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British Dressage handbook

Your member guide to the rules and regulations for training and competition activity in 2021.

BRITISH DRESSAGE

Neue Schule

Take a closer look at the Turtle Family

BD & FEI Approved?

Turtle Top™ ✓Yes



Turtle Tactio™ ✓Yes



Turtle Top™ & Turtle Tactio™ Baucher ✓Yes



Turtle Top™ & Turtle Tactio™ Eggbutt ✓Yes



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British Dressage mission

To provide, training, education and competition opportunities for all who enjoy dressage, whatever their aspiration and ability.

Our vision

British Dressage aims to be universally respected as an inclusive and successful sporting organisation, bringing people and horses together in harmony.

Objective of dressage

The development of a happy, healthy athlete through harmonious education.

As a result, horses become calm, supple, loose and flexible, but also confident, attentive and keen, thus achieving perfect understanding between athletes as a partnership.

www.britishdressage.co.uk

Dear Member,

Welcome to your 2021 Members' Handbook. Chances are you're reading our digital version online, which perfectly illustrates how we're utilising technology to drive efficiency, reduce costs and – perhaps most importantly – limit our impact on the environment. The financial savings will of course help in our bid to recover from the coronavirus crisis, but a reduction in paper use, transport miles and less waste all contribute to making BD a more sustainable and greener organisation.

Another change you'll have noticed is that we have now moved to a calendar year for our seasons, with the summer season running from 1 January to 30 June and winter covering the period from 1 July to 31 December. With the rules now effective from 1 January onwards, there will be no crossover of seasons under different rule books, as you will have experienced previously, hopefully making competing with BD more straightforward and simple to follow. Any rule changes are also marked in bold so you can identify them easily.

Even if you're a seasoned campaigner, it's really important you take some time to familiarise yourself with the new, updated handbook for 2021. Our judges, stewards and staff have a duty to know the contents inside and out – but equally, so do competitors. Unfamiliarity of a rule isn't a defence if you're found to be in breach.

The Members' Code of Conduct is also an essential read: it's your guide to being a member, what's expected of you and others, reflecting the values, attitudes and behaviours we all want to see in British Dressage. Horse welfare, wellbeing, inclusivity, equality and safeguarding are all of paramount importance in our sport, so please do read these sections carefully.

This year's handbook really does underline the wide range of choices and opportunities that the competition framework now offers for riders and horses of all levels, abilities and breeds. While the disruption caused by the pandemic presented significant challenges for everyone to overcome, we can look ahead to 2021 with a renewed sense of optimism, as there's plenty to look forward to.

We have proven this year that we can all adapt in times of difficulty and that there's a great sense of community within our sport that has helped us get back on track. While there remains some uncertainty about the immediate future, as long as we work together and remain flexible in our approach we can still achieve our goals in the year ahead.

This is the perfect opportunity to say a huge thank you for your continued contribution to British Dressage. We have high hopes for 2021, with the Tokyo Olympics and Paralympics still to come, a new strategy launching in the spring, a new home for our National Championships and a very busy calendar of events offering something for everyone, from grass roots to elite level. We are very grateful for your support as we look to rebuild our sport back to pre-pandemic levels and beyond.

With best wishes,



Jason Brautigam
Chief Executive

Horse Welfare

In all respects the welfare of the horse is paramount. Please read our Code of Conduct for Horse Welfare.

Board of Directors and Management

British Dressage is headed by a nine-strong Board of Directors under the leadership of our Chairman. Each director has a portfolio which they are responsible for with the support of a technical committee. They look at strategy, planning, vision and direction. In turn, the senior management team at Meriden, supported by their teams, put the strategy into motion via an operational plan.

Offices

British Dressage
Building 2020 Meriden Business Park
Copse Drive
Meriden
West Midlands
CV5 9RG

www.britishdressage.co.uk

BD Rules

These rules are intended principally for use in connection with national British Dressage competitions relating to all competitions affiliated to BD. However, the rules do not only relate to national competitions. Some rules, particularly with regard to conduct and discipline, are effective at all times and in any circumstance with regard to all BD matters.

Every eventuality cannot be provided for in these rules. In any unforeseen or exceptional circumstances, the relevant officials have a duty to make a decision in a sporting spirit, approaching as near to possible the intention of the rules and to protect the reputation of the sport of dressage in the UK and the welfare of the horse.

Matters that cannot be resolved by interpreting the rules to the letter should be resolved by following the spirit of the text to obtain a solution that is fairest to all members.

Amendments/changes to the rules in this book may be published in the British Dressage magazine (which is published eight times per year), in the member's e-newsletter and on the BD website.

Failure to comply with any published rules changes will be considered a breach of these rules. Only queries relating to this members' handbook that are submitted and answered in writing by an authorised member of staff will be binding on BD.

British Dressage Directors

The British Dressage board of directors look at strategy, planning, vision and direction. In turn, the Senior Management Team at Meriden, supported by their teams, put the strategy into motion via an operational plan.

Each of the nine British Dressage (BD) board directors is passionate about dressage and they give their time and expertise without receiving any payment other than expenses. The directors do the job because they have the chance to shape the future of dressage and give something back to the sport which they have enjoyed so much and want others to enjoy too.



Linda Whetstone
Chairman



Simon Bates
Sports Operations Director



Peter Storr
Judges Director



Caroline Godfrey
Finance Director



Julie Frizzell
Para Director



Judy Harvey
International Director



Suzanne Homewood
Business Development Director



Paul Hayler
Training Director



Claire Moir
BD Youth Director

British Dressage Departments

The day-to-day running of British Dressage (BD) is the responsibility of our BD staff based at our HQ at Meriden Business Park in the West Midlands and in our regions working to make competitive dressage in Britain happen.

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A member of the British Equestrian Federation

Our office hours are 08.30 - 17.00 Monday to Friday

Membership, horse registrations & results
Contact the membership team for any queries over yours or your horses' membership, results record or advice on how to get started with us.

membership@britishdressage.co.uk
02476 698832 | 02476 698836

Sports Operations
For queries over fixtures, venues or championships with British Dressage please contact the Sports Operations team. Sports Operations also cover our International, Youth International and Para operations.

Championships | 02476 698846
operations@britishdressage.co.uk
Quest | 02476 698845
teamquest@britishdressage.co.uk
International/Youth International
02476 698835 | 02476 698834
Para and International
02477 087803
international@britishdressage.co.uk

BD shop
02476 698830 - opt 1
Visit the BD shop online here.

Training & Education
This department are responsible for judges, coaches, BD Youth training, stewards and our flagship training events including the National Convention. Please use the relevant details below to get in touch.

Judges | 02476 698831
Coaches | 02476 698833
BD Youth | 02477 087801

Marketing
Contact the marketing team using the details listed. This team handle British Dressage event marketing, advertising, sponsorship, social media and online content.
marketing@britishdressage.co.uk
02476 698819

Communications
For media, magazine or communications queries please contact the team.
comms@britishdressage.co.uk
02476 698839

Members' Handbook
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INTRODUCTION Members' Handbook

Code of Conduct for Members

The Disciplinary Panel and Judges Complaints Panel of British Dressage are appointed by the Board to consider complaints of misconduct or breaches of these rules or Codes of Conduct by Members and Judges and if necessary to impose appropriate penalties. In this context, misconduct is defined as failure in the observance of provision of the Memorandum or Articles of British Dressage, Code of Conduct, regulation or bye-law made by the Board or any other competent authority. Members remain subject to such provisions when participating in any event affiliated to a foreign national federation or to the FEI. The Chief Executive or Judges Complaints Panel will hear any complaint pursuant to these Rules.

In this Code of Conduct

BD People and BD Person means officers, staff, BD affiliated show organisers, selectors, judges, stewards, sponsors and all other volunteers acting on behalf of British Dressage - who are all required to be Members of British Dressage; and Members means members of British Dressage in all membership categories. Please note that where a member has a registered parent, guardian or carer they are also bound by this Code of Conduct. Any breaches of these rules or Codes of Conduct by a parent, guardian or carer associated with a member of British Dressage will result in that BD member being subject to the same disciplinary procedures, including imposing penalties or sanctions, if deemed appropriate.

No member of British Dressage shall:

a) Conduct themselves in a manner which is offensive to the public.

b) Argue, threaten, behave with incivility/contempt or use abusive language towards any BD People under any circumstance.

c) Members shall not discriminate on the grounds of race, colour, religion or belief, disability, sex, marital status, age, sexual orientation, nationality and ethnic or national origins.

d) Ill-treat in any way a horse or pony under any circumstance.

e) Misuse or use excessively a whip, spur or the bit.

f) Deliberately use the action of the bit as a means of punishment and/or misuse any item of saddlery in a manner likely to cause pain or discomfort to the horse or pony.

g) Knowingly allow, or otherwise, a horse or pony for which he is responsible as owner, lessee, authorised agent, or rider to compete in any dressage competition under the influence of a prohibited substance. Such member shall be in breach of this rule if the analysis of a sample taken from the said horse or pony shows the presence in its body fluids of any quantity of any substance, which is either a prohibited substance or one of its metabolites or a substance which cannot be traced to normal and ordinary feeding and which by its nature is likely to affect the performance of the horse or pony in competition.

h) Unreasonably refuse to allow a horse or pony which has competed or is about to compete in a dressage competition to undergo any properly authorised test or examination if requested to do so by an officer of British Dressage or the show organising committee. Refusal to allow a test for a forbidden substance constitutes a violation of the prohibition on forbidden substances and as such is of equal gravity to the finding of a forbidden substance.

i) Conduct themselves in a manner which is or may be in breach of the Memorandum and Articles of Association or any rule, regulation, bylaw or Code of Conduct of British Dressage. A member shall be in breach of this rule in the event that any person who assists, represents, or acts on behalf of or in the employment of such member during the course of a show affiliated to British Dressage, to the FEI or to any foreign national federation, conducts himself in such a manner that were they a member of British Dressage they would them self be in breach of any of the provision of any rules.

j) Conduct themselves in a manner detrimental to the character and/or prejudicial to the interests of British Dressage.

k) Make, either orally or in writing, to an officer of British Dressage or of an affiliated show or a third party, a statement on any matter covered by the rules which he knows to be untrue.

l) Compete as owner or rider in a competition for which the horse or pony and the rider are not fully and properly eligible pursuant to these rules.

m) Exercise any of the rights or privileges of membership while suspended there from, nor assist, represent or act on behalf of any other member of British Dressage at a show affiliated to British Dressage, to the FEI or to any foreign national federation while suspended from all rights and privileges of membership.

n) Compete as a rider in any dressage competition with a Prohibited Substance or its metabolite or mark in his/her system. A rider, by becoming a member of British Dressage, is deemed to have agreed:

   1) To be bound and to comply strictly with the British Equestrian (BEF) Anti-Doping Rules for Human and Equine Athletes (without prejudice to any other anti-doping rules applicable to him/her);

2) To submit to the authority of the BEF and/or of the UK Anti-Doping Organisation ("UKAD") to apply, police and enforce those Rules

3) To provide all requested assistance to the BEF and UKAD (as applicable) in the application, policing and enforcement of those rules, including (without limitation) cooperating fully with any investigation, results, management exercise, and/or proceedings being conducted pursuant to those rules in relation to any potential Anti-Doping Rule Violation(s); and except where the FEI has jurisdiction over the potential Anti-Doping Violation.

4) To submit to the exclusive jurisdiction of any first instance tribunal convened under those rules to hear and determine charges and related issues arising under those rules;

5) To submit to the exclusive jurisdiction of any appeal tribunal and/or Court of Arbitration for Sport (CAS) Panel convened under those rules and determine appeals made pursuant to those rules; and

6) Not to bring any proceedings in any court or other forum that are inconsistent with the foregoing submission to the jurisdiction of the first instance tribunal, the appeal tribunal and CAS. A copy of the rules can be found on the BEF website at www.bef.co.uk. If a rider has a medical condition that requires them to take any Prohibited Substance, they may be able to obtain a Therapeutic Use Exemption Certificate (TUE). Further information on TUEs can be obtained either direct from the BEF (www.bef.co.uk) or by contacting British Dressage International Office

o) Compete as a rider in any dressage competition with a Prohibited Substance or its metabolite or mark in his/her system. A rider, by becoming a member of British Dressage, is deemed to have agreed:

p) Unreasonably refuse to give a sample of his or her body fluids for the purpose of control of prohibited substances.

q) Allow a stallion for which he/she is responsible as owner, lessee, authorised agent, or rider to compete or be prepared to compete, in any dressage competition without taking adequate precautions to ensure other members of the public are not put at risk of injury as a result of the actions of any horse, stallion or handler. Persons handling stallions should be aware of stallion management in public places.

r) Paragraphs a, c, d, e, h, i, j, m, n, p and q of this rule shall apply in any circumstance whether or not the offence or offences occur at a BD show/run event or elsewhere.

s) Members shall not behave in a way which may be considered inappropriate to BD People. Inappropriate behaviour includes the use of foul language or acting in an intimidating or threatening way.

t) Members shall not post inappropriate words or images on social media that can be deemed offensive, intimidating or threatening to BD People. See the BD Social Media Policy.

u) Unreasonably fail or refuse to assist the Disciplinary Panel, Judges Complaints Panel or the Chief Executive in their investigations of complaints or misconduct by members of British Dressage.

v) Having indicated his/her availability or selection for an official British national team, unreasonably fail or refuse to compete in such a team if selected

Privacy notice for members

We are committed to respecting the privacy of all members. Please refer to our Members' Privacy Notice on the website www.britishdressage.co.uk via the link in the footer of the home page for an explanation on how we comply with the data protection, what your rights are and for the purposes of data protection, how we will be the controller of any of your personal information.

Code of Conduct for Horse Welfare

British Dressage (BD) adopts the FEI Code of Conduct for Horse Welfare in all respects in order to maintain standards in both international and national competition. BD welfare rules and policies have been developed in consultation with World Horse Welfare.

In all respects, the welfare of the horse must come first. Horse welfare involves common sense and following the basic rules of horse management, horsemanship and horse behaviour.

BD and the FEI require all those involved in international and national equestrian sport to adhere to this Code of Conduct and to acknowledge and accept that at all times the welfare of the horse must be paramount and must never be subordinated to competitive or commercial influences.

BD has a nominated Honorary Veterinarian who is consulted when necessary on all appropriate matters when relating to horse welfare. In the first instance, the Sports Operations Manager should be contacted and made aware of any concerns, who in due course and where necessary will consult with the nominated Veterinarian and relevant BD Committee Welfare Representative.

1) At all stages during the preparation, training and competing of horses, welfare must take precedence over all other demands.

   a) Good horse management - stabling, feeding and training must be compatible with good horse management and must not compromise welfare. Any practices which could cause physical or mental suffering, in or out of competition, will not be tolerated.

   b) Training methods - horses must only undergo training that matches their physical capabilities and level of maturity for their respective disciplines. They must not be subjected to any training methods which are abusive or cause fear or for which they have not been properly prepared.

   c) Farriery and tack - foot care and shoeing must be of a high standard. Tack must be designed and fitted to avoid the risk of pain or injury.

   d) Transport - during transportation, horses must be fully protected against injuries and other health risks. Vehicles must be safe, well ventilated, maintained to a high standard, disinfected regularly and driven by competent staff. Competent handlers must always be available to manage the horses.

   e) Transit - all journeys must be planned carefully, and horses allowed regular rest periods with access to food and water in line with current FEI guidelines.

   f) Microchipping of all horses is a legal requirement in the UK as of October 2018. It is now mandatory from October 2020 in England, all horses in Wales from February 2021 and Scotland in March 2021 must be microchipped by law. Horses competing internationally are required to be microchipped and vaccinated in line with FEI regulations.

2) Horses and athletes must be fit, competent and in good health before they are allowed to compete.

   a) Fitness and competence - participation in competition must be restricted to fit horses and athletes of proven competence. Competence and fitness to compete is assessed by the Judge during the test. Please see rule 110 for guidelines on the maximum number of tests a horse/pony may compete in per day.

   b) Health status - no horse showing symptoms of disease, lameness or other significant ailments or pre-existing clinical conditions should compete or continue to compete when to do so would compromise its welfare. Veterinary advice must be sought whenever there is any doubt. Horses should be vaccinated in line with BD rules.

   c) Doping and Medication - abuse of doping and medication is a serious welfare issue and will not be tolerated. After any veterinary treatment, sufficient time must be allowed for full recovery before competition.

   d) Surgical procedures - any surgical procedures that threaten a competing horse's welfare or the safety of other horses and/or athletes must not be allowed.

   e) Pregnant/recently foaled mares - mares must not compete after their fourth month of pregnancy or with a foal at foot.

   f) Misuse of aids - abuse of a horse using natural riding aids or artificial aids (e.g. whips, spurs, bit, etc.) will not be tolerated.

3) Events must not prejudice horse welfare.

   a) Competition areas - horses must only be trained and compete on suitable and safe surfaces. All obstacles must be designed with the safety of the horse in mind.

   b) Ground surfaces - all ground surfaces on which horses walk, train or compete must be designed and maintained to reduce factors that could lead to injuries. Particular attention must be paid to the preparation, composition and upkeep of surfaces.

   c) Extreme weather - competitions must not take place in extreme weather conditions if the welfare or safety of the horse may be compromised. Provision must be made for cooling horses quickly after competing in hot or humid conditions.

   d) Stabling at events - stables must be safe, hygienic, comfortable, well ventilated and of sufficient size for the type and disposition of the horse. Clean, good quality and appropriate feed and bedding, fresh drinking water, and washing-down water must always be available.

   e) Fitness to travel - after competition, a horse must be fit to travel in accordance with the FEI's guidelines.

f) Tack and equipment must be correctly fitted as poorly fitting, over tightened or inappropriate tack can cause pain, injury and discomfort. In the event that this is identified, the steward/organising committee will be consulted.

4) Every effort must be made to ensure that horses receive proper attention after they have competed and that they are treated humanely when their competition careers are over.

a) Veterinary treatment - at international fixtures, veterinary expertise must always be available at an event and national competitions must have a vet on call. If a horse is injured or exhausted during a competition, the athlete must dismount and a veterinarian must check the horse.

b) Referral centres - wherever necessary, the horse should be collected by ambulance and transported to the nearest relevant treatment centre for further assessment and therapy. Injured horses must be given full supportive treatment before transport.

c) Competition injuries - the incidence of injuries sustained in competition should be monitored. Ground surface conditions, frequency of competitions and any other risk factors should be examined carefully to indicate ways to minimise injuries.

d) Euthanasia - if injuries are sufficiently severe the horse may need to be euthanised by a veterinarian as soon as possible on humane grounds and with the sole aim of minimising suffering.

e) Retirement - every effort should be made to ensure that horses are treated sympathetically and humanely when they retire from competition.

5) BD and the FEI urge all those involved in equestrian sport to attain the highest possible levels of education in their areas of expertise relevant to the care and management of the competition horse. Members' attention is drawn to Annex XIII of the FEI Manual for Dressage Stewards with regard to pre and post competition training techniques incorporating flexion and extreme flexion.

British Dressage Statement

Those in the sport of dressage are very caring of their animals, and welfare-related incidents are usually due to a lack of knowledge and understanding. Therefore, by adopting a more proactive approach to welfare and its implementation, we can help prevent these situations occurring.

It will be for the Technical Committees e.g. Judges, Trainers etc. to make policy recommendations on welfare issues relating to their areas of responsibility and to implement these policies which will be reviewed annually. Each technical committee is to have a member whose specific responsibility is welfare representation.

BD Welfare procedure

Any distress caused to dressage horses is almost always due to ignorance or overdetermined, or in the most extreme cases, aggressive riding. Riders are usually very concerned when they are told that their actions amount to abuse and are anxious to cooperate. The person on the ground must keep this in mind when assessing the situation and act accordingly.

If during a competition abuse to a horse is witnessed by an organiser, judge or steward, a second person should be sought to discuss the incident before a decision is taken, unless the situation is very urgent in which case an attempt to stop this abuse should be made immediately. If a third party witnesses what they perceive to be abuse they should immediately draw it to the attention of an organiser, judge, steward or Development Officer (DO) if present.

It's always preferable to deal with welfare issues on the day on which they have occurred and either while they are occurring or as soon as possible after they have occurred.

If the issue can be dealt with appropriately on the day it may not be necessary to report it. If however, the issue can be dealt with on the day but the Technical Delegate (TD)/organiser/ judge/steward/DO still feels that it is a serious welfare issue then it needs to be reported using the BD Equine Welfare Incident Report form. The report should be submitted to the Sports Operations Manager in the first instance who will refer as necessary. This may include consultation with the BD nomination Honorary Veterinarian, and where necessary, progress to the Disciplinary Panel for further action/consideration.

If in the opinion of the TD/organiser/judge/steward/DO this issue cannot be dealt with on the day then it should be reported to BD on the welfare incident report form including witness statements and other relevant evidence. If possible, the competitor involved should be informed on the day that a complaint is being sent to BD about their conduct. If abuse takes place during a test and abuse of the horse is seen, or blood is seen and this amounts to abuse of the horse as laid out below, then the competitor must be eliminated immediately. The competitor must be informed why they have been eliminated and, if the Judge feels it appropriate, the situation should be reported to BD as described above.

Examples of abuse (this is not an exhaustive list and other incidents or injuries may be considered to constitute abuse or the result of abuse):

- Bit - the bit must never be used as punishment.
- Spurs - to use spurs excessively or persistently so as to injure the horse. If a judge/steward sees a spur that is likely to cause injury they can ask the competitor to remove them.
- Over-working - to ride/compete an obviously exhausted, lame or injured horse.
- Whip - excessive and inappropriate use of the whip (such as location or frequency is not acceptable.
- Lameness - riding an unsound horse.
- Tack - tack should be correctly fitted to avoid pain.
- Distress - to manifest distress of any horse of pony whether caused by the rider or external factors.
- **Sensory hairs - Trimming of the horse's sensory hairs around the mouth, nose, eyes and ears is not permitted as this may reduce the horses' sensory ability (please refer to FEI rules for International competition).**
- Hyperflexion - Hyperflexion or 'rollkur' is not permitted or tolerated from any rider or combination. In competition conditions, BD stewards will now refer any hyperflexion seen to the judge at C or the organiser immediately. In such instances

the combination will be eliminated from the competition by the judge. Anyone who witnesses this practice at a BD competition, or any other action that contravenes the BD equine welfare policy, is requested to use our Welfare Form available via the BD website to report such instances to the BD office. Please include any available evidence (witness statements, video, photos, etc.) which can be used by the designated Welfare Officer who may then refer the matter to the Disciplinary Panel for action.

- Blood - For all competitions:
  If the judge at C suspects fresh blood anywhere on the horse during the test, he/she will stop the horse to check for blood. If the horse shows fresh blood in the mouth or area of the spurs, it will be eliminated by the judge. The elimination is final. If the judge, through examination, clarifies that the horse has no fresh blood and is fit to continue, the horse may resume and finish its test.

Competitions where a BD steward is present

In addition to the above, if blood is noticed on a horse during the warm up, the BD steward will approach the rider, make them aware of it and inspect the horse. If the horse shows fresh blood in the mouth or area of the spurs, the BD steward will advise the rider to retire. If the rider fails to do so, the BD steward will report the matter with evidence to the judge at C and the horse will be eliminated from that class. The horse may be presented for subsequent classes but the BD steward must be satisfied the horse is fit to continue.

Any fresh blood found by a BD steward during the post-test inspection in the horse's mouth or area of the spurs will be reported to the Judge at C and the horse will be eliminated from that class. If there is blood on any other areas of the horse's body, the BD Steward, in consultation with the Judge at C, will decide if the horse should be eliminated and/or is fit to continue in any further competition(s) in the event.

Any horse which has a 'sore patch' (an area where hair has been rubbed off and the skin is inflamed) in a location where there is a danger that the skin could be broken if the horse were continued to be ridden, it must be withdrawn from competition. If the sore patch is not noticed until after a test has been completed, then elimination will only occur if the skin is broken. The horse may not continue to compete for the remainder of the competition thereafter, unless approved to continue by an independent vet.

The following documents are available from BD on request:

a) Terms of Reference for British Dressage Technical Delegates (Welfare)

b) British Dressage Welfare Incident Report Form

c) British Dressage Code of Conduct for Horse Welfare.



Committed to cutting the cost of Equine healthcare

eVetDrug are an online Equine dispensary run by a team of dedicated Equine vets offering a wide range of medication, wormers, supplements and healthcare products.

Supported by veterinary expertise and the latest FEI guidance, we are committed to helping you maximise the health and performance of your horse, whilst saving you money with our competitive price promise.

To find out more, please contact us on **01344 283888** or visit **evetdrug.co.uk**

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Anti-doping and controlled medication

Equine anti-doping and controlled medication

Each person who becomes a member of British Dressage agrees to be bound by the BEF equine anti-doping and controlled medication rules ("BEFAR") which are specifically incorporated by reference in, and form part of, the British Dressage rule book. Copies of BEFAR can be found on the British Equestrian Federation website at www.britishequestrian.org.uk and will be supplied to a member in paper format on request. The equine prohibited substances list can be viewed via the BEF website.

Accordingly, by becoming a member, such person shall be deemed to have agreed, amongst other things:

a) to be bound by, and to comply strictly with, BEFAR

b) to submit to the authority of the BEF and/or of British Dressage to apply, police and enforce BEFAR

c) to provide all requested assistance to the BEF and British Dressage (as applicable) in the application, policing and enforcement of BEFAR, including (without limitation) co-operating fully with any testing, results management exercise, and/or proceedings being conducted pursuant to BEFAR in relation to any potential anti-doping or controlled medication rule violation(s). And except where the FEI has jurisdiction over the potential anti-doping or controlled medication violation

d) to submit to the exclusive jurisdiction of any BEF first instance hearing body convened under BEFAR to hear and determine charges and related issues arising under BEFAR

e) to submit to the exclusive jurisdiction of any Sport Resolutions UK Panel convened under BEFAR to hear and determine appeals made pursuant to BEFAR; and not to bring any proceedings in any court or other forum that are inconsistent with the foregoing submission to the jurisdiction of the BEF first instance tribunal, and Sport Resolutions UK.

Human anti-doping and medication

By becoming a member of British Dressage a person shall be deemed to have agreed:

a) to be bound by and to comply strictly with the BEF anti-doping rules for human athletes (without prejudice to any other anti-doping rules applicable to him/her);

b) to submit to the authority of the BEF and/or of the UK Anti-Doping organisation ("UKAD") to apply, police and enforce those rules;

c) to provide all requested assistance to the BEF and UKAD (as applicable) in the application, policing and enforcement of those rules, including (without limitation) co-operating fully with any testing, results management exercise, and/or proceedings being conducted pursuant to those Rules in relation to any potential Anti-Doping rule violation(s); and except where the FEI has jurisdiction over the potential anti-doping violation

d) to submit to the exclusive jurisdiction of any first instance tribunal convened under those rules to hear and determine charges and related issues arising under those rules

e) to submit to the exclusive jurisdiction of any appeal tribunal and/or CAS Panel convened under those rules to hear and determine appeals made pursuant to those rules

f) not to bring any proceedings in any court or other forum that are inconsistent with the foregoing submission to the jurisdiction of the first instance tribunal, the appeal tribunal and CAS.

A copy of the rules can be found on the BEF website at www.britishequestrian.org.uk and the human prohibited substances list can be viewed via the BEF website at www.britishequestrian.org.uk.

The status of all human medications prescribed or purchased in the UK can be checked using the Global Drug Reference Online at www.globaldro.com.

The Scales of Training

The way of going

Dressage is about retaining and developing each horse's natural athleticism. We want him to do the movements but not dourly and subserviently. We want him to be willing and gymnastic, and the way of going is just as important as achieving the technical requirements (such as halting four square). More and more emphasis is being put on the way of going, the quality of the work, and it is no longer sufficient to simply do the movements.

For the shoulder-in it is not just a matter of checking the angle and positioning but also whether the horse has rhythm, suppleness, contact, impulsion, straightness and collection. Similarly, for lengthened strides the judge should ask not just: "was there lengthening?" but also: "was there rhythm, suppleness, contact and straightness?"

The most tried and tested measure of the way of going is the German Scales of Training. Riders from the most consistently successful dressage nation in the world learn and apply them from their early years of riding onwards. The leading international judges advocate these scales when delivering their seminars and apply them to judge combinations against.

The Scales of Training are:

- rhythm
- suppleness
- contact
- impulsion
- straightness
- and ultimately, collection.

As a rule, the training scales are approached in that order but there are times when one is skipped over to work on another. However, until the horse works with rhythm, it will be difficult to make him supple, and until supple, contact will be spasmodic and until the contact is true, impulsion will be elusive.

The demonstration of the scales of training should improve and be of a higher standard the more advanced the horse is in its training. The suppleness accepted in a young novice horse as being good enough to start working more on the contact and impulsion will be much less than that expected of a horse that is advanced enough to learn flying changes.

Rhythm

Rhythm should be both:

1) Regular, that is correct for each pace. In the walk there should be four hoof beats - in a marching time. In the trot there should be two hoof beats - the legs move in diagonal pairs plus a moment of suspension when all legs are off the ground. In the canter there should be three hoof beats - only one diagonal pair move together and there is a moment of suspension.
2) The same tempo (speed of the rhythm) with a pronounced beat to it. The horse should not speed up or slow down whether he is going around a corner or on a straight line, whether he is lengthening his strides or shortening them.

Suppleness

The aim is that the horse's muscles have tone and are free from resistance, his joints are loose and he does not tighten against the rider's aids. The muscles that are really important are those over the topline from the hind legs over the quarters, loins, in front of the wither and up to the poll. The test of whether a horse is supple and working 'through' the back and neck is that when the rein contact is eased (as in a free walk) the horse wants to stretch forward and down and not try to hollow and lift his head.

Contact

The ideal contact is a light, even, elastic feel in both reins and this is achieved by aids from the legs and seat, not the hands. The legs are applied as a driving aid, the horse steps under more and works 'through' those muscles along his topline - over the back, neck, through the poll and to the bit. The rider feels the energy thus created in the reins. When the contact is established in this way the horse's outline and steps will be 'round' not hollow, and in the trot and canter springy and not flat. The horse's hindquarters and forehand are connected by that band of muscles over the topline and the rider can feel this in his hands as there will be a lively forward tendency in the reins. The horse is then said to be 'connected'.

Impulsion

This is the contained power of the horse. It is created in the hindquarters by getting him to take more energetic steps, to place his hind legs further under his body, and it is contained by the rein contact that stops him from using up this extra energy to simply go faster. Any resistance, tightening of muscles, ligaments and joints, will block this energy getting through so he must be supple and connected to be able to build up real impulsion.

Riders aim to create enough impulsion to develop the horse's ability and to show off his athleticism but not so much that it cannot be controlled. The skill of the rider is to create as much energy as can be contained without the horse starting to pull or speed up.

Straightness

Horses, like humans, are born one-sided and will tend to move forward with their bodies slightly curved. This crookedness can get worse if a rider sits to one side and/or keeps a stronger contact in one rein than the other.

When a horse is crooked it will be more difficult for him to stay balanced and develop impulsion.

The aim is that the hind legs step into the tracks of the forelegs both on a straight line and on a circle, and that the rider has an even feel in his reins.

Collection

Dressage makes the horse a better ride, more manoeuvrable, more powerful and easier to control. To achieve this, his balance has to be changed as he has to adjust to carry the weight of the rider in the most efficient way. When he is first ridden he will carry most of the rider's weight on his forehand. This is cumbersome; he will tend to run faster when asked to lengthen his strides, he will find it difficult to stop quickly and will often lean on the rider's hands to keep his balance.

Through training, the necessary muscles are built up and he is taught how to carry more and more weight on his hindquarters. This lightens his forehand, gives more freedom to move his shoulders and he will become an easier and more athletic ride.

Over time, the horse is asked for more and more collection so his hind legs step further forward under his body. As he does this, the weight will be transferred backwards, developing the carrying power of the hindquarters.

In Grand Prix, this collection is to such a high level that the horse can trot on the spot in piaffe or turn around almost on the spot in the canter pirouette. In Pony Club and Novice tests, no collection is asked for but there are movements that start to develop the collection. These include when the horse comes into a halt or changes from lengthened strides to a working trot. As he stops or shortens his steps, he should step more under his body with his hind legs and transfer a little more of his weight onto his hindquarters. This is the beginning of collection.

Summary

The Scales of Training provide the tools to help the judge, rider and trainer assess the way of going when performing a movement. They are applied by the judge when marking a movement, by the rider when training and showing a movement and the spectator when looking at a movement. When there is rhythm, suppleness, contact, impulsion, straightness and, in the more advanced tests, collection, the way of going is recognised as being good.

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Dressage movements and their definitions

FEI Object and general principles of dressage (by kind permission of the FEI)

1) The object of dressage is the development of the horse into a happy athlete through harmonious education. As a result, it makes the horse calm, supple, loose and flexible, but also confident, attentive and keen, thus achieving perfect understanding with the athlete.

These qualities are demonstrated by;
- The freedom and regularity of the paces.
- The harmony, lightness and ease of the movements.
- The lightness of the forehand and the engagement of the hindquarters, originating from a lively impulsion.
- The acceptance of the bit, with submissiveness/throughness without any tension or resistance.

2) The horse thus gives the impression of doing, of its own accord, what is required. Confident and attentive, submitting generously to the control of the athlete, remaining absolutely straight in any movement on a straight line and bending accordingly when moving on curved lines.

3) The walk is regular, free and unconstrained. The trot is free, supple, regular and active. The canter is united, light and balanced. The hindquarters are never inactive or sluggish. The horse responds to the slightest indication of the athlete and there by gives life and spirit to all the rest of its body.

4) By virtue of a lively impulsion and the suppleness of the joints, free from the paralysing effects of resistance, the horse obeys willingly and without hesitation and responds to the various aids calmly and with precision, displaying a natural and harmonious balance both physically and mentally.

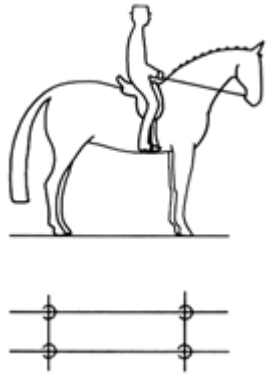
5) In all the work, even at the halt, the horse must be 'on the bit'. A horse is said to be 'on the bit' when the neck is more or less raised and arched according to the stage of training and the extension or collection of the pace, accepting the bridle with a light and consistent soft submissive contact. The head should remain in a steady position, as a rule slightly in front of the vertical, with a supple poll as the highest point of the neck, and no resistance should be offered to the athlete.

6) Cadence is shown in trot and canter and is the result of the proper harmony that a horse shows when it moves with well-marked regularity, impulsion and balance. Cadence must be maintained in all the different trot or canter exercises and in all the variations of these paces.

7) The regularity of the paces is fundamental to dressage.

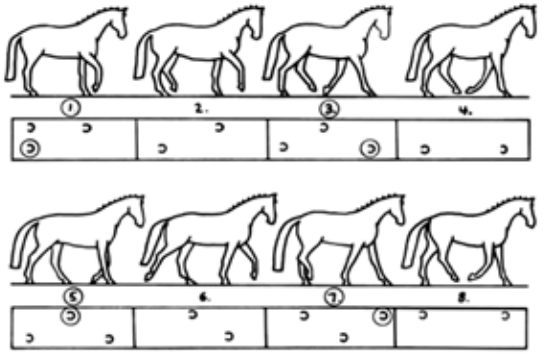
The halt

1) At the halt the horse should stand attentive, engaged, motionless, straight and square with the weight evenly distributed over all four legs. The neck should be raised with the poll as the highest point and the noseline slightly in front of the vertical. While remaining 'on the bit' and maintaining a light and soft contact with the athlete's hand, the horse may quietly chew the bit and should be ready to move off at the slightest indication of the athlete. The halt must be shown for at least three seconds. The halt should be shown throughout the salute.



2) The halt is obtained by the displacement of the horse's weight to the hindquarters by a properly increased action of the seat and legs of the athlete, driving the horse towards a softly closed hand, causing an almost instantaneous but not abrupt halt at a previously fixed place. The halt is prepared by a series of half-halts (see transitions).

3) The quality of the paces before and after the halt is an integral part of the assessment.



The walk is a pace in four (4)-beat rhythm with eight phases (numbers in circles indicate the beat).

The walk

1) The walk is a marching pace in a regular and well-marked four-time beat with equal intervals between each beat. This regularity combined with full relaxation must be maintained throughout all walk movements.

2) When the foreleg and the hind leg on the same side move almost on the same beat, the walk tends to become an almost lateral movement. This irregularity, which might become an ambling movement, is a serious deterioration of the pace.

3) The following walks are recognised: medium walk, collected walk, extended walk and free walk. There should always be a clear difference in the attitude and overtracking in these variations.

3.1. **Medium walk.** A clear, regular and unconstrained walk of moderate lengthening. The horse, remaining 'on the bit', walks energetically but relaxed with even and determined steps, the hind feet touching the ground in front of the hoof

prints of the fore feet. The athlete maintains a light, soft and steady contact with the mouth, allowing the natural movement of the head and neck.
3.2. **Collected walk.** The horse, remains 'on the bit', moves resolutely forward, with its neck raised and arched and showing a clear self-carriage. The head approaches the vertical position and a light contact is maintained with the mouth. The hind legs are engaged with good hock action. The pace should remain marching and vigorous, the feet being placed in regular sequence. The steps cover less ground and are higher than at the medium walk, because all the joints bend more markedly. The collected walk is shorter than the medium walk, although showing greater activity.
3.3. **Extended walk.** The horse covers as much ground as possible, without haste and without losing the regularity of the steps. The hind feet touch the ground clearly in front of the hoof prints of the fore feet. The athlete allows the horse to stretch out the head and neck (forward and downwards) without losing contact with the mouth and control of the poll. The nose must be clearly in front of the vertical.
3.4. **Free walk.** The free walk is a pace of relaxation in which the horse is allowed complete freedom to lower and stretch out his head and neck. The degree of ground cover and length of strides, with hind feet stepping clearly in front of the footprints of the front feet, are essential to the quality of the free walk. In order to execute the exercise correctly, the athlete must lengthen the reins as the horse stretches gradually forward and downward. As the neck stretches forwards and downwards, the mouth should reach more or less to the horizontal line corresponding with the point of the shoulder. The pace must maintain its rhythm, and the horse should remain light in the shoulders with the hindlegs well engaged. During the retake of the reins the horse must accept the contact without resistance in the mouth or poll.

The trot

1) The trot is a two-beat pace of alternate diagonal legs (left fore and right hind leg and vice versa) separated by a moment of suspension.

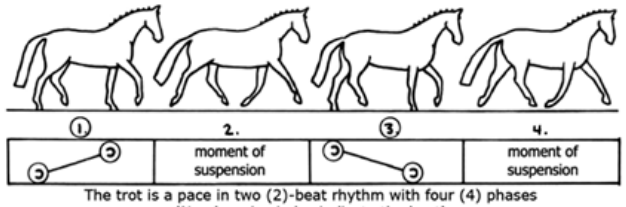
2) The trot should show free, active and regular steps.

3) The quality of the trot is judged by general impression, i.e. the regularity and elasticity of the steps, the cadence and impulsion in both collection and extension. This quality originates from a supple back and well-engaged hindquarters, and by the ability to maintain the same rhythm and natural balance with all variations of the trot.

4) The following trots are recognised: working trot, lengthening of steps, collected trot, medium trot and extended trot.

4.1. **Working trot.** This is a pace between the collected and the medium trot, in which a horse's training is not yet developed enough and ready for collected movements. The horse shows proper balance and, remaining 'on the bit', goes forward with even, elastic steps and good hock action. The expression 'good hock action' underlines the importance of an impulsion originating from the activity of the hindquarters.
4.2. **Lengthening of steps.** In the test for four-year-old horses, 'lengthening of steps' is required. This is a variation between the working and medium trot in which a horse's training is not developed enough for medium trot.
4.3. **Collected trot.** The horse, remaining 'on the bit', moves forward with the neck raised and arched. The hocks, being well-engaged and flexed, must maintain an energetic impulsion, enabling the shoulders to move with greater mobility, thus demonstrating complete self-carriage. Although the horse's steps are shorter than in the other trots, elasticity and cadence are not lessened.
4.4. **Medium trot.** This is a pace of moderate lengthening compared to the extended trot, but 'rounder' than the latter. Without hurrying, the horse goes forward with clearly lengthened steps and with impulsion from the hindquarters. The athlete allows the horse to carry the head a little more in front of the vertical than at the collected and the working trot, and to lower the head and neck slightly. The steps should be even, and the whole movement balanced and unconstrained.
4.5. **Extended trot.** The horse covers as much ground as possible. Without hurrying, the steps are lengthened to the utmost as a result of great impulsion from the hindquarters. The athlete allows the horse to lengthen the frame and to gain ground whilst controlling the poll. The fore feet should meet the ground in the direction of travel, and should not rotate laterally. The movement of the fore and hind legs should reach equally forward in the moment of suspension. The whole movement should be well-balanced and the transition to collected trot should be smoothly executed by taking more weight on the hindquarters.

5) Trot work can be executed in sitting or rising. Trot work from Medium level (with the exception of medium/extended trot at Medium level) must be ridden in sitting.



The trot is a pace in two (2)-beat rhythm with four (4) phases
(Numbers in circles indicate the beat)

The canter

1) The canter is a three-beat pace where, in canter to the right, for example, the footfall is as follows: left hind, left diagonal (simultaneously left fore and right hind), right fore, followed by a moment of suspension with all four feet in the air before the next stride begins.

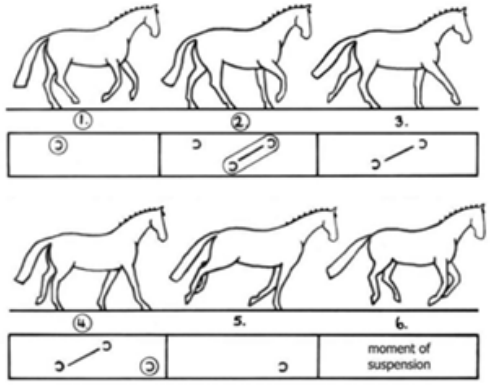
2) The canter, always with light, cadenced and regular strides, should be moved into without hesitation.

3) The quality of the canter is judged by the general impression, i.e. the regularity and lightness of the steps and the uphill tendency and cadence originating from the acceptance of the bridle with a supple poll and in the engagement of the hindquarters with an active hock action - and by the ability of maintaining the same rhythm and a natural balance, even after a transition from one canter lead

to another. The horse should always remain straight on straight lines and correctly bent on curved lines.

4) The following canters are recognised: working canter, lengthening of strides, collected canter, medium canter and extended canter.

4.1. **Working canter.** This is a pace between the collected and the medium canter, in which a horse's training is not yet developed enough and ready for collected movements. The horse shows natural balance while remaining 'on the bit', and goes forward with even, light and active strides and good hock action. The expression 'good hock action' underlines the importance of an impulsion originating from the activity of the hindquarters.



The canter is a pace in three-beat rhythm with six (6) phases

4.2. **Lengthening of strides.** In the test for four-year-old horses 'lengthening of strides' is required. This is a variation between the working and medium canter in which a horse's training is not developed enough for medium canter.
4.3. **Collected canter.** The horse, remaining 'on the bit', moves forward with the neck raised and arched. The hocks, being well-engaged, maintain an energetic impulsion, enabling the shoulders to move with greater mobility thus demonstrating self carriage and an uphill tendency. The horse's strides are shorter than in the other canters, without losing elasticity and cadence.
4.4. **Medium canter.** This is a pace between the working and the extended canter. Without hurrying, the horse goes forward with clearly lengthened strides and impulsion from the hindquarters. The athlete allows the horse to carry the head a little more in front of the vertical than in the collected and working canter, and at the same time allows the horse to lower the head and neck slightly. The strides should be balanced and unconstrained.
4.5. **Extended canter.** The horse covers as much ground as possible. Without hurrying, the strides are lengthened to the utmost. The horse remains calm, light and straight as a result of great impulsion from the hindquarters. The athlete allows the horse to lengthen the frame with a controlled poll and to gain ground. The whole movement should be well-balanced and the transition to collected canter should be smoothly executed by taking more weight on the hindquarters.
4.6. **Counter canter.** The counter canter is a balancing and straightening movement that must be executed in collection. The horse canters in correct sequence with the outside foreleg leading. The foreleg should be aligned to the same track as the hind leg.
4.7. **Simple change of leg at the canter.** This is a movement in which, after a direct transition out of the canter into a walk, with three to five clearly defined steps, an immediate transition is made into the other canter lead.
4.8. **Flying change of leg.** The flying change is performed in one stride with the front and hind legs changing at the same moment. The change of the leading front and hind leg takes place during the moment of suspension. The aids should be precise and unobtrusive. Flying changes of leg can also be executed in series at every fourth, third, second or at every stride. The horse, even in the series, remains light, calm and straight with lively impulsion, maintaining the same rhythm and balance throughout the series concerned. In order not to restrict or restrain the lightness, fluency and groundcover of the flying changes in series, enough impulsion must be maintained. Aim of flying changes: to show the reaction, sensitivity and obedience of the horse to the aids for the change of leg.

Rein back

1) Rein back is a rearward movement with a two-beat rhythm but without a moment of suspension. Each diagonal pair of legs is raised and returned to the ground alternately, with the forelegs aligned on the same track as the hind legs.
2) During the entire exercise, the horse should remain 'on the bit', maintaining its desire to move forward.
3) Anticipation of the movement, resistance to or evasion of the contact, deviation of the hindquarters from the straight line, spreading or inactive hind legs and dragging forefeet are serious faults.
4) The steps are counted as each foreleg moves back. After completing the required number of steps backward, the horse should show a square halt or move forward in the required pace immediately. In tests where a rein back of one horse's length is required, it should be executed with three or four steps.

Transitions

The changes of pace and variations within the paces should be exactly performed at the prescribed marker. The cadence (except in walk) should be maintained up to the moment when the pace or movement is changed or the horse halts. The transitions within the paces must be clearly defined while maintaining the same rhythm and cadence throughout. The horse should remain light in hand, calm, and maintain a correct position.
The same applies to transitions from one movement to another, for instance from passage to piaffe or vice versa.

Half halts

Every movement or transition should be invisibly prepared by barely perceptible half halts. The half halt is an almost simultaneous coordinated action of the seat, the legs and the hands of the athlete, with the object of increasing the attention and balance of the horse before the execution of the movements or transitions to lower and higher paces. By shifting slightly more weight onto the horse's hindquarters, the engagement of the hind legs and the balance on the haunches are improved for the benefit of the lightness of the forehand and the horse's balance as a whole.

Changes of direction

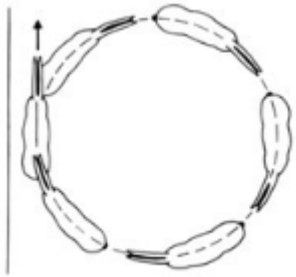
1) At changes of direction, the horse should adjust the bend of his body to the curvature of the line it follows, remaining supple and following the indications of the athlete, without any resistance or change of pace, rhythm or speed.
2) Changes of directions can be executed in the following ways:
   a) Right-angled turn including riding through the corner (one quarter of a volte of approx. six metres).

b) Short and long diagonal.
c) Half voltes and half circles with change of rein.
d) Half pirouettes and turn on the haunches.
e) Serpentine loops.
f) Counter changes of hand (in zig-zag)*. The horse should be straight for a moment
g) before changing direction.

* Zig-zag: A movement containing more than two half-passes with changes of direction.

The figures

The figures asked in dressage tests are the voltes, the serpentines and the figures of eight.



Volte

The volte is a circle of 8 metres diameter or less. Movements of 10 metres diameter are circles.

Serpentine

The serpentine with several loops touching the long side of the arena consists of half circles connected by a straight line. When crossing the centre line, the horse should be parallel to the short side (a). Depending on the size of the half circles, the straight connection varies in length. Serpentines with one loop on the long side of the arena are executed with five metres or ten metres distance from the track (b). Serpentines around the centre line are executed between the quarter lines (c).

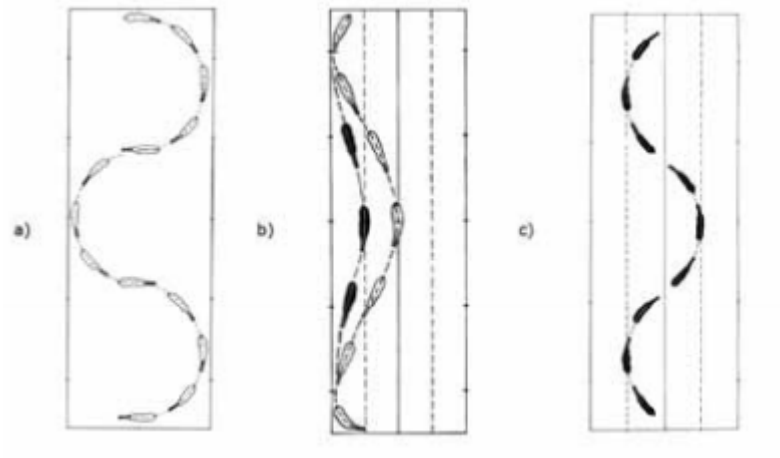
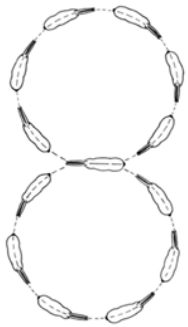
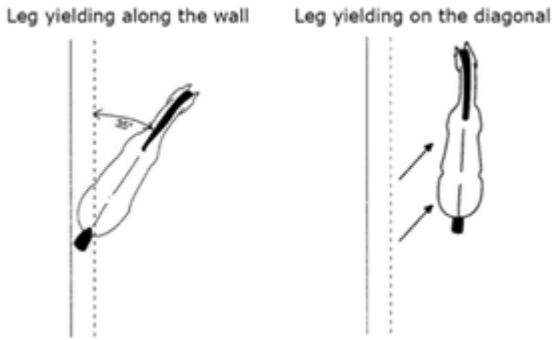


Figure of eight

This figure consists of two voltes or circles of equal size as prescribed in the test, joined at the centre of the eight. The athlete should make his horse straight an instant before changing direction at the centre of the figure.





Leg yielding

1. The aim of leg yielding: To demonstrate the suppleness and lateral responsiveness of the horse.

2. Leg yielding is performed in working trot in FEI competitions. The horse is almost straight, except for a slight flexion at the poll away from the direction in which it moves, so that the athlete is just able to see the eyelashes and nostril on the inside. The inside legs pass and cross in front of the outside legs. Leg yielding should be included in the training of the horse before it is ready for collected work. Later on, together with the more advanced shoulder in movement, it is the best means of making a horse supple, loose and unconstrained for the benefit of the freedom, elasticity and regularity of its paces and the harmony, lightness and ease of its movements. Leg yielding can be performed 'on the diagonal' in which case the horse should be parallel to the long sides of the arena, although the forehand should be slightly in advance of the hindquarters. It can also be performed 'along the wall' in which case the horse should be at an angle of about thirty five degrees to the direction in which he is moving.

Lateral Movements

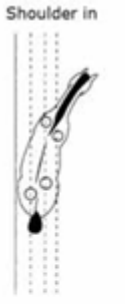
The main aim of lateral movements - except leg yielding - is to develop and increase the engagement of the hindquarters and thereby also the collection.

In all lateral movements - shoulder in, travers, renvers and half-pass, the horse is slightly bent and moves on different tracks.

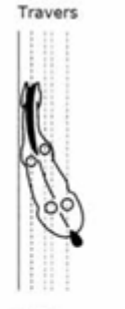
The bend or flexion must never be exaggerated so that it does not impair the rhythm, balance or fluency of the movement.

In the lateral movements, the pace should remain free and regular, maintaining a constant impulsion, yet it must be supple, cadenced and balanced. The impulsion is often lost because of the athlete's preoccupation with bending the horse and pushing it sideways.

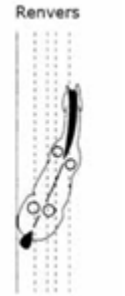
1. **Shoulder in.** The shoulder in is performed in collected trot. The horse is ridden with a slight but uniform bend around the inside leg of the athlete, maintaining engagement and cadence and a constant angle of approx. thirty degrees. The horse's inside foreleg passes and crosses in front of the outside foreleg; the inside hind leg steps forward under the horse's body following the same track of the outside foreleg, with the lowering of the inside hip. The horse is bent away from the direction in which it is moving. (Viewed from the front and from behind, the horse is on three tracks).



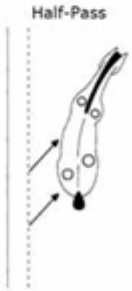
2. **Travers.** Travers can be performed in collected trot or collected canter. The horse is slightly bent round the inside leg of the athlete but with a greater degree of bend than in shoulder in. A constant angle of approximately 35 degrees should be shown (from the front and from behind one sees four tracks). The forehand remains on the track and the quarters are moved inwards. The horse's outside legs pass and cross in front of the inside legs. The horse is bent in the direction in which it is moving. To start the travers, the quarters must leave the track or, not be brought back onto the track after a corner or circle. At the end of the travers, the quarters are brought back on the track (without any counter-flexion of the poll/neck) as one would finish a circle.
Aims of travers: To show a fluent collected trot or canter movement on a straight line and a correct bend. Front and hind legs are crossing, balance and cadence are maintained.



3. **Renvers.** Renvers is the inverse movement in relation to travers. The hindquarters remain on the track while the forehand is moved inward. To finish the renvers, the forehand is realigned with the quarters on the track. Otherwise, the same principles and conditions that apply to the travers are applicable to the renvers. The horse is slightly bent around the inside leg of the athlete. The horse's outside legs pass and cross in front of the inside legs. The horse is bent in the direction in which it is moving.
Aims of renvers: To show a fluent collected trot or canter movement on a straight line with a greater degree of bend than in shoulder in. Fore and hind legs cross, balance and cadence are maintained.



4) **Half pass.** Half pass is a variation of travers, executed on a diagonal line instead of along the wall. It can be performed in collected trot (and in passage in a freestyle) or collected canter. The horse should be slightly bent around the inside leg of the athlete and in the direction in which it is moving. The horse should maintain the same cadence and balance throughout the whole movement. In order to give more freedom and mobility to the shoulders, it is of great importance that the impulsion be maintained, especially the engagement of the inside hind leg. The horse's body is parallel to the long side of the arena with the forehand slightly in advance of the hindquarters. In the trot, the outside legs pass and cross in front of the inside legs. In the canter, the movement is performed in a series of sideways strides.

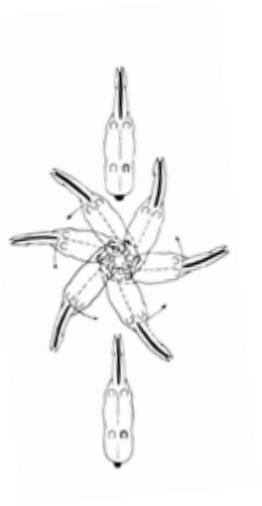


Aims of half pass in trot: To show a fluent collected trot movement on a diagonal line with a greater degree of bend than in shoulder in. Fore and hind legs cross, balance and cadence are maintained.
Aims of the half-pass in canter: To both demonstrate and develop the collection and suppleness of the canter by moving fluently forwards and sideways without any loss of rhythm, balance or softness and submission to the bend.

The pirouette, half pirouette and turn on the haunches

1) The pirouette is a turn of 360 degrees. The half pirouette is a turn of 180 degrees. Both are executed on two tracks, with a radius equal to the length of the horse with the forehand moving around the haunches.
2) Pirouettes and half pirouettes, are usually carried out at collected walk or canter, but can also be executed at piaffe.
3) At the pirouette or half pirouette, the forefeet and the outside hind foot move around the inside hind foot. The inside hind leg describes a circle as small as possible.
4) At whatever pace the pirouette or half pirouette is executed, the horse, slightly bent in the direction in which it is turning, remains 'on the bit' with light contact, turning smoothly around, and maintaining sequence and timing of footfalls of that pace. The poll remains the highest point during the entire movement.
5) During the pirouette or half pirouette, the horse should maintain its activity and never move backwards or sideways.
6) In executing the pirouette or the half pirouette in canter, the athlete should maintain lightness of the horse while accentuating the collection. The horse's hindquarters are well engaged and lowered and show good flexion of the joints. An integral part of the movement is the quality of the canter strides before and after the pirouette. The strides should show an increased activity and collection before the pirouette and the balance should be maintained at the end of the pirouette.

Aims of the pirouette and half pirouette in canter:
To demonstrate the willingness of the horse to turn around the inside hind leg on a small radius, slightly bent in the direction of the turn while maintaining the activity and the clarity of the canter, the straightness and the balance before and after the figure and clear canter strides during the turn. The pirouette or half pirouette in canter should reflect a real canter stride to the judges (although the feet of the diagonal - inside hind leg, outside front leg - do not touch the ground simultaneously).



The quality of pirouettes are judged according to the suppleness, lightness and regularity, and the precision and smoothness of the entrance and exit. Pirouettes in canter should be executed in six to eight strides, half pirouettes in three to four strides. Half pirouettes in walk (180 degrees) are executed out of collected walk with the collection being maintained throughout the exercise. When the horse exits the half pirouette it returns to the initial track, facing the opposite direction, without crossing the hind legs or stepping out.

Turn on the haunches from walk: For younger horses that are still not able to show collected walk, the 'turn on the haunches' is an exercise to prepare the horse for collection. The 'turn on the haunches' is executed out of medium walk prepared by half halts to shorten the steps a little and to improve the ability to bend the joints of the hindquarters. The horse does not halt before or after the turn. The 'turn on the haunches' can be executed on a radius half as big again as the radius of a walk pirouette, but the demands of the training scale concerning rhythm, contact, activity and straightness remain the same.

Passage

Passage is a measured, very collected, elevated and cadenced trot. It is characterised by a pronounced engagement of the hindquarters, a more accentuated flexion of the knees and hocks, and the graceful elasticity of the movement. Each diagonal pair of legs is raised and returned to the ground alternately, with cadence and a prolonged suspension.

In principle, the height of the toe of the raised forefoot should be level with the middle of the cannon bone of the other supporting foreleg. The toe of the raised hind foot should be slightly above the fetlock joint of the other supporting hind leg.

The neck should be raised and gracefully arched with the poll as the highest point and the noseline close to the vertical. The horse should remain light, and soft 'on the bit' without altering the cadence. The impulsion remains lively and pronounced.

Irregular steps with the hind or front legs, swinging the forehand or the hindquarters from one side to the other, jerky movements of the forelegs or the hind legs, dragging the hind legs or double beat in the moment of suspension are serious faults.

The aim of passage is to demonstrate the highest degree of collection, cadence and suspension in the trot.

Piaffe

Piaffe is a highly collected, cadenced, elevated diagonal movement giving the impression of remaining in place. The horse's back is supple and elastic. The hindquarters are lowered; the haunches with active hocks are well engaged, giving great freedom, lightness and mobility to the shoulders and forehand. Each diagonal pair of legs is raised and returned to the ground alternately, with spring and an even cadence.

In principle, the height of the toe of the raised forefoot should be level with the middle of the cannon bone of the other supporting foreleg. The toe of the raised hind foot should reach just above the fetlock joint of the other supporting hind leg.
The neck should be raised and gracefully arched, with the poll as the highest point. The horse should remain 'on the bit' with a supple poll, maintaining soft contact. The body of the horse should move in a supple, cadenced and harmonious movement.

Piaffe must always be animated by a lively impulsion and characterised by perfect balance. Moving even slightly backwards, irregular or jerky steps with the hind or front legs, no clear diagonal steps, crossing either the fore or hind legs, or swinging either the forehand or the hindquarters from one side to the other, getting wide behind or in front, moving too much forward or double beat rhythm are all serious faults.

The aim of piaffe is to demonstrate the highest degree of collection while giving the impression of remaining in place.

Impulsion and submission

Impulsion is the term used to describe the transmission of an eager and energetic, yet controlled, propulsive energy generated from the hindquarters into the athletic movement of the horse. Its ultimate expression can be shown only through the horse's soft and swinging back guided by gentle contact with the athlete's hand. Speed itself has little to do with impulsion. The result of speed is more often a flattening of the paces. A visible characteristic of impulsion is a more pronounced articulation of the hind leg, in a continuous rather than staccato action. The hock, as the hind foot leaves the ground, should first move forward rather than being pulled upwards, but certainly not backwards. A prime ingredient of impulsion is the time the horse spends in the air rather than on the ground. Impulsion is, therefore, seen only in those paces that have a period of suspension.

Impulsion is a precondition for a good collection in trot and canter. If there is no impulsion, then there is nothing to collect.

Submission does not mean subordination, but an obedience revealing its presence by a constant attention, willingness and confidence in the whole behavior of the horse as well as by the harmony, lightness and ease it is displaying in the execution of the different movements. The degree of the submission is also demonstrated by the way the horse accepts the bit, with light and soft contact and a supple poll. Resistance to or evasion of the athlete's hand, being either 'above the bit' or 'behind the bit' demonstrate lack of submission. The main contact with the horse's mouth must be through the snaffle bit.

Putting out the tongue, keeping it above the bit or drawing it up altogether, as well as grinding the teeth or agitation of the tail are mostly signs of nervousness, tension or resistance on the part of the horse and must be taken into account by the Judges in their marks for every movement concerned, as well as in the collective mark for 'submission'.

The first criteria when considering submission is willingness, that the horse understands what is being asked of it and is confident enough in the athlete to react to the aids without fear or tension.

The horse's straightness, uphill tendency and balance enable it to stay in front of the athlete's legs and go forward into an accepting and self-carrying contact with the bit. This produces the picture of harmony and lightness.

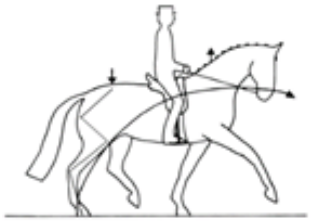
The fulfilling of the main requirements/movements of a dressage test is the main criterion for submission.

Collection

To further develop and improve the balance and equilibrium of the horse, which has been more or less displaced by the additional weight of the athlete.

To develop and increase the horse's ability to lower and engage its hindquarters for the benefit of the lightness and mobility of its forehand. To add to the 'ease and carriage' of the horse and to make it more pleasurable to ride.

Collection is developed through the use of half halts and the use of lateral movements shoulder in, travers, renvers and half pass.



Collection is improved and achieved by the use of the rider's seat and legs, and containing hands to engage the hind legs. The joints bend and are supple so that the hind legs can step forward under the horse's body.

The hind legs should not be engaged so far forward under the horse that they shorten the base of support excessively, thereby impeding the movement. In such a case, the line of the back would be lengthened and raised too much in relation to the supporting base of the legs, the stability would be impaired and the horse would have difficulty in finding a harmonious and correct balance.

A horse with an over long base of support, which is unable or unwilling to engage its hind legs forward under its body, will never achieve acceptable collection, which is characterised by 'ease and carriage' as well as a lively impulsion originating from the activity of the hindquarters.

The position of the head and neck of a horse at the collected paces is naturally dependent on the stage of training and, to some degree, on its conformation. It is distinguished by the neck being raised without restraint, forming a harmonious curve from the withers to the poll, which is the highest point, with the nose slightly in front of the vertical. At the moment the athlete applies his aids to obtain a momentary and passing collecting effect, the head may become more or less vertical. The arch of the neck is directly related to the degree of collection.

The position and aids of the athlete

All the movements should be obtained with subtle, imperceptible aids and without apparent effort of the athlete. The athlete should be well-balanced, elastic, sitting deep in the centre of the saddle, smoothly absorbing the movement of the horse through his core and hips, supple thighs with the legs steady and stretched well down. The heels should be the lowest point.

The upper part of the body should be tall and supple. The contact should be independent from the athlete's seat. The hands should be carried steadily, close together, with the thumb as the highest point and a straight line from the supple elbow through the hand to the horse's mouth. The elbows should be close to the body. All of these criteria enable the athlete to follow the movements of the horse smoothly and freely.

The effectiveness of the athlete's aids determines the precise fulfilment of the required movements of the tests. Consistent harmonious co-operation between horse and athlete is the desired result. Riding with both hands is obligatory at FEI and British Dressage events.

When leaving the arena at a walk on a long rein, having finished the test, the athlete may, at his own discretion, ride with only one hand. (For Freestyle tests, see also Directives for

Judges - Freestyle tests and Directives for assessing the degree of difficulty in a Freestyle test available at www.fei.org.) The use of the voice or clicking the tongue repeatedly is a serious fault reflecting a lack of harmonious co-operation

Definitions of movements ridden in national tests

Change of pace at a given marker

The horse should make the first step in the new pace as the rider passes the marker. (When the transitions are progressive, they must begin before reaching the marker). Where a movement requires medium or extended canter followed by a transition to collected trot, some collection should be shown just before the transition.

Give and retake the reins

The rider pushes one or both hands, as stated on the test sheet, towards the bit to clearly release the contact through showing a loop in the rein from the hand to the bit and then retakes the contact. The movement of the hands/hand should be continuous and achieved over two or three strides. As this is a test of self-carriage the horse should stay in balance, keeping the same rhythm, level of engagement, suppleness of the back and accept the restoration of contact without any loss of submission.

Large walk half pirouette

The principles are as in the walk pirouette but are performed with less collection. They are approached out of a medium walk although the rider can shorten the walk just before them. The hind legs are permitted to make a half circle of 1 metre in diameter and the horse returns to the track on a straight line without taking sideways steps.

Leave the arena

After the final salute the rider should move off from the halt at a walk on a long rein and leave the arena at an appropriate place.

Simple change

Simple change of the leg at canter. This is a change of leg where the horse is brought back immediately into walk and, after three to five steps, is restarted immediately into a canter with the other leg leading. The walk steps should be clearly shown. A simple change is always required, through the walk. If walk steps are not required the movement should be described as a 'change of leg/lead through trot' and not as a simple change.

Turns and circles

A rider in movement along the outer track will continue along it on the same rein, without alteration of pace or manner of riding, until instructed to do otherwise. If required to leave this track and return to it (e.g. when circling), the rider will continue along the track in the same manner of going as he left it and on the same rein unless instructed to do otherwise. For a simple 'turn right (or left)' the rider will change direction through 90° by riding a quarter of a small circle (as at a corner) beginning before reaching the marker and finishing on a line at right angles to the track and directly opposite the marker.

For 'turn right (or left)' at any marker the rider will turn in a similar manner but will finish on the outer track. (N.B. - the horse must not begin by swinging out in the opposite direction and then cross the line of approach).

Work on a long rein

Free walk on a long rein

Free walk on a long rein is a pace of relaxation in which the horse is allowed complete freedom to lower and stretch out his head and neck while the rider maintains a light contact through the rein to the bit. The horse covers as much ground as possible, without haste and without losing the regularity of his steps, the hind feet touching the ground clearly in front of the foot prints of the forefeet.

Stretching in trot/canter

The horse is allowed the freedom to lower and stretch his head and neck forward and down while the rider maintains a light contact through the reins to the bit. The horse should continue to trot/canter in the same rhythm, with suppleness of the back and self-carriage.

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Privacy notice for our members

We are committed to respecting your privacy. This notice is to explain how we may use personal information we collect before, during and after your membership with us. This notice explains how we comply with the law on data protection, what your rights are and for the purposes of data protection we will be the controller of any of your personal information.

This notice applies to you if you are either:

1) an individual participant of dressage (to include ownership) who has registered his/her interest in participating in the sport competitively and/or whose details we have collected from one of our affiliated competitions, venues, events or other third-party referral;
2) a coach or technical official who has registered for membership to find out more about the training courses and accreditation services we offer; or
3) a fan, participant or supporter of dressage who has contacted us to purchase any of our online merchandise/products and/or signed up to receive updates (including associate membership) about upcoming events, offers and ways to get involved further with dressage.

References to we, our or us in this privacy notice are to British Dressage and British Dressage Trading Ltd. We are companies limited by guarantee, registered in England and Wales under company number 03443026 and 08712159 and we have our registered office and main trading address at Building 2020 Meriden Business Park, Copse Drive, Meriden, West Midlands CV5 9RG.

Contact details are set out in the "Contacting Us" section at the end of this privacy notice.

1. Personal information we may collect from you

When you sign up for membership with us, you may provide us with or we may obtain personal information about you, such as information regarding your:

- personal contact details that allows us to contact you directly such as name, title, email addresses and telephone numbers;
- date of birth;
- gender;
- membership details including start and end date;
- records of your interactions with us such as telephone conversations, emails and other correspondence and your instructions to us;
- any credit/debit card and other payment details you provide so that we can receive payments from you and details of the financial transactions with you;
- use of and movements through our online portal, passwords, personal identification numbers, IP addresses, user names and other IT system identifying information;
- CCTV footage and other information obtained through electronic means such as swipecard and key fob records;
- records of your attendance at any events or competitions hosted by us;
- images in video and/or photographic form and voice recordings; and
- your marketing preferences so that we know whether and how we should contact you.

Riders/Participants

If you are a rider/participant who has registered his/her interest in participating in the sport competitively, you may also provide us with or we may obtain the following additional personal information from you:

- identification documents such as passport and identity cards;
- details of any club and/or county membership;
- details of next of kin, family members, coaches and emergency contacts;
- records and assessment, gradings or ratings, competition results, details regarding competitions attended and performance;
- any disciplinary and grievance information;
- any details required for the purposes of awarding scholarship funding or grants (including any means testing;
- professional equine qualifications;

Coaches, judges and officials

If you have registered with us to receive more information about our coaching/teaching accreditation/qualification scheme and/or any of our education and teaching programmes, you may also provide us with or we may obtain the following additional personal information from you:

- any coaching code or official number;
- your current affiliated club or other organisation (if applicable);
- coaching/teaching qualification and/or officiating history and any player rating (if any);
- accreditation/qualification start and end date;
- identification documents such as passport, utility bills, identity cards, etc.

2. Special categories of personal information

We may also collect, store and use the following "special categories" of more sensitive personal information regarding you:

- information about your health, including any medical condition, health and sickness records, medical records and health professional information; and
- We may not collect all of the above types of special category personal information about you.
  In relation to the special category personal data that we do process we do so on the basis that
- the processing is necessary for reasons of substantial public interest, on a lawful basis;
- it is necessary for the establishment, exercise or defence of legal claims;
- it is necessary for the purposes of carrying out the obligations and exercising our or
- your rights in the field of employment and social security and social protection law; or based on your explicit consent.

In the table overleaf, we refer to these as the "special category reasons for processing of your personal data".

We may also collect criminal records information from you. For criminal records history, we process it on the basis of legal obligations or based on your explicit consent.

3. Where we collect your information

We typically collect personal information about our members when you create an account on our site at www.britishdressage.co.uk or apply in writing to become a member of British Dressage to purchase any services or products we offer or when you make a query and/or complaint or when you correspond with us by phone, e-mail or in some other way.
If you are a participant in dressage, we also may collect personal information about you from any venue, club, school or other organisation you are affiliated with or from other referrals such as from coaches or talent scouts.
We may also collect personal information about you when you sign up, purchase tickets or attend any events hosted by us.

If you are providing us with details of referees, next of kin, beneficiaries, family members and emergency contacts they have a right to know and to be aware of how what personal information we hold about them, how we collect it and how we use and may share that information. Please share this privacy notice with those of them whom you feel are sufficiently mature to understand it. They also have the same rights as set out in the "Your rights in relation to personal information" section below.

4. Uses made of the information

The table below describes the main purposes for which we process your personal information, the categories of your information involved and our lawful basis for being able to do this.

Purpose	Personal information used	Lawful basis
All members		
To administer any membership account(s) you have with us and managing our relationship with you, [including arranging for any insurance] and dealing with payments and any support, service or product enquiries made by you	All contact and membership details, transaction and payment information, records of your interactions with us, and marketing preferences	This is necessary to enable us to properly manage and administer your membership contract with us
To arrange and manage any contracts for the provision of any merchandise, products and/or services.	All contact and membership details Transaction and payment information	This is necessary to enable us to properly administer and perform any contract for the provision of products, services or merchandise
To send you information which is included within your membership benefits package, including members' handbook, members magazine, members	All contact and membership details	This is necessary to enable us to properly manage and administer your membership contract with us

Purpose	Personal information used	Lawful basis
newsletter, details about advance ticket information, your insurance/ legal cover, competitions and events, partner offers and discounts and any updates on dressage		
To send you other marketing information we think you might find useful or which you have requested from us, including our promotional newsletters, information about Membership, events, participation products and information about our commercial partners	All contact and membership details and marketing preferences	Where you have given us your explicit consent to do so
To answer your queries or complaints	Contact details and records of your interactions with us	We have a legitimate interest to provide complaint handling services to you in case there are any issues with your membership
All members		
Retention of records	All the personal information we collect	We have a legitimate interest in retaining records whilst they may be required in relation to complaints or claims. We need to retain records in order to properly administer and manage your membership and in some cases, we may have legal or regulatory obligations to retain records We process special category personal data on the basis of the "special category reasons for processing of your personal data" referred to in section 2 above For criminal records history we process it on the basis of legal obligations or based on your explicit consent

Purpose	Personal information used	Lawful basis
The security of our IT systems	Your usage of our IT systems and online portals	We have a legitimate interest to ensure that our IT systems are secure
To conduct data analytics studies to better understand event attendance and trends within the sport	Records of your attendance at any events or competitions hosted by us	We have a legitimate interest in doing so to ensure that our membership/competition structure is targeted and relevant
For the purposes of promoting/reporting the sport, our events and membership packages.	Images in video and/or photographic form	Anyone attending an event may have their photograph taken for use as indicated however they will have the option to withhold consent at the venue. For anyone under 18, a consent form will be issued for completion to allow the use
To enable third parties to report/promote the sport	Contact details	Where you have given us your explicit consent to do so
To comply with health and safety requirements	Records of attendance	We have a legal obligation and a legitimate interest to provide you and other members of our organisation with a safe environment in which to participate in sport
Riders/particpants		
To administer, monitor and record your attendance at events and competitions	All non-medical performance and attendance data. Details of any affiliated club membership/qualifications	This is necessary to enable us to register you on to and properly manage and administer your development through the sport
To administer any drug and alcohol testing	Health and medical information	We process special category personal data on the basis of the "special category reasons for processing of your personal data" referred to in section 2 above
To use information about	Health and medical	We process special category

Purpose	Personal information used	Lawful basis
your physical or mental health (including any injuries) or disability status, to ensure your health and safety and to assess your fitness to participate, to provide appropriate adjustments to our sports facilities and to monitor and manage sickness absence	information	personal data on the basis of the "special category reasons for processing of your personal data" referred to in section 2 above
To gather evidence for possible grievance or disciplinary hearings	All the personal information we collect including any disciplinary and grievance information	We have a legitimate interest in doing so to provide a safe and fair environment for all members and to ensure the effective management of any disciplinary hearings, appeals and adjudications We process special category personal data on the basis of the "special category reasons for processing of your personal data" referred to in section 2 above For criminal records history we process it on the basis of legal obligations or based on your explicit consent
To conduct performance reviews, manage performance and determine performance requirements and administer your development and training requirements on any pathway programme	All performance and attendance data and information about your health and medical condition. Details of any affiliated club membership/qualifications	This is necessary to enable us to properly manage and administer your development through the performance programme. We process special category personal data on the basis of the "special category reasons for processing of your personal data" referred to in section 2 above
To make decisions about your progression and development through any pathway programme/qualification and to assist with the	All performance and attendance data and information about your health Details of any affiliated club membership	This is necessary to enable us to properly manage and administer your development through the performance programme We process special category

Purpose	Personal information used	Lawful basis
Riders/participants		
delivery of rankings, ratings and qualification		personal data on the basis of the "special category reasons for processing of your personal data" referred to in section 2 above
To arrange for any trip or transportation to and from an event including international competitions	Identification documents, details of next of kin, family members and emergency contacts, transaction and payment information, health and medical information	This is necessary to enable us to make the necessary arrangements for the trip and/or transportation to the event. We process special category personal data on the basis of the "special category reasons for processing of your personal data" referred to in section 2 above
To assess your eligibility for and to provide any scholarship funding and/or grants	All details required for the purposes of awarding scholarship funding or grants (including any means testing)	This is necessary to enable us to properly administer and perform any contract for the provision of funding
For the purposes of equal opportunities monitoring	Name, title, date of birth, gender, information about your race or ethnicity, health and medical information and performance data	We have a legitimate interest to promote a sports environment that is inclusive, fair and accessible We process special category personal data on the basis of the "special category reasons for processing of your personal data" referred to in section 2 above
Coaches and officials		
To administer your attendance at any courses, training, events or programmes you sign up to	All contact and membership details, transaction and payment data Details of your current affiliated club or other, coaching/teaching qualifications and/or officiating history	This is necessary to enable us to register you on to and properly manage and administer your development through the course and/or programme
To conduct performance reviews, managing performance and determining performance	All performance and attendance data and information about your health Details of your current	This is necessary to enable us to properly manage and administer your development through the

Purpose	Personal information used	Lawful basis
Coaches and officials		
requirements	affiliated club or other, coaching/teaching qualifications and/or officiating history Qualification start & end dates	course and/or programme We process special category personal data on the basis of the "special category reasons for processing of your personal data" referred to in section 2 above
To make decisions about your progression and accreditation status	As above	As above
To comply with legal obligations, for example, regarding people working with children or vulnerable adults to comply with our safeguarding requirements	Information about your criminal convictions and offences	For criminal records history we process it on the basis of legal obligations or based on your explicit consent
To administer any drug and alcohol testing	Health information	We have a legal obligation and a legitimate interest to provide you & other members of our organisation with a safe environment in which to participate in sport We process special category personal data on the basis of the "special category reasons for processing of your personal data" referred to in section 2 above
To arrange for any trip or transportation to and from an event	Identification documents, details of next of kin, family members and emergency contacts, transaction and payment information, health and medical information	This is necessary to enable us to make the necessary arrangements for the trip and/or transportation to the event We process special category personal data on the basis of the "special category reasons for processing of your personal data" referred to in section 2 above
To supply details for persons involved directly/indirectly with an event in an official capacity	Contact details, accreditation level	This is necessary for venues to secure the volunteers and officials required to run the competition/event. Listed

Purpose	Personal information used	Lawful basis
Coaches and officials		
Cont.	Cont.	individuals have the right to opt out

For some of your personal information you will have a legal, contractual or other requirement or obligation for you to provide us with your personal information. If you do not provide us with the requested personal information, we may not be able to admit you as a member or we may not be able to properly perform our contract with you or comply with legal obligations and we may have to terminate your position as a member. For other personal information you may not be under an obligation to provide it to us, but if you do not provide it then we may not be able to properly perform our contract with you.

Where you have given us your consent to use your personal information in a particular manner, you have the right to withdraw this consent at any time, which you may do by contacting us as described in the "Contacting Us" section below.

Please note however that the withdrawal of your consent will not affect any use of the data made before you withdrew your consent and we may still be entitled to hold and process the relevant personal information to the extent that we are entitled to do so on bases other than your consent. Withdrawing consent may also have the same effects as not providing the information in the first place, for example we may no longer be able to provide certain member benefits to you.

5. Direct Marketing

Email, post and SMS marketing: from time to time, we may contact you by email, post or SMS with information about products and services we believe you may be interested in.

We will only send marketing messages to you in accordance with the marketing preferences you set. You can then let us know at any time that you do not wish to receive marketing messages emailing us at membership@britishdressage.co.uk. You can also unsubscribe from our email marketing by clicking on the unsubscribe link in the marketing messages we send to you.

6. Disclosure of your personal information

We share personal information with the following parties:

- Any party approved by you.
- To any governing bodies, venues or regional bodies for the sports covered by us: to allow them to properly administer the sports on a local, regional and national level.
- Other service providers: for example, email marketing specialists, payment processors, data analysis CCTV contractors, promotional advisors, contractors or suppliers and IT services (including CRM, website, video and teleconference services);
- Our supply chain partners & sub-contractors, such as mailing house, electronic voting, couriers, import/export agents, shippers;
- Our Commercial Partners/Sponsors: for the purposes of providing you with information on any tickets, special offers, opportunities, products and services and other commercial benefits provided by our commercial partners as part of your membership package;
- The Government or our regulators: where we are required to do so by law or to assist with their investigations or initiatives.
- Police, law enforcement and security services: to assist with the investigation and prevention of crime and the protection of national security.

We do not disclose personal information to anyone else except as set out above.

7. Transferring your personal information internationally

The personal information we collect may be transferred to and stored in countries outside of the UK and the European Union. Some of these jurisdictions require different levels of protection in respect of personal information and, in certain instances, the laws in those countries may be less protective than the jurisdiction you are typically resident in. We will take all reasonable steps to ensure that your personal information is only used in accordance with this privacy notice and applicable data protection laws and is respected and kept secure and where a third party processes your data on our behalf we will put in place appropriate safeguards as required under data protection laws. For further details please contact us by using the details set out in the "Contacting Us" section below.

8. How long do we keep information for?

The duration for which we retain your personal information will differ depending on the type of information and the reason why we collected it from you. However, in some cases personal information may be retained on a long-term basis: for example, personal information that we need to retain for legal purposes will normally be retained in accordance with usual commercial practice and regulatory requirements. Generally, where there is no legal requirement we retain all physical and electronic records for a period of 6 years after your last contact with us. Exceptions to this rule are:

- CCTV records which are held for no more than 30 days unless we need to preserve the records for the purpose of prevention and detection of crime;
- Information that may be relevant to personal injury claims, or discrimination claims may be retained until the limitation period for those types of claims has expired. For personal injury or discrimination claims this can be an extended period as the limitation period might not start to run until a long time after you have worked for us.

It is important to ensure that the personal information we hold about you is accurate and up-to-date, and you should let us know if anything changes, for example if you change your phone number or email address.

You may be able to update some of the personal information we hold about you through our online embership portal under your account. Alternatively, you can contact us using by using the details set out in the "Contacting Us" section.

9. Your rights in relation to personal information

You have the following rights in relation to your personal information:

- the right to be informed about how your personal information is being used;
- the right to access the personal information we hold about you;
- the right to request the correction of inaccurate personal information we hold about you;
- the right to request the erasure of your personal information in certain limited circumstances;
- the right to restrict processing of your personal information where certain requirements are met;
- the right to object to the processing of your personal information;
- the right to request that we transfer elements of your data either to you or another service provider; and
- the right to object to certain automated decision-making processes using your personal information.

You should note that some of these rights, for example the right to require us to transfer your data to another service provider or the right to object to automated decision making, may not apply as they have specific requirements and exemptions which apply to them and they may not apply to personal information recorded and stored by us. For example, we do not use automated decision making in relation to your personal data. However, some have no conditions attached, so your right to withdraw consent or object to processing for direct marketing are absolute rights.

Whilst this privacy notice sets out a general summary of your legal rights in respect of personal information, this is a very complex area of law. More information about your legal rights can be found on the Information Commissioner's website at https://ico.org.uk/for-the- public/.

To exercise any of the above rights, or if you have any questions relating to your rights, please contact us by using the details set out in the "Contacting Us" section below.

If you are unhappy with the way we are using your personal information, you can also complain to the UK Information Commissioner's Office or your local data protection regulator. We are here to help and encourage you to contact us to resolve your complaint first.

10. Changes to this notice

We may update this privacy notice from time to time. When we change this notice in a material way, we will update the version date at the bottom of this page. For significant changes to this notice we will try to give you reasonable notice unless we are prevented from doing so. Where required by law we will seek your consent to changes in the way we use your personal information.

11. Contacting us

In the event of any query or complaint in connection with the information we hold about you, please email office@britishdressage.co.uk or write to us at: British Dressage, Building 2020, Copse Drive, Meriden Business Park, Meriden, West Midlands CV5 9RG.

Safeguarding Policy and Procedures

British Dressage fully accepts its legal (The Children Act 1989 & 2004) and moral obligation to provide a duty of care, to protect all children (and adults at risk) and safeguard their welfare, irrespective of age, any disability they have, gender, racial origin, religious belief and sexual orientation. A child/young person is defined as a person under the age of 18 years (The Children Act 1989 & 2004).

British Dressage along with all other British Equestrian (BEF) member bodies, adopts and adheres to the BEF Safeguarding Policy. The full policy can be downloaded from the British Dressage website www.britishdressage.co.uk.

Policy aims

The aim of the British Dressage Safeguarding Policy is to promote good practice by:

- Ensuring robust safeguarding arrangements and procedures are in operation to provide children, young people and adults at risk with appropriate safety and protection whilst at British Dressage affiliated competitions, U21 international competitions, U25 competitions and training days, allowing them to participate in a fun, safe environment and in an atmosphere of fair play.
- Taking all reasonable practical steps to protect children and adults at risk from harm, discrimination and degrading treatment and respect their rights, wishes and feelings.
- Ensuring everyone understands their roles and responsibilities in respect of safeguarding and is provided with appropriate learning opportunities to recognise, identify and respond to signs of abuse, neglect and other safeguarding concerns relating to children, young people and adults at risk.
- Ensuring that appropriate action is taken in the event of incidents/concerns of abuse and support provided to the individual(s) concerned and those who raise or disclose the concern. All concerns or allegations of poor practice or abuse are taken seriously and responded to swiftly and appropriately. It is the responsibility of child protection experts to determine whether or not abuse has taken place - but it is everyone's responsibility to report it.
- Ensuring confidential, detailed and accurate records of all safeguarding concerns are maintained and securely stored.
- Maintaining high standards of behaviour and good practice through compliance with BEF codes of conduct produced for staff, coaches, judges, selectors, volunteers and members.

The policy and procedures are mandatory for everyone involved with British Dressage. Failure to comply with the policy and procedures will be addressed without delay and may ultimately result in dismissal/exclusion from the organisation.

The policy will be reviewed every two years, or in the following circumstances:

- changes in legislation and/or government guidance
- as required by the Local Safeguarding Children Board, UK Sport and the BEF
- as a result of any other significant change or event

Lead Welfare Officer

For confidential assistance or advice with any queries, concerns or incidents, please contact: Charlotte Osborne, Lead Welfare officer, on 02477 087809 or charlotte.osborne@britishdressage.co.uk or Sharon Weir, Assistant Welfare Officer on 02476 698834 or sharon.weir@britishdressage.co.uk and/or Hannah James, Assistant Welfare Officer on 02477 087801 or hannah.james@britishdressage.co.uk

The subject of safeguarding is an agenda item at Board of Directors, all BD Technical Committees and Regional Representatives meetings.

The role of the Lead Welfare officer is:

- To represent British Dressage on the BEF Safeguarding and Equality Action Team (SEAT).
- To keep this Policy up to date and ensure it's disseminated throughout the sport.
- To ensure that BD's staff, U21 Selectors, Chefs d'Equipe, BD Youth representatives, coaches, event organisers, officials and volunteers are aware of the Safeguarding Policy, procedures, guidelines and codes of conduct and adopt them as appropriate.
- To advise the BEF and their Safeguarding Advisory Group of any allegations or complaints made in relation to child protection and welfare. To implement BD's disciplinary procedure as appropriate.
- To respond to any allegations or complaints made from within BD in accordance with the agreed protocols detailed in the BEF Safeguarding Equestrian Sport Policy.
- To ensure that under 18 members and their parents are aware of BD's Safeguarding Policy and procedures and how to access them.
- To facilitate and promote education and training in safeguarding in partnership with the BEF and the other member bodies for all staff, officials and volunteers.
- To ensure that procedures on recruitment of staff, officials and volunteers are followed and where appropriate Disclosure and Barring Service procedures implemented.
- To ensure that codes of conduct are in place for officials, U21 selectors, coaches,
- volunteers, members and their parents.
- To ensure confidentiality is maintained and information is only shared on a 'need to know' basis.

Nominated Welfare Officer

BD appoints its Development Offers (DOs) and BD Youth Regional Representatives as Nominated Welfare Offers (NWO) at regional training sessions, camps and competitions.

At under 21 national and squad sessions, selectors will take on this role unless a Chef d'Equipe is present. There will also be NWOs at U25 events including the BD Youth Inter-Regional Squad competition, BD Youth Home International and the U25 Championships.

The role of the Nominated Welfare officer is:

- Adopt and promote the BEF and BD's Safeguarding Policy.
- Be the first point of contact at the event or training session for volunteers, young people or parents for any issue concerning safeguarding, child protection or welfare, poor practice or potential/alleged abuse.
- Follow the procedures laid out in the BEF Safeguarding Equestrian Sport Policy for recording and reporting information.
- Report any allegations or complaints to BD's Lead Welfare officer.
- Ensure confidentiality is maintained and information is only shared on a 'need to know' basis.
- Have access to contact details for Children's Services, the police and LWO. Where appropriate, this information should be established with the assistance of the event organiser before the affiliated event.

It's not the role of the NWO to be a Child Protection expert or to determine whether or not abuse has taken place; their role is to record the details and seek guidance if necessary.

Code of Conduct

To ensure that all forms of abuse are prevented and to help protect people who work with children and young riders, the following guidelines must be followed by all staff, officials, members and volunteers:

- Always work in an open environment (e.g. avoid situations where you and an individual child are completely unobserved).
- Respect the rights, dignity and worth of all and treat everyone with equality.
- Ensure the welfare of each child in the context of winning or achieving goals.
- Always promote the positive aspects of equestrianism and never condone rule violations or the use of prohibited substances.
- Ensure that if any form of manual/physical support is required, it should be provided openly. Children should always be consulted and their agreement gained. Some parents are becoming increasingly sensitive about manual support and their views should always be carefully considered.
- Recognise the developmental needs and capacity of children – avoid excessive training or competition and do not push them against their will.
- Secure written parental consent for any event where the children will be unsupervised. If the need arises to administer emergency first aid and/or other medical treatment, keep a written record of any injury that occurs, along with the details of any treatment given.

The following should be avoided except in emergencies. If cases arise where these situations are unavoidable it should be with the full knowledge and consent of someone in charge at an event or the child's parents. For example, if a child sustains an injury and needs to go to hospital or a parent fails to arrive to pick a child up at the end of an event:

- Avoid spending excessive amounts of time alone with children away from others.
- Avoid taking or dropping off a child to an event unless there are two adults present.
- Allegations made by a child must always be recorded, challenged and acted upon.
- Do not do things of a personal nature for children or vulnerable adults that they can do for themselves.

Note: It may sometimes be necessary for adults to do things of a personal nature for children particularly if they are young or disabled. These tasks should only be carried out with the full understanding and consent of parents/carers. If a person is fully dependent on you, talk with him/her about what you are doing and give choices where possible.

Officials, competitors and volunteers should never:

- Engage in rough, physical or sexually provocative games
- Allow or engage in any form of inappropriate touching
- Allow children to use inappropriate language unchallenged
- Make sexually suggestive comments to a child, even in fun
- Do not invite or allow children to stay with you at your home unsupervised.

If any of the following occur you should report this immediately to another colleague and record the incident. You should also ensure the parents of the child are informed:

- If you accidentally hurt a child or young person
- If he/she seems distressed in any manner
- If a child misunderstands or misinterprets something you have done

Procedure if allegations/complaints are made against staff or volunteers

If a complaint is made against a member of staff or volunteer which could be construed as abusive behaviour or an abuse of trust, it should be put in writing and signed and dated to ensure that it's not misinterpreted.

The written complaint should be sent to the Lead Welfare Officer for British Dressage.

The Lead Welfare Officer will decide whether to pass the complaint to another agency, e.g. police or social care services, or in the case of less serious cases i.e. coaching violations; it will be investigated by British Dressage/the BEF and may be referred to a Disciplinary Committee as per the BD Members' Handbook.

If the case is passed to an external agency e.g. police or social care services, the BEF Case Management Group and/or the Safeguarding Advisory Group and Local Authority Designated officer LADO)/appropriate agency for that country will be informed. The Chairperson/Chief Executive will also be made aware that an allegation/complaint has been made which has been passed to other agencies.

When the investigation into the allegation/complaint has been completed by the other agencies, the case will return to the original agency to consider the employment issues.

If the individual(s) has/have been prosecuted and found guilty, British Dressage will not carry out a full investigation but may instigate a case review. The DBS must be informed and all member bodies instructed that they should no longer use this person/these people.

Further information can be found on the BEF website - https://www.britishequestrian.org.uk/getInvolved/safeguarding/what-is-safeguarding

Use of photographic/filming equipment at competitions/events

Whilst it is not intended to ban photography at events, organisers and officials must ensure that proper safeguards are in place and adhered to.

There is a potential risk posed to young children through the use of photographs on websites and in publications. Evidence shows that photographs which could be used to identify children have been used in a way which could put them at risk from those who wish to groom or placed on child pornography sites.

Therefore organisers of affiliated dressage events/training sessions/camps where riders under the age of 18 years are attending, need to ensure that they follow the guidelines below.

Professional/official photographers/filming/video operators must:

- Be given a clear brief
- Gain accreditation in advance of the event
- Wear identification at all times
- Not be given unsupervised access to competitors under the age of 18 years
- Not be allowed to take photographs outside the event (i.e. at a child's home)

Any other spectators (e.g. parents/guardians/spectators) wishing to take photographs which feature and clearly identify children i.e. close ups, teams etc. must register their name and address with the secretary of the event and/or wear identification.

Photography consent forms must be obtained from the child's parents/guardians before photographs are taken and the images used. These forms are available on the British Dressage website and in in the BEF Safeguarding tool kit.

A notice confirming who the official photographer of the event is and that permission for photographs to be taken/used must be gained from all U18's parent/guardians, should be clearly displayed in the secretary's office or in a prominent position or in the event programme.

All event officials and volunteers should be vigilant and any concerns should be reported to the organiser of the event who should then forward this information to BD Lead Welfare Officer.

Use of photographic/filming equipment by coaches/trainers

There is no intention to prevent coaches and trainers using video equipment as a legitimate coaching aid. However, riders and their parents/carers should be made aware that this is part of the coaching programme and such films should be:

- Stored securely.
- Used only by the trainer/coach for training purposes.
- Destroyed when the film is of no more value for training purposes or when requested to do so by the parent or carer.

Writers at affiliated competitions

Whilst we do not want to reduce opportunities for young people or create problems for judges/organisers, it is essential that British Dressage carries out its duty of care to all young people under the age of 18 years to keep them safe, therefore please see below the recommendations for organisers / judges where writers are under the age of 18 years.

- It's recommended that all writers at affiliated shows are 18 years and over.
- The judge is entitled to ask the age of their writer in advance of the competition and

request an adult writer.

- It's recommended that when writers are under the age of 18 they are allocated to judges boxes / cars that are in a public space and in clear view at all times.
- Where this is not possible both the judge and writer should be asked separately if they are happy with the arrangement. Where the young person is under 18 years, written consent must be sought from the parent/guardian.
- Where there are long breaks between tests or classes, it is recommended that judges do not remain in the judges box or their car with writers under the age of 18 years.
- If the judge wishes to bring with them/or chooses to invite a young person under the age of 18 years to write for them, then written consent from the parents/guardian and assent from the young person should be lodged with the organiser. If the judge is a first degree family member such as a parent or brother/sister, then no action is required. Where the relationship is at a second degree family member level such as aunt, uncle, grandparent or cousin then verbal consent to the organiser is sufficient.

Equality and equal opportunities

British Dressage is fully committed to the principles of equality of opportunity and aims to ensure that all people, irrespective of ability, age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion, belief, sex and sexual orientation and have equal opportunities to take part in dressage at any level and in any role:

- Seeks to educate and guide British Dressage members, their employees and volunteers on the ownership, adoption and implementation of its equality policy.
- Intends to raise awareness of equality through the implementation of this policy and the adoption of an Equity Action Plan and, as a result of this process.
- Aims to monitor, review and evaluate progress in achieving the stated aims and objectives and to feed back to the BEF and member bodies on progress made.
- British Dressage will ensure that its recruitment and selection procedures for volunteers, staff and officials are fair and transparent, and meet the appropriate legal requirements.

British Dressage Social Media Policy

This Social Media Policy is part of the Members' Code of Conduct and whenever using any form of social media (whether existing now or in the future) and participating in, submitting or responding to any internet postings, including blogs and wikis, however these are accessed, in each case using any device existing now or in the future, members shall comply with this Policy. Any breach of this Policy by any member will be subject to the procedures relating to misconduct and complaints contained in the Members Code of Conduct and may result in disciplinary action. Civil and/or criminal proceedings could also be brought against members for breach of this Policy where applicable.

Scope of this policy

British Dressage recognises that the internet provides everyone with the ability to participate in interactive discussions and to share information on a wide variety of social media. This Social Media Policy relates to the use of social media by British Dressage members in so far as such use relates to or affects British Dressage, its employees, members and volunteers.

In this policy

BD People and BD Person means officers, staff, BD affiliated show organisers, selectors, judges, stewards (all of whom must be members of BD) sponsors and all other volunteers acting on behalf of British Dressage; and Members means members of British Dressage in all membership categories; and Social Media means all forms of social media that exist now or may exist in the future, including but not limited to Facebook, Twitter, You Tube, Instagram, Vine, Tumblr, LinkedIn, Wikipedia, Flickr, MySpace, Pinterest, Google+ and all other social networking websites, all other internet posting sites, all blogs and wikis and all other internet forums.

Responsible use of Social Media

Every member must be respectful of British Dressage and they, and all other BD People, must;

a) Be aware that publication of information and comment on social media carries the same obligations as any other kind of publication and should follow the same ethical and legal standards.

b) Not post, share or otherwise submit on social media any statement, material, information or image which is malicious, misleading, threatening, derogatory, obscene, indecent, seditious, offensive, pornographic, abusive, disparaging, racist, discriminatory, menacing, inflammatory, blasphemous, intimidating or defamatory.

c) Not post, share or otherwise submit comments about sensitive business related topics, such as British Dressage's performance, or do anything to jeopardise British Dressage's trade secrets, confidential information and intellectual property.

d) Not post, share or otherwise submit on social media statements, material, information or images concerning, or which could directly or indirectly damage the name, business interests or reputation of British Dressage or any BD Person.

e) Not disclose on any social media, any personal information relating to any other BD Person or any other information or image which has been provided to the

poster by a BD Person in confidence.

f) Only post comments about a BD Person that are respectful and which the poster would say directly to that person.

g) Consider how other people reading a post might react before actually posting it on any social media.

h) Not use BD logos, brand names, slogans or other trademarks, or post any of its confidential, proprietary or copyrighted information without BD's prior written permission.

i) Make it clear if using, referring to or otherwise disclosing their BD membership status in any way on social media that they are speaking on their own behalf and that their views do not represent those of British Dressage.

j) Ensure that their profile and any content they post are consistent with the professional image they are required to present to clients and colleagues and all other BD People.

k) Not use social media in a way that breaches any other rules, codes and policies in the BD Members' Handbook.

l) Show proper respect for the laws governing copyright and fair use/dealing of copyrighted material.

British Dressage accepts no liability for legal breaches by BD People on social media. BD People are fully accountable for the content they publish.

British Dressage reserves the right to monitor, intercept and review, without further notice, social media postings and activities that include references to it and/or its members, to ensure that its rules and this Policy are being complied with and for legitimate purposes. All members consent to such monitoring by their agreeing to abide by all the rules, codes and policies in the BD Members' Handbook. British Dressage may remove posts, threads and any other form of submissions from its own forum which are in breach of this Policy and/or the forum rules without explanation and the BD person responsible could be liable for disciplinary action as outlined in the Members Code of Conduct.

British Dressage may require members to remove postings, comments or any other submissions made using social media that are deemed to be in breach of this Policy.

Failure to comply with such a request may in itself result in disciplinary action as outlined in the Members Code of Conduct. British Dressage will comply with any law, or request by any governmental or other regulatory authority, or order by a court or other authority of competent jurisdiction, requiring BD to disclose the identity or location of any Member posting any material in breach of this Policy. BD may share a BD person's private information with the police or any other governmental authority if it is asked to do so in connection with the investigation of suspected illegal activities.

If you as a user identify potentially damaging content or content that is in breach of the Policy, please contact British Dressage. If you have a grievance with someone on social media regarding the sport of dressage, take it up with them directly or if the individual is a BD person, contact British Dressage by email; office@britishdressage.co.uk.

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SECTION 1
Rules

Rules

This section is all about what you need to get into the competition arena. What membership you and your horse need, planning your competitions and what you're eligible for, how to make your entries, how the competitions work, what you and your horse can wear and riding the actual test.

There's a supplementary 'Approved tack and equipment for British Dressage' booklet which we update in January and June on the website - www.britishdressage.co.uk under Rules & qualification which we recommend you keep on your mobile device or print for the tack room or lorry.

The following areas are covered:

Membership
Horse registration
Para eligibility and competitions
Eligibility for competitions
Entries and competitions
Competitor dress and equipment
Saddlery and tack
Riding the test and penalties
BD dressage tests currently in use



Agreement

1. **Agreement to be bound by the rules**

All members of British Dressage (BD) are bound by the Memorandum and Articles of BD, together with the rules, Code of Conduct, regulations, terms and conditions and bye-laws made under them. Decisions of the Board and other delegated authorities of BD in connection with the rules, regulations and bye-laws are final and binding. Members are responsible for ensuring they are familiar with the rules. Please note that where a member has a registered parent/ guardian /or carer they are also bound by these rules.

The rules and annexes contained in this book are in force at the date of publication. Any amendments by BD are enforceable on the date of publication (unless otherwise stated in the notice of amendment), provided that notice of such amendment is published in one or more of the following media:

- British Dressage magazine
- Member, Show Organisers and Officials newsletters
- British Dressage website - www.britishdressage.co.uk
- Official British Dressage social media sites

It is understood and agreed by members that any photographs and/or film taken at a BD affiliated show or activity by an official photographer may be used by BD and the BEF for security/promotional/fund raising/publicity/marketing/advertising purposes without payment or permission. Under GDPR regulations, any member who does not wish to have their photograph taken, must make it known to the Show Organiser on the day of the competition/training activity.

By signing an Affiliation Agreement, Venue Proprietors, Show Organisers and their representatives are considered members of BD and are bound by all BD rules, regulations and bye-laws and any published Codes of Conduct. Additionally, they agree to abide by and observe the decisions of the Board, delegated authorities and committees of BD. Show Organisers are responsible for ensuring that they are familiar with the rules, Codes of Conduct and any amendments made to them.

In becoming a member of British Dressage, members have also agreed to be bound by:

- The FEI Rules when competing in International classes
- The BEF Equine Anti-doping and Controlled Medication Rules (BEFAR)
- The BEF Anti-doping Rules for Internatonal Athletes.

2. **British Dressage membership**

Only paid members of BD may ride in affiliated classes or register as the owner of a horse/pony.

Applications for membership are to be made online at www.britishdressage.co.uk or sent into the office on the approved form. The appropriate fee or payment details must accompany the application form.

BD reserves the right to decline any application for, or renewal of, membership without stating a reason.

Only paid members of BD, including organisers of affiliated competitions, are covered by the insurances provided by BD (see annex for full details).

It is the member's responsibility to keep track of their competition record and ensure that the details we have on our system are correct.

The tables over the page detail which membership category is required to compete at each level of competition.

3. Membership structure

The minimum age for membership and riding in BD competitions is six, there is no upper age limit.

Membership types and what you can do?

Membership	What is it?	What can I do?
Full	Complete membership package, which covers you for one year from joining date with the full package of benefits	All events and shows affiliated to British Dressage
Trial	All the benefits of the full membership but for a six month trial period for those who have never been a member of BD before	Trial all the benefits of Full membership but for a six month period
Winter	All the benefits of Full membership, running from 1 October to 31 March each year. Ideal for eventers or Riding Club members	Full member benefits for a six months period over the Winter
Premier Club	A year-long package aimed at owners, trainers, officials and supporters	Same as Club member benefits, plus receive BD Magazine and digital Members' Handbook
Club	A year-long package that enables you to ride at the grassroots levels. Qualify for various finals such as Associated Championships and Quest Regional Championships	All Quest classes, Music Classes, Prelim Bronze and Combined Training
Associate	A free membership that gives members access to BD website	Access schedules and results on the BD website and competing in an affiliated class on a class ticket only

All BD championships require a Full membership except Quest Championships, Combined Training and Associated Championships at Intro, which require a minimum of Club membership.

Please ensure that memberships are upgraded in time for the championship you wish to attend.

All riders competing in freestyle to music competitions must sign a PPL license, the cost of which is included within the membership fee for Full, Premier Club and Club membership.

British riders residing outside the UK who compete in national competitions outside the UK must have written permission from BD to do so and be a full member of BD.

Any points or qualifications gained since lapsing will not be recorded even if membership is subsequently renewed or upgraded.

It is your responsibility as an owner/rider, to ensure that you have checked the eligibility tables in section 2 before you enter competitions. Any results gained whilst you are ineligible will be excluded and will not be shown on your or your horses competition record.

From 1 January 2021 a continuous membership must be maintained for qualifications to stand. If a membership lapses or is cancelled any qualifications gained will be lost.

Your member benefits

Membership with British Dressage extends further than the competition arena, for a complete list of your member benefits with us please visit www.britishdressage.co.uk and visit the Membership section.

Member Insurance

British Dressage membership entitles paying members to receive Personal Public Liability and Personal Accident Insurance provided by Official Partners Shearwater Insurance.

Contact Shearwater Insurance:
To make a claim, call: 01992 707155
For general enquiries, call: 01992 367110 or visit Shearwater online.

Legal helpline

As part of your membership you are entitled to receive access to a legal advice helpling with Official Partners Harrison Clark Rickerbys, this covers 30 minutes of free legal advice from fully qualified solicitors with dedicated equine specialists.

Legal advice helpline: 0845 0178 601

For full details on your Member Insurance and Legal Cover please visit page 238.

What membership do I need for each competition and championship?

		Full	Premier Club	Club	Winter*/ Trial	Class tickets
Area Festivals (inc. summer freestyle)	Qualifying	✓	Prelim Bronze and Music	Prelim Bronze and Music	✓	☒
	Area Festivals	✓	☒	☒	✓	☒
	Championships	✓	☒	☒	✓	☒
Associated Championships	Qualifying	✓	Intro, Prelim and Novice from Quest, Prelim Bronze from BD	Intro, Prelim and Novice from Quest, Prelim Bronze from BD	✓	✓
	Championships	✓	Intro only	Intro only	✓	☒
Combined Training	Qualifying	✓	✓	✓	✓	✓
	Championships	✓	✓	✓	✓	☒
Para	Qualifying	✓	Bronze only	Bronze only	✓	☒
	Championships	✓	☒	☒	✓	☒
Quest	Qualifying	✓	✓	✓	✓	☒
	Regionals	✓	✓	✓	✓	☒
	Championships	✓	✓	✓	✓	☒
Winter/National Championships (inc. winter freestyle)	Qualifying	✓	Music only	Music only	✓	☒
	Regionals	✓	☒	☒	✓	☒
	Championships	✓	☒	☒	✓	☒
Young Horse/ Young Pony	Qualifiers	✓	✓	✓	✓	☒
	Semi-finals	✓	☒	☒	✓	☒
	Championships	✓	☒	☒	✓	☒

*Full membership runs for 12 months from the date of registration with the exception of Winter membership which runs from 1 October to 31 March and Trial registration which runs for six months.

3. **Union flag badges, small recognition badges, saddle cloth badges and jackets**

Senior, U25 International and Para Riders
Riders selected to represent Great Britain on a team at a CDIO Nations Cup, Senior or Para European Championship, World Games, Olympic or Paralympic Games are entitled ad infinitum to wear the Red Union Flag pocket badge for Senior Teams. European U25 Championships is a red Union Flag pocket badge on the breast pocket, which may be worn until the rider is out of the U25 age group.

Riders competing in a CDI are eligible for a small recognition pocket badge ad infinitum. Entitlement to wear this badge does not affect their eligibility to compete.
Riders competing privately in international CDIs or foreign national competitions are not eligible for a pocket badge. Union Flag saddlecloth badges may only be worn when the competitor is competing for Great Britain in an international (FEI) competition. These must be removed after the competition has finished.

Tailcoat and short jacket protocols - only riders who have been selected to represent Great Britain on a Championship team, first reserve or as an individual at a Senior or Para European Championship, World Games, Olympic or Paralympic Games are entitled to wear the recognised colour combination of navy jacket, red collar, waistcoat points and white piping. Red collars are not permitted on a navy jacket or tailcoat unless you are a championship team rider. An example of this can be found in the British Dressage Tack and Equipment quide on the British Dressage website.

Children on Horses, Pony, Junior and Young Riders
Riders selected to represent Great Britain on a team, or as an individual, at a COH/P/J/YR European Championships are entitled to wear the relevant coloured Union Flag pocket badge on the breast pocket of their jacket until they are out of the U21 age group. (Please see rule for BD Youth riders on Championship Teams).

Riders competing at a CDI/CDIO, in any age group, are eligible for a small recognition pocket badge; this can be kept on a rider's jacket until they are out of the U21 age group. Entitlement to wear this badge does not affect eligibility to compete. Riders competing privately in international or foreign national competitions are not eligible for a small recognition pocket badge. Union Flag saddle cloth badges may only be worn when the competitor is competing for Great Britain in an international (FEI) competition. These must be removed after the competition has finished.

British Team Rider tailcoat and short jacket protocols - COH, Pony, Junior, Young Rider Only riders and reserves who have been selected to represent Great Britain on a team or as an individual at a European Championship are entitled to wear the recognised colour combination of navy jacket/tailcoat, red collar, waistcoat points and white piping. Red collars are not permitted on a jacket or tailcoat as this style signifies a British Team rider only. Riders may wear a British Team jacket once entitled until they are out of the U21 age group. An example of this can be found in the British Dressage Tack and Equipment Guide available on the British Dressage website.

Foreign riders competing internationally
Riders entitled to wear a small recognition pocket badge from another National Federation (in dressage or eventing) must also adhere to the above rules.

Home Internationals
Those selected for friendly internationals are eligible for a small pocket badge with a St George/St Andrew cross/Welsh flag or equivalent. However, these may not be worn in subsequent competitions.

Eventing pocket badges

Riders entitled to wear a Union Flag pocket badge by British Eventing must ride in the following sections:

Category	Section/level
Seniors	Gold up to and including Advanced Medium
Young Riders	Gold up to and including Medium
Junior/Ponies/ CIC2* Team	Gold up to and including Elementary

This restriction only applies for two years from the last time they competed internationally.

5. **Riders registered with British Eventing or holding a BHS qualification**

Event riders wishing to compete with BD must disclose their previous and ongoing BE achievements for points to be allocated accordingly.

Riders that have competed at Intermediate or Advanced in the current or preceding 10 years will be allocated points as below. All points will remain on the rider records and will not be removed after 10 years.

Eventing level	Level eligible for
BE Advanced (4 or 5*)	25 points Prelim to Medium and 1 point at Advanced Medium
Intermediate (3*)	25 points Prelim to Elementary and 1 point at Medium
BE Novice (2*)	0 points added

Riders joining BD with a BHSI or FBHS qualifications will be allocated 25 points from Prelim to Medium and one point at Advanced Medium.

Failure to disclose this information may result in ineligibility and elimination.

6. **Foreign riders domiciled in the UK and/or competing in national classes**

Foreign riders and those who have spent more than 12 months abroad will be no lower than Group 4 upon registration and will be given rider points accordingly unless evidence of a competition record can be provided, in which case BD will adjust the points accordingly.

Foreign riders competing in the UK require permission to compete from their National Federation; this must be submitted to the BD office upon registration. Riders with passports from Ireland are considered to be foreign.

Riders who wish to maintain their eligibility to ride for their own country may compete in qualifiers and championships however, though they may win the Grand Prix championship classes, they will not become the BD National Champion and will not be awarded sashes, rosettes or prize money.

Foreign riders competing at all other levels, except Grand Prix at the National Championships, may be awarded first place sashes, rosettes and prize money.

7. **Horse/Pony registration**

To compete in an affiliated dressage competition, a horse or pony must be registered with BD and the owner must be a paying member of BD. Horse refers also to a pony or other member of the genus Equus unless the context requires otherwise. A horse shall be born from a mare.

Horses must be microchipped in line with DEFRA regulations, horses that do not have this in place will not be eligible for registration or renewal.

Horse registration types and what you can do:

Registration	What is it?	What can I do?
Full	Registration to cover your horse for one year from joining	All events and shows affiliated to British Dressage
Trial	All the benefits of the full registration but for a six month trial period for horses that have never been registered with BD before	Trial all the benefit of Full membership but for a six month period
Winter	All the benefits of Full horse registration, running from 1 October to 31 March each year. Winter horses can only be registered by Winter members	Full horse registration benefits for a six month period over the Winter
Club	A year-long package that enables horses to compete at the grassroots levels. Club horses can be ridden in Quest Regional Championships	All Quest classes, Young Horse qualifiers, Music classes, Prelim Bronze and Combined Training.
Associate	A free registration for your horse	Associate horse registration is needed to compete in affiliated class on a class ticket only

What type of horse registrations do I need for each competition and championship?

		Full	Club	Winter*/ Trial	Class tickets
Area Festivals (inc. summer freestyle)	Qualifying	✓	Prelim Bronze and Music	✓	☒
	Area Festivals	✓	☒	✓	☒
	Championships	✓	☒	✓	☒
Associated Championships	Qualifying	✓	Intro, Prelim and Novice from Quest, Prelim Bronze from BD	✓	✓
	Championships	✓	Intro only	✓	☒
Combined Training	Qualifying	✓	✓	✓	✓
	Championships	✓	✓	☒	☒
Para	Qualifying	✓	Bronze only	✓	☒
	Championships	✓	☒	✓	☒
Quest	Qualifying	✓	✓	✓	☒
	Regionals	✓	✓	✓	☒
	Championships	✓	✓	✓	☒
Winter/National Championships (inc. winter freestyle)	Qualifying	✓	Music only	✓	☒
	Regionals	✓	☒	✓	☒
	Championships	✓	☒	✓	☒
Young Horse/ Young Pony	Qualifiers	✓	✓	✓	☒
	Semi-finals	✓	☒	✓	☒
	Championships	✓	☒	✓	☒

Club registration can only be used in conjunction with Club, Full or Premier Club membership.

*Full Registration for horses and ponies runs for 12 months from the date of registration with the exception of Winter registrations which run from 1 October to 31 March and Trial registration which runs for six months.

Any points or qualifications gained since lapsing will not be recorded even if registration is subsequently renewed or upgraded.

A horse that has been subject to a loss of use insurance claim may be registered to compete.

The registration of a horse with British Dressage is for competition purposes only and the registration does not determine the legal status of ownership of, or liability for, said horse.

British Dressage shall use the ownership details registered with them for entries, programme listings and reporting purposes only. Owners who wish to be included must have an appropriate membership to be included on the horse's record.

It is the responsibility of the owner/rider to ensure this information is up to date and that eligibility is checked in the tables in section 2 before competitions are entered. British Dressage accepts no responsibility for the content or accuracy of the registered details which are intended for its own sole administrative use. BD may suspend registration of the horse or pony until such time as a dispute over ownership is settled.

8. Verification of names and breeding of horses and ponies

When registering your horse please provide copies of the pages of the passport as set out below. These must be provided to BD within 28 days of applying for a horse registration. If this requirement is not complied with, the horse may not compete until the information is received.

- The Passport Issuing Organisation (PIO), including an overstamp by a UK passport issuing organisation for any imported horses
- Microchip number
- The horse's name
- Unique Equine Life Number (UELN) if applicable
- PIO registration number (if different from the UELN)
- The vaccinations page, showing up to date vaccinations in accordance with rule 11.
- Date of birth
- Pedigree/breeding, or a statement that it is not known
- Horses/ponies must be registered with the same name as the name shown on their registered national breed society or FEI passport. The only exceptions are as follows:-
- The name of the horse/pony can be changed if the name on its passport is formally changed by the issuing authority. The owner must send the relevant pages of the new amended passport to BD for verification.
- A horse registered with a different name to that on the passport prior to the implementation of this rule in 2010 may keep the registered name. If the owner wishes to change the registered name to match the name on its passport, this can be changed free of charge.
- If the horse/pony's name has not been entered on its national breed society passport the owner can choose the horse/pony's name, enter it direct onto the passport and inform the passport issuing body of its name. This name will be linked to the horse/ pony's unique identification number shown on its passport
- A suitable prefix or suffix (not shown in the horse/pony's passport) may be added for a fee of £30.
- If the horse/pony is subsequently registered with the FEI, the chosen prefix may not be

permitted and the horse/pony must be named according to FEI rules.
- If a horse/pony changes ownership/sponsorship the prefix/suffix can be removed and the horse/pony can revert back to its original name unless the national breed society passport has also been changed. There is no charge for this.

9. Age of horses and ponies

The age of a horse/pony is taken from 1 January in the year in which it was born. The minimum age from which a horse may compete is four years old. Horses competing at PSG level and above must be at least seven years old. Horses competing at Grand Prix must be at least eight years old.

10. Pony Height Certificates

Ponies may be registered and compete on equal terms with horses in all affiliated competitions, with a rider over six years old and over. Grading points will be awarded in the normal manner.

Ponies competing internationally will require an FEI Measuring Certificate in their FEI passport before they compete. Please visit the International Competition section in the BD Youth pages on the BD website for further information.

Visit BD Youth International here.

11. Equine Influenza Vaccination

To protect the health of the other competing horses and the biosecurity of the venue, a valid passport must accompany the horse to all competitions and be produced on request. Failure to comply is a disciplinary offence and will debar the horse from competing at the event for which it has been entered. A horse will not be permitted to compete unless it has a current vaccination against equine influenza which complies with the following conditions:
- An initial course of two injections for primary vaccination, not less than 21 days and not more than 92 days apart, are required before being eligible to compete.
- A first booster injection must be given between 150 and 215 days after the second injection of primary vaccination.
- Subsequent booster injections must be given at regular intervals of not more than 12 months, commencing after the first booster injection.
- The most recent booster injection must have been given within six calendar months +21 days prior to the horse competing.
- The full course or booster must have been administered at least seven days before arriving at the competition.

The vaccination record(s) in the horse's passport, must be completed, signed and stamped line by line, by an appropriate veterinary surgeon (who is neither the owner nor the rider of the horse). For those competing under FEI rules, please refer to FEI rules.

The responsibility to comply with this rule lies with the competitor, who should consult with their veterinarian.

Horses being found without adequate and up to date vaccinations will not be allowed to compete and will be barred from competing until such a time that they have been given their first and second vaccinations. The registration of any horse found in breach of this rule will be suspended until rectified.

We are able to offer an exemption to the six month vaccination requirement only. This is available to horses where the reaction is severe and requires additional treatment from vets. Forms are to be completed by the owner of the horse and the attending vet. The form should be submitted to the office for review by our panel of vets and professionals. A fee is payable for this process. Further details are available in the 'manage your membership' section of the website.

Visit 'Manage your membership' here.

12. Imported horses

When an imported horse is registered with BD, it is the owner's responsibility to submit a full competition record for the horse so that BD points can be awarded to the horse in accordance with its level of ability.

For the purpose of registration, horses foaled in Ireland are classified as British. Any horse with a competition record from Dressage Ireland will be allocated the same number of points on their BD record.

Newly imported horses without competition records will be automatically allocated 25 points at each level according to their age at the time of registration to the scale given in the table below, unless proof of import at an earlier age can be supplied. It is the owner's responsibility to supply proof of age at import, i.e. official import documents or the record of a vaccination administered in the UK.

An imported horse which has been registered with BE for at least one year and has a competition record, will be exempt from importation rules unless it has competed at Intermediate or Advanced level. In this instance the points in the table below will apply.

Age at import	Points
4 year old	0 points
5 year old	25 points at each level up to and including Novice
6 year old	25 points at each level up to and including Elementary
7 year old	25 points at each level up to and including Medium
8 year old	25 points at each level up to and including Advanced Medium
9 year old	25 points at each level up to and including PSG

13. Assessment of imported horses and reallocation of points

If the owner is unable to provide a competition record or proof of importation, they may choose to have the horse's level of training assessed. This must be done between the time the horse is first registered and the first competition entry.

Owners must contact the BD office for a list of assessors in their local area. Horses cannot be assessed by an assessor that is known to them i.e. seen the horse in training, trained the horse or was involved in the sale of the horse.

An assessment costs £75 and forms will be issued with registration details for all imported horses.

14. Event horses

Members registering event horses must disclose their horse's BE record to BD.

Horses that have competed at Intermediate or Advanced level in the current or preceding 10 years will be allocated points as follows. Please note, all points will remain on the horse record and will not be removed after 10 years.

Eventing level	Level eligible for
BE Advanced (4 or 5*)	25 points Prelim to Elementary and 1 point at Medium
Intermediate (3*)	25 points Prelim to Novice and 1 point at Elementary
BE Novice (2*)	0 points added

15. Eligibility of horses competing in national competitions abroad

Horses which go abroad and compete in national competitions will be classed as imported horses for eligibility purposes if they return to the UK.

If a full competition record from the foreign federation for the horse can be presented to BD, points will be added to the horse's record accordingly.

Sound Advice
DON'T GET STIFF GET SUPERFLEX SENIOR
VALEGRO & UTHOPIA FED & SUPPORTED BY Super flex Senior


CARL & ALAN TALK FIVE STAR SUPPORT AT: WWW.NAF-EQUINE.EU/UK/SOUNDADVICE
Contact NAF using our FREE Nutritional Advice Line
Call 0800 373 106 or email info@naf-uk.com
naf-equine.eu/uk
NAF a Nutritional Advanced Formulas brand
NAF CLEAN SPORT British Equestrian Team Supplier

REVIVE
REPAIR
PERFORM
For a FREE Therapy Demo, call us today on
0800 689 9844
www.niagaraequissage.com
Class 2a Medical Device
Scientifically Proven
British Made
NIAGARA EQUISSAGE® PULSE
EquissageUK
@equissagepulse

Para rules and qualification

In this section you can find out more about Para rules, eligibility, dispensation and our details on how to qualify for the Summer and Winter Para Championships.

16. **Eligibility of Para equestrian riders**

Section	Eligibilty
Gold	Any rider with FEI Classification
Silver	Riders with FEI or National Classification who have not competed in a CPEDI3* in the last four years
Bronze	Riders with FEI or National Classification who have not competed in a CPEDI nor competed in a Gold semi final in the last four years. With effect 1 December 2019, riders who win a silver championship with a score of 67% or above are no longer eligible for Bronze

Should a qualified rider subsequently upgrade having already completed a full qualification for a championship, they can still compete in that championship.

Partial qualification points will not be transferred.

Riders must ensure that a copy of their Classification Card is sent to the BD office when they register. Silver and Bronze riders may compete with national classification, details on this can be obtained from BEF. Gold riders must hold an international classification, details on this can be obtained from the FEI. All competitions are run under FEI rules, unless otherwise stated below. Please refer to www.fei.org for FEI Rules.

17. **Rules for Para riders with classification grade I-V**

a) Commanders may be used in all national para classes except championships and home international competitions. Commanders are not permitted when competing under FEI rules unless specified on the rider's classification card. Please see rule 20 relating to blind riders.

b) As FEI no longer issue cards to riders, the FEI master classification list is available on http://inside.fei.org/fei/disc/para-dressage/classification. For those with national classification, riders must always carry a current card/letter in case of any query. It is the rider's responsibility to ensure their cards are current and have all compensating aids listed. Riders failing to submit classification cards with their entry will have their entry rejected.

c) Whilst all persons with a disability are welcome to compete in affiliated competitions, it is the rider's responsibility to check before entering whether the venue's facilities are suitable for their individual requirements.

d) If a rider has both a national and FEI classification, FEI takes precedence. FEI classification is required for international competitions and Para Equestrian Gold qualifying classes/championships.

e) Riders may only compete in their classified grade as per FEI rules.

f) If a rider's grade changes as a result of reclassification (national or FEI), they may compete in the original grade for two months from the date of classification and does not change their compensating aids. Riders may also change to the new grade immediately if they wish to do so. If a rider's grade is changed after the close of qualification for the National/Winter Championships, they may only compete at the championships in the grade for which they qualified.

g) Para riders must be BD members, riding BD registered horses (see Membership section for clarification)

18. Dispensation

All classified riders can apply to British Dressage for dispensation to use compensating aids enabling them to ride in able-bodied competitions.

a) Dispensation to use compensating aids
If you hold either a national or FEI classification, you can apply for dispensation to ride with appropriate compensating aids in able-bodied competition.

b) Dispensation to use adapted reins
If you have an impairment affecting your grip, you may be able to get dispensation to use adapted reins. To apply for this, you will need to complete a dispensation to use adapted reins. This certificate must be renewed every two years.

Dispensation application forms are available from the Para Officer at the BD Office.

c) Dispensation certificates for BD able-bodied competitions must include any and all compensating aids granted to the rider. A copy of the BD formal dispensation letter must be sent with the entry to the competition organiser. It's the rider's responsibility to ensure that sufficient copies are passed to the organiser /judge / steward on the day of competition. A copy of the dispensation is to be carried by the rider in case of any query.

d) Para riders grades I-III may have their horse warmed up by their trainer or another rider for 30 minutes per competition. This rule also applies for championship competitions. This rider must clearly identify themselves to the steward and this must be stated on the rider's dispensation certificate.

e) A 'para supporter' may lead the combination into the arena and make one complete circuit leading the horse. They may remain beside the arena in 'regular' competitions (ie. any competition where commanders are permitted for all riders) but at championships must retreat to stay away from the arena next to the exit and at least five metres from the competition arena. They may not communicate with the rider either by voice or gesture - their role is purely one for safety of the rider should an untoward event occur. Championships are defined as National/ Winter Championships, Area Festivals, Area Festival Championships and Associated Championships. This must be stated on the rider's dispensation certificate.

All Grade I - III can now apply for dispensation for a supporter to lead them around the arena, and remain close by whilst the test is ridden, at all levels now up to and including the able-bodied National and Winter Championships..

The use of a support rider for Grade I - III competitor is permitted in accordance with FEI rules, limiting the daily mounted period to 30 minutes. Mounting must take place in the presence of a steward and a yellow armband

Para riders with a large pocket badge are not permitted to compete at Area Festivals in any section, however are permitted to compete at regionals in the Silver section if eligible.

19. Tack for para competitions

Permitted tack is in accordance with the FEI para-equestrian rules, including all permitted FEI standard compensating aids.

Adapted/modified tack or equipment must be as approved on the rider's FEI/national classification card/letter.

a) Horses may wear nose nets in para-equestrian dressage competitions. However, any horse competing with a nose net in the Gold section will not be considered for selection for international competitions as nose nets are not permitted under FEI rules.
b) Riders may only carry one whip, with a maximum length of 120 cm. Two whips may only be used if they are specified on the rider's classification card. Riders may carry a whip at the National Para-Equestrian Championships.
c) If a rider needs to carry one or more whips when competing able-bodied dressage, this must be stated when applying for dispensation, otherwise BD/FEI able bodied rules will apply.
d) All grades may use double bridles. Please note that double bridles are not permitted in able-bodied Intro - Novice classes.
e) All headsets used in para competitions to be three way, ensuring no outside influence can be given to the rider during a test. Headsets may not be on a radio frequency as they may cause interference.
f) Earphones or similar devices are permitted during training and warm-up however, must be discussed with the venue prior to warming up as some devices may cause feedback on PA systems.
g) Neck straps are permitted in all para competitions.
h) A jowl strap is permitted in all para competitions.
I) Bridles and bridle numbers MUST be worn at all BD Para competitions, at ALL times whilst handling a horse outside of the stable.

20. Visually impaired riders

All visually impaired riders must wear a white arm band when warming up for their test. Where background music is being played and the rider requires a caller, it is permitted for the music to be turned off so that the rider may clearly hear the caller.

B1 - Grade IV

- Before the competition, competitors, where possible, should be provided with the opportunity for the horse to be led around the outside of the arena.
- Before beginning the test, riders should be provided with the opportunity to ride a circuit of the arena on both reins, including one change of rein. If the bell for the start has not rung, the rider may halt or continue at any pace inside the arena. When the signal to start the test is given the rider may start the test from inside or outside the arena.
- Callers are permitted for riders who are classified as B1 Grade IV.
- Riders may have up to nine callers, with the senior caller communicating with the Judge at C. Only one caller is allowed inside the arena; others must stand outside, and must make sure they do not restrict the vision of the judges.
  The rider is also allowed a commander in addition to callers if stated on their classification card. All riders who use callers may be requested to compete at the beginning or end of a class to avoid disruption to other competitors.
- Sound devices are permitted in competitions.

B2 - Grade V

- Those riders who are visually impaired and classified as Grade V may use their own large letters if they wish but will be required to compete at the start or the end of the class. Riders wishing to do this must inform the organiser and are responsible for providing their own large or taller markers.
- Riders with a B2 profile may also have a caller inside the arena or use callers at letter markers in accordance with FEI rules.

21. Riders with hearing difficulties

All riders with hearing difficulties may wear a royal blue armband when warming up and competing in their test

22. Horses used for para-equestrian competitions

a) Horses competed by Grade I, II and III riders may be ridden by a designated ride other than the competitor for up to 30 minutes on the day of the competition, but may only be ridden by the competitor in the 15 minutes preceding the test.
b) Any person riding the horse other than the competitor must be identifiable with a tabard or armband.
c) Any horse owned by a BD member and loaned for the day to a registered para rider may be ridden by their regular rider in another affiliated class on the same day at qualifying shows. They may not be ridden in another affiliated class by their regular rider during a gold championship.
d) Riders may share a horse in a para competition provided they are competing in different grades. Horses may be ridden by another para rider in able bodied competition on the same day, as long as they only warm up the horse for that class.
e) Horse points and performance are not considered, eligibility for sections is based on the rider's previous performance.
f) Any horse may contest any test with a rider of any grade.
g) No more than three tests are to be contested in one day.

23. Pick your own tests

Where a BD competition is holding a PYO FEI class, a para rider may request to ride an FEI para test in the class. Results from these tests do not count towards qualification.

Specific para PYO classes will be held and results from these classes will count towards the non-qualifying portion of points. Para PYO classes require a List 3 BD judge and above or an official Para Judge.

Where para qualifiers and PYO classes appear on the same schedule, on the same day, a specific test may only be ridden once; e.g. Novice A test could not be ridden in the qualifier and also in the PYO. If in doubt, please check with the Para Officer before entering. The same tests cannot be ridden twice in one day / class.

24. Qualification for Para Championships

Date	Qualification
1 Jan - 15 May	Qualification for Gold Summer Semi Final
1 Jan - 30 June	Qualification for the Silver and Bronze Summer Championships
1 July - 31 Dec	Qualification for the Gold, Silver and Bronze Winter Para Championships

Tests used for qualification:

Section	Tests used
Gold	Individual Championships test for all grades
Silver	Novice A for all grades
Bronze	Test 3, 10, 21, 31 and Grade V Intro to Para

Gold (Semi-finals and Summer Championships)

- Open to any rider with an FEI Classification.
- Combinations must gain 12 points.
- Six points may come from CPEDI3* or a Para PYO (Non FEI) (individual Championship test only).
- 12 points qualifies the combination to enter the semi-final.
- The number of horses per rider are unlimited at the Gold semi-final, however may be restricted for the final.
- Combinations wishing to compete at the semi-final, must achieve points before the closing date.

- A non-travelling reserve list will be held to ensure all spaces are filled at the semi-final.

Gold Championships held at the BD National Championships

- The top three riders in each grade scoring 64% or over at the semi-final will qualify for the National Championships.
- If the numbers qualified for the final fall below three per grade, priority for wildcard allocation will be given to the next eligible non-qualified combination(s) within the grade gaining 64% or above in the semi-final including riders with multiple horses.
- If a grade cannot be filled, further wildcards will be allocated to the next highest combination scoring 64% or above from the semi-final regardless of grade.
- At the Summer Gold Championships, there is an exclusion to the standard 30 minute rule. The support rider, having reported to a steward and mounting in front of them, may then do an arena walk in addition to their 30 minute daily riding time.

Gold Winter Championships

- Open to any rider with an FEI classification.
- Combinations must gain 12 points.
- Six points may come from CPEDI3* or a Para PYO (Non FEI) (Individual Championship test only.
- There is no restriction to the number of horses a rider may qualify and compete at the Winter Championships.

Silver Championships (Winter and Summer Championships)

- Open to Silver and Bronze riders, however only points gained in the Silver section of Novice A tests will count.
- Combinations must gain 10 points.
- Five points may come from a CPEDI2*/CPEDI1* (single best score to count) and/or Para PYO (Novice A test only).
- Combinations qualify direct to the Summer and Winter Championships.
- There is no restriction on the number of horses a rider can qualify and contest the Summer Championships.

Bronze Championships (Winter and Summer Championships)

- Open to Bronze riders only.
- Combinations must gain five points from the Introductory level test, these can include Para PYO classes.
- Combinations qualify direct to the Summer and Winter Championships.

25. Para eligibility and tests

Grade	Rider not to have done CPEDI, Gold Semi or won a Silver Champ. Points needed to qualify - 5.	Rider not to have done CPEDI3*. Points needed to qualify - 10.	Any rider but must have FEI classification. Tests below not used for National Championship Qualification.	Any rider but must have FEI classification. Points needed to qualify 12.
I	Test 2	Novice A	Team Test	Individual Championship
II	Test 10	Novice A	Team Test	Individual Championship
III	Test 21	Novice A	Team Test	Individual Championship
IV	Test 31	Novice A 20x60	Team Test 20x60	Individual Championship 20x60
V	Grade 5 Intro	Novice A 20x60	Team Test 20x60	Individual Championship 20x60

Eligibility for competitions

Levels and classes of competition

At each BD competition there will be a range of classes which provide competitive opportunities for different standards of ability of horse and rider. There's a progressive series of tests which are tailored to the horse's level of training and have been developed to mirror the progression through the scales of training (please see Scales of Training section). It starts with Introductory which is of walk trot level and culminates with Grand Prix, which has the highest degree of difficulty. The full list of current tests in use can be found in the Members' Handbook at the end of this section.

At each level there are a number of tests offered each with a varying degree of difficulty. The lower numbered tests of each level are designed to be slightly easier, with the higher numbered tests being more challenging. Where tests are updated please ensure you have the same year version as the one published in the schedule.

Some tests are specifically designated as qualifying tests. These are marked with Q in the class title on the competition schedule. When qualifying for different Championships, horses and riders need to earn a minimum number of points in the qualifying tests.

More specific detail and qualifications for each championship can be found later in the Championships section.

Sections within each level of competition

Each level of competition e.g. Preliminary, Novice etc. is divided into three sections; Bronze, Silver and Gold. The section which a member may enter is determined by the horse, rider and combination experience and points won at each level of competition.

Each level will run as one class with all riders being judged by the same judge. At the end of the class, for results and qualification purposes, the class will be divided in to the different sections.

- Bronze sections are for less experienced horses and riders who have just started competing at a given level so that they can compete against those with a similar ability.
- Silver sections are designed for those combinations that show more ability at a level and have demonstrated that they are no longer a beginner at that level.
- Gold sections are open to all but are designed for riders who have gained experience at higher levels and are riding a horse with less experience, or for combinations who have demonstrated that they are competent at a level.

A person is deemed to have competed when they enter the competition arena, with the intention to complete a test, irrespective of whether they subsequently retire or are eliminated.

26. **Riders competing at FEI levels**

Any rider who has competed at a Senior CDI/CDN at Middle or Big Tour (Int II/A/B & GP) is only eligible to ride in the Gold section with any horse at all levels, with immediate effect. Any rider that has competed at a Senior CDI /CDN at Small Tour (PSG/Int I) or gained points at Grand Prix (excluding PYO & Music) at Premier League or Championships, will ride in the Gold section with any horse up to and including Advanced Medium, with immediate effect.

27. **British Dressage riders on FEI youth championships teams**

Combinations who ride for Great Britain in dressage at an FEI Championship either in the team or as individuals must ride in the Gold section of National competitions at the level that they have been selected and below. This means the Gold section of Elementary and below for Children on Horses, Medium and below for Ponies, Advanced Medium and below for Juniors, Prix St Georges and below for Young Riders.

As soon as a Union Flag is awarded, any qualifications already gained in Silver sections must be transferred to Gold sections.

28. **British Eventing riders on FEI youth championships teams**

Combinations who ride for Great Britain in eventing at a FEI Championship for Ponies and Juniors must ride in the Gold section of Elementary and below. Young Riders must ride in the Gold section of Medium and below. As soon as a Union flag is awarded, any qualifications already gained in Silver sections must be transferred to Gold sections and the British Dressage office notified.

29. **Eligibility for riders aged 12 and under**

Riders up to the end of the calendar year of their 12th birthday may remain in the Bronze section on a horse or pony that exceeds the horse eligibility criteria providing they remain eligible as a rider.

Once a rider or the combination has achieved the relevant eligibility criteria to move them to a Silver or Gold section (regardless of horse or pony eligibility), they must move out of Bronze and into the new section/level.

All riders 12 years of age and under will qualify for Regionals and Area Festivals in exactly the same way as all other riders.

On 1 January of the year of their 13th birthday riders will return to the appropriate section and level as per the normal eligibility rules.

Using the eligibility tables

The following tables will help rider and horse combinations determine if they are eligible to enter a competition. The checklists are designed to be used as a combination.

- Where a rule refers to four years to be eligible for a level/section, the four year period ends at the start of the season following the championship attended eg if a rider competed at the National championships at Elementary Silver, they would be entitled to ride in the Silver section at Prelim again at the beginning of the Summer season (1 Jan) four years later.
- **In order to be eligible to ride at PSG and above, all riders must have achieved 62% or above in Advanced 101, 102, 105 or YR level tests in the 12 months prior to competing at PSG for the first time. These scores cannot be gained using class tickets or HC scores.**
- **Foreign riders allocated Group 4 by default must also qualify for PSG or above unless a previous record of PSG or above results are supplied to BD.**
- **If any rider receives a score below 50% at PSG or above, they may not compete at these levels again, until they have achieved 62% or more in another Advanced class.**

30. **Are you eligible for Intro Bronze?**

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Prelim Bronze and above.		
As a rider (on any horse) have you:	**YES**	**NO**
Won points at Novice or **competed** / have any points at the levels above?		
Scored 65% or higher at an Area Festival at Prelim?		
Competed at Regional/Music/Winter/National Championships at Prelim or above?		
Has your horse (with any rider):		
Won more than 25 points at Novice or **competed** / have any points at the levels above?		
Competed at Music/Winter/National Championships at Novice or above?		
As a combination have you:		
Scored 70% or higher at Prelim or above (in any section, including Music)?		
If all of your ticks are in the NO column, the combination is eligible for Intro Bronze. Refer to the sections for the Associated Championships and Quest to see how you can get involved and qualify.		

31. **Are you eligible for Prelim classes (including music)?**

Prelim Bronze

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Prelim Silver and above.		
As a rider (on any horse) have you:	**YES**	**NO**
Won more than 25 points at Novice or **competed** / have any points at the levels above?		
Scored 65% or higher at an Area Festival or Regional (including Music) at Novice?		
Competed at Music/Winter/National Championships at Prelim or above?		
Has your horse (with any rider):		
Won more than 25 points at Elementary or **competed** / have any points at the levels above?		
Competed at Music/Winter/National Championships at Novice or above?		
As a combination have you:		
Competed at Regionals at Prelim or above?		
Competed at Music Regionals at Novice or above?		
Scored 68% (70% Music) or higher at the Area Festival Championship at Prelim or any of the levels above?		
If all of your ticks are in the NO column, the combination is eligible for Prelim Bronze. Refer to the sections for the Area Festivals, Associated Championships and Quest to see how you can get involved and qualify.		

32. **Are you eligible for Prelim Silver?**

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Prelim Gold and above.		
As a rider (on any horse) have you:	YES	NO
Won more than 25 points at Elementary or competed / have any points at the levels above?		
Scored 65% (67%) or higher at Winter/National Championships at Novice in the last four years?		
Competed at Winter/National Championships at Elementary in the last four years?		
Scored 68% (70% Music) or higher at Regionals at Elementary in the last four years?		
Has your horse (with any rider):		
Scored 68% (70% Music) or higher at Regional/Winter/National Championships at Elementary or above?		
Competed at PSG or above at Premier League/CDI (including YR)?		
As a combination have you:		
Scored 65% (67% Music) or higher at Regionals at Novice?		
Competed at Regionals at Elementary?		
Been placed in the top three at Winter Music/Winter/National Championships at Prelim or above?		

If all of your ticks are in the NO column, the combination is eligible for Prelim Silver. Refer to the sections for the Area Festivals, Regionals and Associated Championships to see how you can get involved and qualify.

33. **Are you eligible for Prelim Gold?**

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Novice and above.		
As a combination have you?	YES	NO
Competed at Regional/Winter/National Championships (including Music) at Elementary or above in the current and previous two years?		
Competed at PSG or above at Premier League/CDI (including YR) in the current and previous two years?		

If all of your ticks are in the NO column, the combination is eligible for Prelim Gold. Refer to the Associated Championships and Regionals sections to see how you can get involved.

34. **Are you eligible for Novice level (including Music)?**

Novice Bronze

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Novice Silver and above.		
As a rider (on any horse) have you:	YES	NO
Won more than 25 points at Elementary or **competed** / have any points at the levels above?		
Scored 65% or higher at an Area Festival or Regional (including Music) at Elementary?		
Competed at Music/Winter/National Championships at Novice or above ?		
Has your horse (with any rider):		
Won more than 25 points at Medium or **competed** / have any points at the levels above?		
Competed at Music/Winter/National Championships at Elementary or above?		
As a combination have you:		
Competed at Regionals at Novice or above?		
Scored 65% or higher at Novice Music Regionals?		
Competed at Music Regionals at Elementary or above?		
Scored 68% (70% Music) or higher at the Area Festival Championship at Novice or any of the levels above?		

If all of your ticks are in the NO column, the combination is eligible for Novice Bronze. Refer to the sections for the Area Festivals, Associated Championships and Quest to see how you can get involved and qualify.

35. **Are you eligible for Novice Silver?**

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Novice Gold and above.		
As a rider (on any horse) have you:	YES	NO
Scored 65% (67% Music) or higher at Winter/National Championships at Elementary in the last four years?		
Competed at Winter/National Championships/CDI (including P, J, YR) at Medium or above in the last four years?		
Scored 68% (70% Music) or higher at Regionals at Medium or above in the last four years?		
Scored 65% (67% Music) or higher at PSG or above at Premier League in the last four years?		
Competed at a Senior CDI		
Competed at Grand Prix at Premier League or Championships (excluding PYO & Music)		
Has your horse (with any rider):		
Scored 68% (70% Music) or higher at Regional/Winter/National Championships at Medium or above?		
Competed at PSG or above at Premier League/CDI (including YR)?		
As a combination have you:		
Scored 65% (67% Music) or higher at Regionals at Elementary?		
Competed at Regionals at Medium or above?		
Been placed in the top three of the Winter Music/Winter/National Championships at Novice or above?		
Competed at PSG or above at Premier League/CDI (including YR)?		

If all of your ticks are in the NO column, the combination is eligible for Novice Silver. Refer to the sections for the Area Festivals, Associated Championships and Regionals to see how you can get involved and qualify.

36. **Are you eligible for Novice Gold?**

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Elementary and above.		
As a combination have you?	YES	NO
Competed at Regional/Winter/National Championships including Music at Medium or above in the current and previous two years?		
Competed at PSG or above at Premier League/CDI (including YR) in the current and previous two years?		

If all of your ticks are in the NO column, the combination is eligible for Novice Gold. Refer to the sections for Regionals and Associated Championships to see how you can get involved and qualify.

37. **Are you eligible for Elementary classes (including music)?**

Elementary Bronze

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Elementary silver and above.		
As a rider (on any horse) have you:	YES	NO
Won more than 25 points at Medium or **competed** / have any points at the levels above?		
Scored 65% or higher at an Area Festival or Regional (including Music) at Medium?		
Competed at Music/Winter/National Championships at Elementary or above?		
Has your horse (with any rider):		
Won more than 25 points at Advanced Medium or **competed** / have any points at levels above?		
Competed at Music/Winter/National Championships at Medium or above?		
As a combination have you:		
Competed at Regionals at Elementary or above?		
Scored 65% or higher at Elementary Music Regionals?		
Competed at Music Regionals at Medium or above?		
Scored 68% (70% Music) or higher at the Area Festival Championship at Elementary or any of the levels above?		

If all of your ticks are in the NO column, the combination is eligible for Elementary Bronze. Refer to sections for the, Area Festivals and Associated Championships to see how you can get involved and qualify.

38. **Are you eligible for Elementary Silver?**

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Elementary Gold and above.		
As a rider (on any horse) have you:	YES	NO
Scored 65% or higher (67% Music) at Winter/National Championships at Medium in the last four years?		
Competed at Winter/National Championships/CDI (including Junior or YR) at Advanced Medium or above in the last four years?		
Scored 68% or higher (70% Music) at Regionals at Advanced Medium or above in the last four Years?		
Scored 65% or higher (67% Music) at PSG or above at Premier League in the last four years?		
Competed at a Senior CDI		
Competed at Grand Prix at Premier League or Championships (excluding PYO & Music)		
Has your horse (with any rider):		
Scored 68% or higher (70% Music) at Regional/Winter/National Championships at Advanced Medium or above?		
Competed at PSG or above at Premier League/CDI (including YR)?		
As a combination have you:		
Scored 65% or higher (67% Music) at Regionals at Medium?		
Competed at Regionals at Advanced Medium or above?		
Competed at PSG or above at Premier League/CDI (including YR)?		
Been placed in the top three at Winter Music/Winter/National Championships at Elementary or above?		

If all of your ticks are in the NO column, the combination is eligible for Elementary Silver. Refer to the sections for the Area Festivals, Associated Championships and Regionals to see how you can get involved and qualify.

39. **Are you eligible for Elementary Gold?**

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Medium and above		
As a combination have you?	YES	NO
Competed at Regionals/Winter/National Championships (including music) at Advanced Medium or above in the current and previous two years		
Competed at PSG or above at Premier League/CDI (including YR) in the current and previous two years?		

If all of your ticks are in the NO column, the combination is eligible for Elementary Gold. Refer to the section for Regionals and Associated Championships to see how you can get involved and qualify.

40. **Are you eligible for Medium level (including Music)?**

Medium Bronze

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Medium Silver and above.	YES	NO
As a rider (on any horse) have you:		
Won more than 25 points at Advanced Medium or **competed** / have any points at the levels above?		
Scored 65% or higher at an Area Festival or Regional (including Music) at Advanced Medium?		
Competed at an Area Festival or Regional (including Music) at PSG or above?		
Competed at Music/Winter/National Championships at Medium or above?		
Has your horse (with any rider):		
Won more than 25 points at PSG or **competed** / have any points at the levels above?		
Competed at Music/Winter/National Championships at Advanced Medium or above?		
Competed at PSG or above at Premier League/CDI (including YR)?		
As a combination have you:		
Competed at Regionals at Medium and above?		
Scored 65% or higher at Medium Music Regionals?		
Competed at Music Regionals at Advanced Medium or above?		
Scored 68% (70% Music) or higher at the Area Festival Championship at Medium or any of the levels above?		

If all of your ticks are in the NO column, the combination is eligible for Medium Bronze. Refer to the sections for Area Festivals and Associated Championships to see how you can get involved and qualify.

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41. **Are you eligible for Medium Silver?**

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Medium Gold.		
As a rider (on any horse) have you:	YES	NO
Scored 65% or higher (67% Music) at Winter/National Championships at Advanced Medium in the last four years?		
Competed at Winter/National Championships (including YR) at PSG or above in the last four years?		
Scored 68% or higher (70% Music) at Regionals at PSG or above in the last four years?		
Scored 65% or higher (67% Music) at Inter I or above at Premier League in the last four years?		
Competed at a Senior CDI		
Competed at Grand Prix at Premier League or Championships (excluding PYO & Music)		
Has your horse (with any rider):		
Scored 68% or higher (70% Music) at Regional/Winter/National Championships/Premier League/CDI (including YR) at PSG or above		
As a combination have you:		
Scored 65% or higher (67% Music) at Regionals at Advanced Medium?		
Competed at Regionals/Premier League/CDI (including YR) at PSG or above?		
Been placed in the top three of the Winter Music/Winter/National Championships at Medium or above?		

If all of your ticks are in the NO column, the combination is eligible for Medium Silver. Refer to sections for the Area Festivals, Regionals and Associated Championships to see how you can get involved and qualify.

42. **Are you eligible for Medium Gold?**

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Advanced Medium and above.		
As a combination have you?	YES	NO
Competed at Regional/Winter/National Championships/Premier League/CDI (including Music and YR) at PSG or above in the current and previous two years?		

If you answered NO, the combination is eligible for Medium Gold. Refer to the section for Regionals and Associated Championships to see how you can get involved and qualify.

43. **Are you eligible for Advanced Medium level (including Music)?**

Advanced Medium Bronze

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria Advanced Medium Silver and above.		
As a rider (on any horse) have you:	YES	NO
Won more than 25 points at PSG or **competed** / have any points at the levels above?		
Scored 65% or higher at an Area Festival or Regional (including Music) at PSG?		
Competed at Music/Winter/National Championships at Advanced Medium or above?		
Competed at PSG or above at Premier League/CDI (including YR)?		
Has your horse (with any rider):		
Won more than 25 points at Inter I or **competed** or have any points at the levels above?		
Competed at Music/Winter/National Championships at PSG or above?		
Competed at Inter I or above at Premier League/CDI?		
As a combination have you:		
Competed at Regionals at Advanced Medium and above?		
Scored 65% or higher at Advanced Medium Music Regionals?		
Competed at Music Regionals at PSG or above?		
Scored 68% (70% Music) or higher at the Area Festival Championship at Advanced Medium or any of the levels above?		

If all of your ticks are in the NO column, the combination is eligible for Advanced Medium Bronze. Refer to the sections for Area Festivals and Associated Championships to see how you can get involved and qualify.

44. Are you eligible for Advanced Medium Silver?

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Advanced Medium Gold and above.		
As a rider (on any horse) have you:	YES	NO
Scored 65% or higher (67% Music) at Winter/National Championships at PSG in the last four years?		
Competed at Winter/National Championships/CDI at Inter I or above in the last four years?		
Scored 68% or higher at Regionals at Inter I or above in the last four years?		
Scored 65% or higher (67% Music) at Inter I or above at Premier League in the last four years		
Competed at a Senior CDI		
Scored 65% or higher at Grand Prix in the last four years?		
Has your horse (with any rider):		
Scored 68% or higher (70% Music) at Regional/Winter/National Championships/Premier League/CDI at Inter I or above?		
As a combination have you:		
Scored 65% or higher at Regionals at PSG?		
Competed at Regionals/Premier League/CDI at Inter I or above		
Been placed in the top three at Winter Music/Winter/National Championships at Advanced Medium or above?		

If all of your ticks are in the NO column, the combination is eligible for Advanced Medium Silver. Refer to the sections for Area Festivals, Regionals and Associated Championships to see how you can get involved and qualify.

45. Are you eligible for Advanced Medium Gold?

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Prix St Georges and above.		
As a combination have you?	YES	NO
Competed at Regional/Winter/National Championships/Premier League/CDI at Inter I or above in the current and previous two years		

If you answered NO, the combination is eligible for Advanced Medium Gold. Refer to the sections for Regionals and Associated Championships to see how you can get involved and qualify.

Advanced and upwards

- In order to be eligible to ride at PSG and above, all riders must have achieved 62% or above in Advanced 101, 102, 105 or YR level tests in the 12 months prior to competing at PSG for the first time. These scores cannot be gained using class tickets or HC scores.
- Foreign riders allocated Group 4 by default must also qualify for PSG or above unless a previous record of PSG or above results are supplied to BD.
- If any rider receives a score below 50% at PSG or above, they may not compete at these levels again, until they have achieved 62% or more in another Advanced class.

Eligibility for Premier League Competitions

To be eligible to compete in a PSG or Inter I Class at Premier League, combinations must achieve a minimum of 63% in a regular competition. Group 1 and 2 riders are exempt from this rule and may enter any horse. There are no qualifying criteria for Inter II, A, B or Grand Prix classes. Direct qualification for the National Championships may be achieved by combinations that have competed in the Gold section at Premier Leagues.

46. **Are you eligible for Prix St Georges level (including Music)?**

Prix St Georges Bronze

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Prix St Georges Silver and above.		
As a rider (on any horse) have you:	YES	NO
Won points at Grand Prix (excluding PYO)?		
Competed at Music/Winter/National Championships/Premier League/CDI (including YR) at PSG and above?		
Competed at a Senior CDI at Middle or Big Tour		
Has your horse (with any rider):		
Gained points at Grand Prix nationally or Grand Prix in a CDI in the last four years?		
Competed at Music/National Championships/Premier League/CDI at Inter II/A/B or above?		
As a combination have you:		
Competed at Regionals at PSG or above?		
Scored 65% or higher at Music Regionals at PSG?		
Scored 68% (70% Music) or higher at the Area Festival Championship at PSG or any of the levels above?		

If all of your ticks are in the NO column, the combination is eligible for PSG Bronze. Refer to the sections for Area Festivals and Associated Championships to see how you can get involved and qualify.

47. **Are you eligible for Prix St Georges Silver?**

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Prix St Georges Gold and above.		
As a rider (on any horse) have you:	YES	NO
Scored 65% or higher at Grand Prix in the last four years?		
Competed at a Senior CDI at Middle or Big Tour		
Has your horse (with any rider):		
Scored 65% or higher at Grand Prix in the last four years?		
As a combination have you:		
Scored 68% or higher at Premier League at PSG or above?		
Competed at National Championships/Premier League/CDI at Inter II/A/B or above in the current and previous two years?		
Been placed in the top three of the Music Winter/National Championships at PSG or above in the current and previous 2 years		

If all of your ticks are in the NO column, the combination is eligible for PSG Silver. Refer to the sections for Area Festivals, Associated Championships and Summer Regionals to see how you can get involved and qualify.

48. **Are you eligible for Prix St Georges Gold?**

If you answer YES to the statement below for the combination, please take a look at the criteria for Intermediate I and above.		
As a combination have you?	YES	NO
Competed at Regional/Winter/National Championships/Premier League/CDI at Inter I or above in the current and previous two years		

If you answered NO, the combination is eligible for Prix St Georges Gold. Refer to the sections for Regionals and Associated Championships to see how you can get involved and qualify.

49. **Are you eligible for Intermediate I level (including Music)?**

Intermediate I Bronze

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Intermediate I Silver and above.		
As a rider (on any horse) have you:	YES	NO
Won points at Grand Prix?		
Competed at Music/National Championships/Premier League/CDI at Inter I or above?		
Has your horse (with any rider):		
Gained points at Grand Prix Nationally or Grand Prix in a CDI in the last four years?		
Competed at Music/National Championships/Premier League/CDI at Inter II/A/B or above?		
As a combination have you:		
Competed at Regionals at Inter I or above?		
Scored 68% (70% Music) or higher at the Area Festival Championship at Inter I or any of the levels above?		

If all of your ticks are in the NO column, you are eligible for Inter I Bronze. Refer to the sections for Area Festivals and Associated Championships to see how you can get involved and qualify.

50. **Are you eligible for Intermediate I Silver?**

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Intermediate I Gold and above.		
As a rider (on any horse) have you:	YES	NO
Scored 65% or higher at Grand Prix in the last four years?		
Competed at a Senior CDI Middle or Big Tour		
Has your horse (with any rider):		
Scored 65% or higher at Grand Prix in the last four years?		
As a combination have you:		
Scored 68% or higher at Regionals/Premier League at Inter I?		
Competed at National Championships/Premier League/CDI at Inter II/A/B or above in the current and previous two years?		
Been placed in the top three at Winter/National Championships at Inter I or above in the current and previous two years?		

If all of your ticks are in the NO column, you are eligible for Inter I Silver. Refer to the sections for Area Festivals, Associated Championships and Summer Regionals to see how you can get involved and qualify.

51. **Are you eligible for Intermediate I Gold?**

If you answer YES to the statement below for the combination, please take a look at the criteria for Intermediate II / A / B and above.		
As a combination have you?	YES	NO
Competed at National Championships/CDI at Grand Prix in the current and previous two years		

If you answered NO, the combination is eligible for Inter I Gold. Refer to the sections for Regionals to see how you can get involved and qualify.

52. **Are you eligible for Intermediate II / A / B Level (including music)?**

Intermediate II / A / B Silver

If you answer YES to any of the statements below for rider, horse or combination, please take a look at the criteria for Intermediate II Gold and above		
As a rider (on any horse) have you:	YES	NO
Scored 65% at Grand Prix in the last four years (excluding Music and PYO classes)?		
Competed at a Senior CDI at Middle or Big Tour		
Has your horse (with any rider):		
Scored 65% or higher at Grand Prix in the last four years (excludes Music and PYO classes)?		
As a combination have you:		
Scored 65% or higher at Premier League at Inter II/A/B in the current and previous 2 years?		
Competed at Premier League at Grand Prix in the current and previous two years?		
Competed at National Championships/CDI at Inter II/A/B or above in the current and previous 2 years		

If all of your ticks are in the NO column, the combination is eligible for Inter II / A / B Silver.
Refer to BD website for championship details.

53. **Are you eligible for Intermediate II / A / B Gold?**

As a combination have you?	YES	NO
Competed at Grand Prix at CDI/CDIO abroad		

If you have answered YES to this statement and you have enjoyed success at this level you are eligible to compete in Grand Prix only.

If the combination have answered NO to this statement, refer to the BD website for championship details.

54. **Grand Prix or Grand Prix U25 (including music)**

No eligibility restrictions.

Entries and competitions

55. Entries

a) Entries must:
- Be made via the venue's online entry system. Where online entries cannot be accessed, members may enter by other means published in the schedule.
- Be accompanied by the correct fees. Any fees in addition to the entry fees must be published in the schedule.
- Include the BD registration number or Club registration for each horse and rider. Entries without correct and current registration details will not be accepted. Score sheets and any rosettes, prize money or prizes will not be given until correct registration details are provided.

b) Riders must state on their entry which section they will be competing in, either, Bronze, Silver or Gold. If this is not stated, riders will be put in the Gold section. Riders may not change sections once the class has started. Upon arrival at the venue, riders are required to declare themselves to the secretary/organiser with their horse's passport.
c) Horses and riders must be eligible for the classes in which they are entered at the closing date of entries. It is the responsibility of owners and riders to ensure that horses and riders are eligible to compete in the classes/sections for which they are entered. In the event of a competition being postponed, horses and riders must still be eligible two weeks before the new competition date.
d) If a horse or rider upgrades on or after the closing date of entries, they may still compete in the class/section for which they were entered.
e) Riders who take part in a class for which they are not eligible or riding a horse in a class for which it is not eligible will be sent an exclusion email, and their score becomes void these results will not be reinstated even if membership/registration is subsequently upgraded/renewed.
f) The organiser must be informed of any change of rider from the original entry before times are published for the competition, failure to do so will result in incorrect recording of results.
g) A member who fails to attend a competition which they have entered without contacting the organiser to withdraw will be entered on the results as a 'no show'. Repeated 'no shows' may result in disciplinary action.
h) If a rider is found to be ineligible, they must return prize money and rosettes to the organiser for redistribution. If it is a championship class, it should be returned to the Championships Officer at British Dressage.
i) Organisers may charge a late entry fee of their choosing providing that it is shown in the schedule.
j) If known, details of a horse's breeding should be included with an entry, particularly if taking part in a Young Horse class.
k) A horse may only be ridden once in any class in any competition/championship (with the exception of pick your own classes where a horse may be ridden more than once in different tests within the class).
l) Horses qualified for both Bronze and Silver sections at the same level may be ridden in either section at Area Festivals/Regionals with the respective rider, however may not compete in both.

56. Class tickets

Class tickets enable those without a paid BD membership or horse registration to compete in an affiliated BD competition in any section (Bronze, Silver or Gold). To compete on a class ticket, both horse and rider must hold an Associate BD registration which is free of charge. Each ticket enables them to enter one affiliated class at any level provided the rider is eligible to compete in the class entered. Class tickets may not be used to compete in music classes as paid BD membership is required for PPL licensing.

Holders of class tickets must also pay the entry fees and are subject to the rules contained in the BD Members' Handbook. Those riding on a class ticket are eligible to win prize money and rosettes. Combinations competing on a class ticket can use these scores to qualify for Associated and Combined Training Championships although they are not eligible to qualify for any other championship or Area Festival.

57. Hors Concours (HC)

Riders wishing to compete HC in any class, must make this request on their entry form. HC competitors will not be eligible for any prize or prize money, and their scores need not be shown on the scoreboard. Horse and rider must be registered with BD and must comply with BD rules in all respects apart from eligibility.

- Any Member can compete a horse HC without any restriction on eligibility for either horse/rider except for PSG and above.
- Riders competing HC must abide by all the tack rules appropriate for the level at which they are competing, including the warm up.
- A horse may not be ridden competitively in a class if it has already been ridden HC by another rider in the same competition day.

Under no circumstances may a rider declare to be HC after the class commences.

Those riding HC will not gain any points. Riders may not compete HC at any championship with the exception of those riders awarded a selectors wildcard/invite.

58. Pick Your Own classes (PYO)

In PYO classes, only Advanced and FEI tests can be used. Designation of PYO classes will be done in conjunction with the organiser and Development Officer. They will only be open to members of BD on registered horses or to those with class tickets. A PYO FEI class may also include FEI Para tests however these will be treated as non-qualifiers. PYO classes may be used to qualify for Area festivals however only count as non-qualifying classes in relation to qualifying points. Classes are judged on a percentage basis.

59. Acceptance of entries, balloting and waiting lists

The opening date for entries for affiliated competitions is six weeks prior to the date of competition. Entries may only be made on or after the opening date. All entries received by the close of entry date will be accepted. The organiser may close classes earlier than the close of entry dates if classes are deemed to be full.

Competitions which are not oversubscribed at close of entries will accept all entries already received at this stage.

Organisers may continue to accept entries beyond the close of entries date for all or some classes; however, reserves the right to close a class once full.

For Area Festivals and Regionals, classes will remain open until the close of entries and all entries accepted. Late entries will only be accepted if the venue can accommodate them.

Closing date	
Regular BD competitions	Two weeks before the competition date
Championships, all Area Festivals, Premier Leagues and High Profile Shows	Three weeks before the competition date

Organisers may run a wait-list for oversubscribed classes which reach their limit.
If a competition is oversubscribed at the close of entry date, the Entries Secretary will close classes to further entries and will ballot out and wait-list surplus entries. The organiser should conduct the ballot in a fair and transparent manner.
In the case of oversubscription;

- At Premier Leagues, Regionals and Area Festivals, if the competition is oversubscribed at the close of entry, organisers must give priority to classes which hold qualification for the National, Winter or Area Festival Championships, plus any Pony, Junior and Young Rider classes, and if necessary cancel non-qualifying/warm up classes.
- At Premier Leagues only, in the event of over subscription, Group 1 and 2 riders receive priority. If required, balloting will only apply to riders in Group 3 and below.
- Once non-qualifying/warm up classes have been removed, if numbers in classes still have to be limited this should be done first in consultation with the Chairman of Selectors via the BD office and then by conducting a ballot. The organiser should conduct the ballot in a fair and transparent manner. Regional Championships and Area Festivals may not be balloted.
- In all cases, where there is oversubscription, a wait-list must be held and competitive entries must be accepted over HC entries.

  At Premier Leagues, Regionals and Area Festivals, allowing for multiple riders, the starting order for the competitions will be drawn, and if necessary, in multiple sections. Balloted entries which are not wait-listed will receive full refunds. Riders who wish to be removed from a wait-list will receive a full refund. Riders on the wait-list who are accepted before the times publication date in the schedule must pay for their accepted entry if they have not requested to be removed from the wait-list.

60. Withdrawals

Once a competitor's entry has been accepted, it will be assumed that the rider intends to take part unless the organiser is notified. Competitors must therefore declare their intention to withdraw by the time specified in the individual schedules.

Organisers may report anyone who does not take part yet fails to withdraw, or who cancels payment when withdrawing to avoid payment, to the BD office.

61. Organiser's rights

The Organiser has the right to:

a) Cancel any class (with the exceptions of Premier Leagues/Regionals/Area Festivals and other championships classes.
b) Split any class.
c) Alter the advertised time or order of classes from that published in the schedule.
d) Refuse an entry into any BD non-championship show providing a valid reason is given to the competitor and the entry fee is returned prior to the competition.
e) Refuse any entry to a BD Regional Championship providing a valid reason is given, permission is sought from the Chief Executive and there is sufficient time for the rider to enter an alternative Regional Championship.

62. Refund of entry fees

a) No refund will be made to those withdrawing after the close of entries.
b) Fifty percent of total entry fees will be returned to those whose withdrawal is received before the close of entries, and confirmed in writing within seven days.
c) Competitors on wait-lists who choose to withdraw will have 50% of their total entry fees refunded.
d) A full refund will be made for horses which upgrade on or before the close of entries, but whose entries are not transferred to classes of a higher grade.
e) A full refund will be made for horses put on a wait-list but not eventually offered a place.
f) In the event of a competition being cancelled, organisers are entitled to retain up to £2.50 per horse, per class. The remainder is to be refunded to all entrants, including those who withdrew before the close of entries.

63. Unaffiliated competitions

If an unaffiliated class is run at an affiliated show, the class must be run and judged separately from any equivalent affiliated class a different test must be used at each level. Unaffiliated classes run as part of an affiliated show must be run under BD rules in all respects in order to be covered by BD insurance.

64. Prize money

Prize money is mandatory, except for Freestyle to Music, Quest club and Para classes, in which a suitable concession should be made on entry fees for these classes. The number of prizes given and the amount of prize money, or type of prize, if in kind, must be stated in the schedule. Once stated, this can only be reduced in the event of

starters falling below the minimum scale as shown in the table below;

Prize money	
No prize money	1 - 4 starters
1st place	5 - 8 starters
2nd place	9 - 12 starters
3rd place	13 - 16 starters
4th place	At the organiser's discretion

Starters are as per the number of horses published on the class results and includes HC, class tickets, retired or eliminated entries.

Organisers are free to exceed the minimum scale if they wish to do so.

Organisers must ensure it is clear on the results board and score sheets if prize money has been awarded.

Where a rider has left the venue and not collected their prize money, however contacts the venue on the same day as the competition, the organisers are obliged to pay and the rider / organiser make suitable arrangements for collection / payment.

If prize money is not claimed within one working day after the competition, the organiser is not obliged to pay.

The amount given for first prize must exceed the entry fee. Prize money will be paid per class e.g. over all sections, unless stated otherwise in the competition schedule. Vouchers/prizes in kind can only be given if in addition to prize money.

Where prize money is provided by a national sponsor at Regional/Winter/ National Championships and Premier Leagues, the number of prizes must be awarded as published in the schedule, regardless of the number of starters. For Area Festivals, first place prize money is mandatory and then the above table is to be followed dependent on entries.

65. **Rosettes**

Rosettes must be given to the scale in the table below for competitions but Organisers are encouraged to award at least up to sixth place. The scale applies to each section.

Placing	Number of starters
1st place	1 - 4
2nd place	5 - 8
3rd place	9 - 12
4th place	13 - 16
5th place	17 - 20
6th place	21 - 24

66. **Prize givings for all championships including Premier leagues**

Competitors must attend prize givings, or ensure that they are represented, when requested by the organiser. Failure to attend (unless agreed with the organiser) may result in the forfeit of prize money, rosettes and other awards. Prize givings may be mounted or unmounted at the discretion of the organiser and correct competition dress should be worn.

Only the BD sponsors rug should be worn in a mounted prize giving. In the event of a venue sponsor providing a rug, this may only be worn if there is no BD class sponsor.

67. **Results**

Results must be displayed at the competition in such a way that both the overall class ranking and ranking per section (Gold, Silver, Bronze) are clearly defined.

Results must be submitted to BD by the venues within 48 hours of the competition taking place, once verified in the BD office these results may be subject to change. Once validated, results are recorded on a centralised database against each horse and rider. All results, with the exception of HC and class ticket entries, are made available to view publicly via the BD website. Results may not be amended or removed from the system once they have been verified, unless there is proof of an error.

68. **Points**

Horses and riders competing in British Dressage competitions, from Preliminary to Grand Prix will be awarded points based on the scale overleaf.

Points are awarded in accordance with the percentage achieved in the competition;

Points			
60.00-61.99%	1 point	72.00-73.99%	7 points
62.00-63.99%	2 points	74.00-75.99%	8 points
64.00-65.99%	3 points	76.00-77.99%	9 points
66.00-67.99%	4 points	78.00-79.99%	10 points
68.00-69.99%	5 points	80.00% and above	11 points
70.00-71.99%	6 points		

Points are not awarded for Intro, music classes, Young Horse classes or Team Quest Competitions.

For My Quest classes, 'Quest points' will be allocated to the same scale as all other classes. Quest points are for qualification/ranking purposes within Quest competitions only and do not count towards the upgrading of a horse.

Points are allocated to each registered horse and rider by reference to each level of competition from Preliminary to Grand Prix, and not as an overall total. The number of points accumulated at each competition level will count towards the horse or rider's eligibility for future competitions, in accordance with the eligibility section and other relevant Rules.

Horses and riders competing in CDI competitions from PSG to Grand Prix and CDI COH/P/J/YR, will be awarded points based on the below scale. Points are awarded against the percentage achieved in the competition.

Points			
60.00-61.99%	1 point	72.00-73.99%	12 points
62.00-63.99%	2 points	74.00-75.99%	14 points
64.00-65.99%	4 points	76.00-77.99%	16 points
66.00-67.99%	6 points	78.00-79.99%	18 points
68.00-69.99%	8 points	80.00% and above	20 points
70.00-71.99%	10 points		

69. **Grouping of riders**

Riders are placed in the following groups in relation to the highest level that they have ever competed at. A member's rider group does not affect their eligibility to compete.

For the purpose of calculating rider groups, all results on a member's record are taken into account.

Group	Description
Group 1	Riders who have competed at CDI (Small, Middle or Big Tour)
Group 2	Riders who have gained points at Inter II, Inter A/B or U25 Grand Prix or Grand Prix in national BD competitions and riders who have competed in the National or Winter Championships (Excl. Music) at PSG level or above in Gold (or previous open) sections
Group 3	Riders who have gained points at PSG or Inter I in national BD competitions (inc FEI YR classes nationally or in a CDIYR) except as described for Group 2
Group 4	Riders who have gained points at Advanced Medium level (inc FEI Junior classes nationally or in a CDIJ)
Group 5	Riders who have gained points at Medium level (inc FEI Pony classes nationally or in a CDIP)
Group 6	Riders who have gained points at Elementary level (inc FEI Children on Horses classes nationally or CDICh)
Group 7	Riders who have gained points at Novice level
Group 8	Riders who have gained points at Prelim or not gained any points

All Pony, Junior and Young Riders, regardless of their age, will adhere to the same rules as a Senior Group 1 rider if they compete in a Senior CDI (Small, Medium or Big Tour).

70. **Specific rules relating to World Class/FEI competitions**

Guidelines for World Class Performance Squad riders in national and international competitions.

These guidelines apply to members of BD who are competing in National Competitions or any riders competing in international classes in Great Britain or throughout the world.

All such competitors and horses when competing in the above categories hereby agree

to do so under the jurisdiction of the BEF or in turn the FEI, BOA, IOC and the Sports Councils of Great Britain.

The BEF Rule Book will apply in all such circumstances including the rules for doping and medication control and the BEF Rules shall take precedence over the rules of British Dressage for such purposes.

It is the responsibility of all members of BD affected by this rule to familiarise themselves with the Rules of the BEF, FEI, BOA, IOC and Sports Councils of Great Britain which may be obtained from BD.

International Equestrian Federation (FEI)

International dressage competitions are run in accordance with the FEI (Federation Equestre International) rules. All riders competing in FEI competitions (including Para Equestrian Dressage riders) will require an FEI rider's license (which includes adherence to the Anti-Doping Rules.)

All horses and riders wishing to compete at any international event, CDI, CDIO, CDIW, CPEDI whether living in Britain or abroad, must be registered with the FEI, via BD. A horse/pony passport cannot be issued without a rider and horse being registered with the FEI and vice versa. All registrations must be completed prior to entry. Please contact the International Officer at BD for further information.

Annual international championships are held for six categories of competitors:

a) Senior Riders, b) Young Riders, c) Junior Riders, d) Pony Riders, e) Children on Horses f) Para Equestrian Dressage Riders

Children on Horses

Riders are eligible to take part in Children on Horses from the beginning of the year of their 12th birthday until the end of the year of their 14th birthday. Horses must be six years old and over.

Ponies

Pony competitors are eligible to take part in Pony international competitions from the beginning of the year of their 12th birthday until the end of the year of their 16th birthday.

A Pony is a small horse whose height at the withers, having been measured on a smooth level surface, does not exceed 148cm without shoes or 149cm with shoes. Ponies measured at competition must not exceed 150cm without shoes or 151cm with shoes in order to be permitted to compete. This tolerance is only to be considered when FEI measuring takes place at competition. Ponies must be six years old or over.

Juniors

Junior competitors are eligible to take part in junior international competitions from the beginning of the year of their 14th birthday until the end of the year of their 18th birthday. They may ride ponies up to the end of the year of their 16th birthday. Horses and ponies must be six years old or over.

Young Riders

Young Rider competitors are eligible to take part in international Young Rider competitions from the beginning of the calendar year of their 16th birthday until the end of the calendar year of their 21st birthday. Their horses must be over 14.2 hh (148cm) in height and at least six years of age (horses must be seven years of age for the Young Rider Individual Test and Young Rider Freestyle Test as it is equivalent to PSG standard).

Riders competing in domestic U21 FEI Classes

Riders under the minimum age stated in FEI rules for Under 21 classes (Children on Horses, Pony, Junior or Young Rider) may enter these classes at Premier Leagues and national competitions unless stated otherwise in the schedule. These tests will not be considered for selection and are only open to riders under the maximum age.

N.B. Riders cannot compete in Pony, Children on Horses and Junior or Junior and Young Rider Championships in the same year.

Suspension

Suspensions, imposed by the FEI on any horse and/or rider will be upheld by BD and they will automatically be suspended from national events.

71. Dressage to music and music licence requirements

Freestyle tests are comprised of a series of compulsory movements which are scored. These set movements are choreographed together with other movements of the competitor's choice. The floorplan is then ridden to music of the competitor's choice. No grading points are given for any Freestyle competition, but in all other respects they are run in accordance with graded classes of the comparative level.

Freestyle classes are held all year round with qualification for the Winter Music Regional Championships and Area Festival Summer Music Championships (for more information please refer to the relevant section).

General rules applicable to all Freestyle to Music qualifiers

a) Riders must provide their own CD, timed to run from the move-off from the halt at the start of the test, until the final halt. Halts must be on the centre line facing the Judge. No more than 20 seconds of introductory music may be played before entering the arena at A.
b) To compete in music competitions and qualifiers at any level, riders must be Full, Premier Club or Club members on a fully registered or Club registered horse. Riders must upgrade to Full Membership and full horse registration to compete in a Music Regional Championship or Area Festival Summer Music Championship.
c) All tests must include the compulsory movements for the relevant level and may also include additional movements at that level or below.

d) All music must be licensed. The music licence and music record form can be obtained from the BD office/website. A music licence record form should be completed each time new music is made.
e) Once qualified a combination may subsequently upgrade and maintain qualification unless other rules apply.

The licence that BD has negotiated with PPL/PRS enables our members to use, according to the terms of the licence, PPL repertoire music in affiliated Dressage to Music Competitions. However, members can also use non PPL music. BD Members wishing to take part in affiliated DTM classes must read the Licence Agreement and then read and sign the Sub-Licence agreement which is attached to it. The Sub-Licence Agreement must then be sent to BD as soon as possible.

As well as the Sub-Licence Agreement members will also be required to forward a copy of the 'Music Licence Record Form'. This form records the nature and length of tracks that are on the member's music. You can check if your music is PPL or not by looking on the PPL repertoire list.

To obtain PPL repertoire please visit the PPL website www.ppluk.com.

If the source of the music is not shown on the PPL list, it should be assumed that it is not PPL and a note should be put on the Music Licence Record Form stating this.

If the label name cannot be found, a note stating that it has not been possible to source the music should be shown on the music licence record.

The label name that appears on the PPL repertoire list needs to be cross referenced with the label name that appears on your disc.

PPL will not appear on the disc anywhere.

There are always numerous pieces of information contained on a CD inlay card such as label, music publishing company, distributor etc. The label releasing the album can usually be found on either the spine of the CD or on the back cover near a P in a circle.

If you change or have new music made at any time you must provide us with a new music license record form to be able to perform your freestyle to this music. CD cases must include PPL stickers with full track listing.



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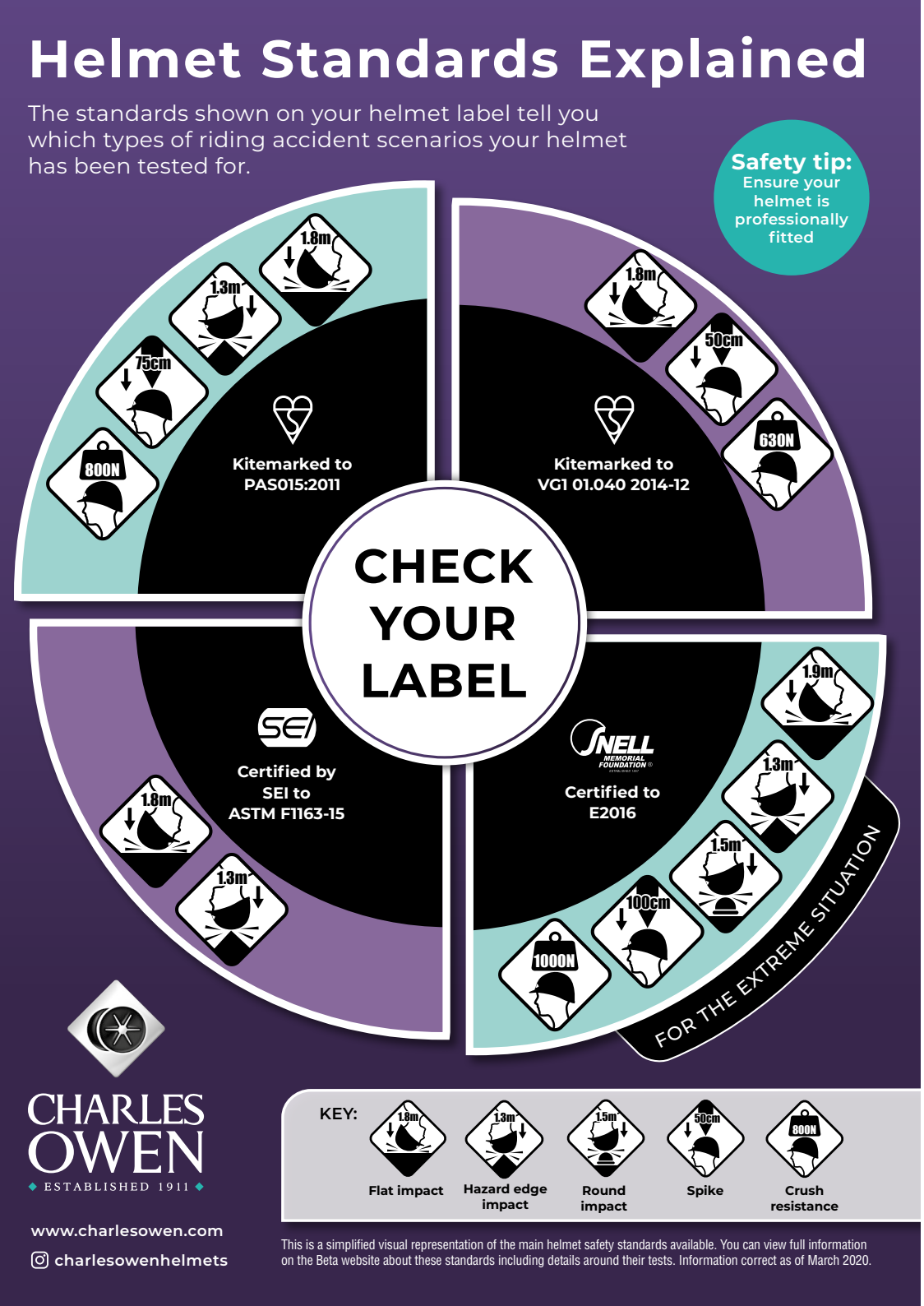
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Competitor dress

To complement this section of the Members' Handbook, a pictorial guide to the Tack Guide is available on the website. This guide is reviewed twice yearly.

Please therefore refer to the website for the most up to date saddlery information.

72. **Dress**

Introductory to Advanced Medium tests (including FEI Junior tests) - uniform, short jacket or tweed coat with correctly tied stock/white round collar or shirt and tie and protective hat. **Junior riders may only wear tailcoats when competing at a CDI (International competition) at home or abroad.**

Advanced tests and upwards - option of a tail coat with protective hat, or short jacket with protective hat, both with correctly tied stock or shirt and tie. Forces and service uniform may be worn with protective hat or protective service hat.

As long as the core dress rules are adhered to, subtle embellishments and additions to any item of dress are permitted as long as they do not pose a welfare risk to the horse.

73. **Coats/jackets/waistcoats/shirts**

Tail coats, short jackets and waistcoats may be a conservative colour in a muted tone and should not be brightly coloured or have bold patterns. Subtle pinstripes are permitted, as are coloured collars and contrast piping to collar, lapels, pockets and vents. Tweed jackets may be worn but should not be brightly coloured or have bold patterns.

Logos level with the breast pocket are permitted on jackets but must not exceed 80 square cm (9cm x 9cm approx).

Navy jackets with red collar, waistcoat points and pockets with white piping may not be used as this style signifies a British Team rider.

In regular competitions, competitors may choose to ride without jackets. Members can wear a fitted waistcoat in any conservative colour in a muted tone and should not be brightly coloured or have bold patterns. A suitable long or short sleeved shirt of a solid light colour is to be worn.

A shirt that fastens at the neck with a tie, white round collar or correctly fastened stock must be worn. This should not be brightly coloured or have bold patterns.

In all Championships, Regionals, Area Festivals, Premier Leagues and High Profile shows, a jacket must be worn. At the discretion of the organiser and in consultation with the panel of judges, permission to ride without jackets may be granted. A fitted waistcoat may be worn when permission has been granted not to wear coats. A suitable long or short sleeved shirt of a solid light colour to be worn.

Plain, dark-coloured waterproof coats may be worn in wet weather.

74. **Logos and manufacturer's marks**

While in the competition arena and during the prize-giving the name and/or logo of the rider's sponsor(s) may appear on a surface area not exceeding:

(i) eighty (80) square centimetres on each of the two sides of jackets or top garment at the height of breast pockets.

(ii) sixteen (16) square centimetres on both sides of the shirt collar and of the hunting stock or centrally in the middle part of the collar on ladies' blouses.

(iii) for manufacturers' labels, three square centimetres on any clothing or equipment and may appear only once per item.

75. **Body Protectors**

Back protectors, air jackets and soft shell air jackets in any conservative, muted tone are permitted.

76. **Hats**

A riding hat, designed to provide protection, must be worn at all times by anyone when mounted, whether or not a competitor, at a BD competition including exercising, warming up and competing. Hats and hat covers may be in any conservative colour. Hats that are completely mirrored are not permitted. If a hat comes off during a dressage test, it must be replaced immediately; the rider may dismount or the hat may be handed to them. The test will be restarted at the beginning of the movement during which it came off. There will be no penalty for error of course, but if the hat is not replaced the Judge is to eliminate the competitor.

Top Hats are no longer permitted at national and international competitions. This includes service hats that do not comply with regulation.

Protective hats must meet one of the following standards;

- British - All PAS 015 (1998 and subsequent updates)
- European - VG1, EN1384 -2017 (only in conjunction with another accepted standard from this list) American - SNELL E2001 and E2016
- Australian & New Zealand - AS/NZS 3838 2006 onwards.

It is strongly recommended that members wear hats bearing the BSI kite mark in addition to the published safety standard.

Harnesses must be correctly fastened at all times whilst mounted. Competitors are strongly recommended to check their hats regularly and to replace them if damaged, or following a fall.

If a rider starts their test without wearing the correct headgear, the judge is to ring the bell and instruct the rider to dismount and leave the arena. At the discretion of the organiser and the judge, the rider may restart the test once properly attired. If a rider fails to comply with the instruction, the organiser is to eliminate the competitor from all classes on that day. This will also apply if, as a result of a spot-check, a rider's hat is found not to comply with the required standard.

77. **Breeches/Jodhpurs**

Breeches or jodhpurs are to be plain white, cream, beige or canary yellow except when worn with official services uniform, when they may be of the uniform colour.

78. **Gloves**

Gloves are to be worn.

79. **Boots**

Conventional boots designed for riding are to be worn by all competitors and grooms whilst mounted. Short riding boots designed for riding may be worn with or without gaiters or half chaps of the same colour as the boots. Suede and fringed gaiters/chaps are not permitted.

80. **Spurs**

Spurs may be worn at all levels and are mandatory from Advanced level upwards. Spurs must be a pair (except when riding side saddle) made of metal (which may be coated) and used in their manufactured state. Spurs with a smooth rotating rubber, metal or plastic ball on the shank are permitted.

The band round the heel must be smooth; 'comb' spurs are not permitted. Any shank on the back of the heel must point towards the rear and the end must be clearly horizontal to the ground or pointing downwards.

Dummy spurs are permitted, as are correctly fitted swan neck spurs.

There is no restriction on the type of shank and rowels that are permitted provided that they are free to rotate horizontally or vertically. Rowels with points must have rounded ends.

Level		Status
Prelim to Advanced Medium qualifiers and championships	✓	Spurs are optional at Prelim to Advanced Medium
Advanced level and above qualifiers and championships	✓	Spurs are mandatory at Advanced level and above

Spurs incorrectly worn will result in elimination see rule 126.

Excessive use of spurs is forbidden.

Please refer to the online tack and equipment guide for further examples of permitted and non-permitted spurs.

81. Whips

Riders may carry one whip, para riders with dispensation may carry a whip(s) appropriate to their dispensation certificate in all classes (see rule 18c).

Classes and championships	
Qualifiers including Quest	✓
Quest Regionals and Championships	✓
Championships inc. Area Festivals, Regionals, Music, Nationals and Winters	☒
Warm up classes at Championships as stated above	✓
Associated Championships inc. Forces Equine	☒
Young Horse/Pony - 4, 5, 6 and **7 year old qualifiers**	✓
Young Horse/Pony championships 4 year old	✓
Young Horse/Pony championships 5, 6 and **7 year old**	☒
FEI Young Horse Tests	☒
Premier League*	✓

*Selectors may request that a whip is not used at Premier Leagues and this has no impact on the judging of the test.

At no time may more than one whip be carried during a test or when warming up (unless dispensation has been given). A whip must not be used in a way or be of a length that disturbs other riders or horses whilst warming up, and may not be picked up if dropped during a test.

A whip may always be carried when riding side saddle (including Area Festivals and Championships).

Excessive use of the whip/s is forbidden.

Whips are permitted in the warm up arena at a championship however must be dropped before the rider enters the space around the competition arena, failure to do so will result in elimination.

82. Headsets/earphones

Unless a formal dispensation has been granted in accordance with rule 19, earphones and/or other electronic communication devices are prohibited whilst competing, and such usage is penalised by elimination.

Earphones or similar devices are permitted during training and warm-up however must be discussed with the venue prior to warming up as some devices may cause feedback on PA systems.

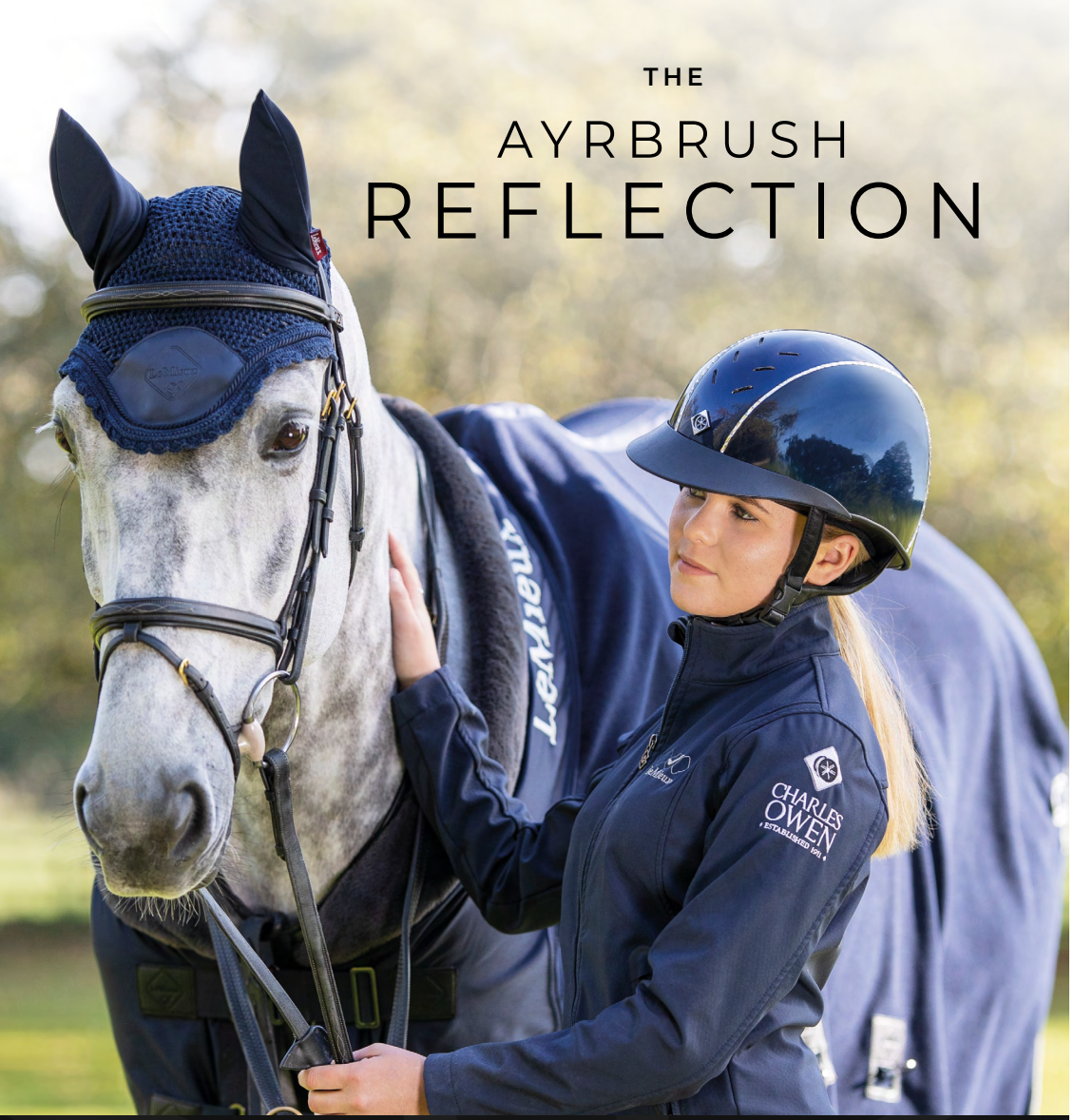
83. Commanders

Commanders may be used in all classes except Area Festivals, Associated Championships, Premier Leagues, Regional and National Championship classes.

Classes and championships	
Qualifiers including Quest	✓
Quest regionals and championships	✓
Championships inc. Area Festivals, Regionals, Music, Nationals and Winters	☒
Warm up classes at championships as stated above	✓
Associated Championships inc. Forces Equine	☒
Young Horse/Pony - 4, 5 and 6 year old qualifiers	✓
Young Horse 7 year old qualifiers	☒
Young Horse/Pony championships 4 year old	✓
Young Horse/Pony championships 5 and 6 year old	☒
Young Horse 7 year old championship	☒
FEI Young Horse tests	☒
Premier League	☒

The competitor is responsible for ensuring that only the words of the printed text or extracts are read out and that there is no emphasis on any part of the command. The judge may eliminate the rider if this rule is not met. Commanders may only be introduced partway through the test at the judge's discretion.
Dispensation must be granted by BD for the use of headsets, and will only be permitted when an independent adult stands next to the caller to check that only words from the test are used.

Speaker watches are not permitted.



Saddlery and tack

To complement this section of the Members' Handbook a pictorial guide to Approved Tack Guide is available on the website. This guide is reviewed twice yearly.
Please therefore refer to the website for the most up to date saddlery information.

84. Saddles and stirrups

Permitted:-

- English or continental style saddles and must have flaps, a cantle and pommel (including treeless).
- Permitted saddle colours are brown, black, grey or navy. Panels of colour on areas such as the cantle are allowed.
- Riders choosing to ride side saddle must notify the organiser before the start of the class who will inform the judge.
- All colour stirrups are allowed.
- A gel pad / memory foam / sheepskin seat provided it is unobtrusive and matches the colour of the saddle.

Not permitted:-

- Western style, traditional Iberian or Arabian.
- Saddles without stirrup leathers and irons attached to the saddle and used in the conventional way.
- Velcro straps from the girth to the stirrup iron unless dispensation has been granted.
- A rider's boots fixed to the stirrup iron by mechanical **or magnetic** means unless dispensation has been given.
- Saddle covers are not permitted except during warm up.

85. Saddle cloths/numnahs/half pads

Saddle cloths or numnahs are to be predominantly white/cream or a conservative colour. Contrasting piping is permitted.

Saddle cloths bearing the British Flag may only be worn by a competitor who is officially representing Great Britain at an Olympic or Paralympic Games, CDIO, CPEDI, CDI, CDIP, CDIJ, CDIY, CDICh, European Championships, or World Equestrian Games.

86. Logos & manufacturer's marks

While in the competition arena and during the prize-giving the name and/or logo of the rider's sponsor(s) may appear on a surface area not exceeding:

(i) two hundred (200) square centimetres on each side of the saddle cloth;
(ii) for manufacturers labels, three (3) square centimetres on any clothing or equipment and may appear only once per item.

87. Bridles

A bridle with a bit (worn in the horses' mouth), browband and noseband is

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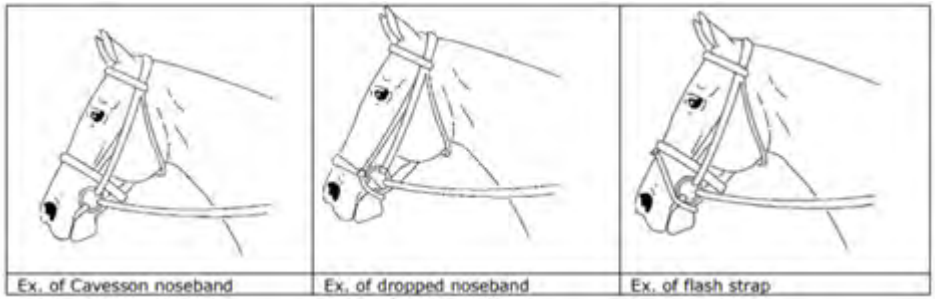
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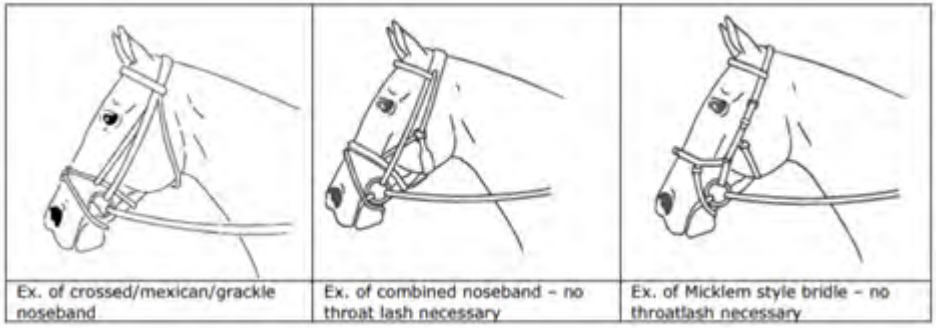
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compulsory and must be used in the conventionally accepted manner. The loop of the reins must be above the horse's neck with the reins attached to the bit and reins are to be held in the conventional way.

Bridles must be predominantly black, brown, grey or navy and may not be decorated with tassels or any additions to the normal configuration. Discreet padding of the bridle at the poll and/or noseband is permitted. Padding of the cheek pieces and covering the front of the noseband is not permitted. **Reins must be used in their manufactured condition without any addition or adaptation to any part.** Looped or modified (including knotted reins) are not permitted unless dispensation has been granted see rule 19.

If in doubt, guidance on permitted tack should be sought from the Membership Experience Manager in writing with a photo of the tack in question, the make name and model number (if applicable).





88. **Other additions to tack/equipment and gadgets**

Permitted:

- Breastplates, breast girths, and cruppers
- Neck straps or balancing straps (a loop on the front of the saddle) are permitted at all levels
- Plastic or glued on shoes are permitted however hooves may not be wrapped or taped in any way.

Not Permitted:

- Martingales and bearing, side, running or elasticated insert reins
- Bandages, boots or any sort of blinkers or tongue strap
- Hoof boots or any form of shoe replacement are not permitted during competition
- Rugs of any type may not be worn during a test
- Nasal Strips are not permitted for use
- Horse body/belly bandages are not permitted during warm up or in competition
- Kinesiology tape may be used on the horse in the warm up but not in the competition.

89. **Decoration**

Any unusual decoration of the horse with unnatural items such as ribbons, flowers or anything applied to the horse, such as **glitter, pastes or paints/ointments**, is forbidden unless worn in breed specific classes.

Red bows in the tail for horses that kick or discreet items such as diamante plaiting bands are permitted.

90. **Ear covers and fly hoods**

Ear covers are permitted for all competitions including Para classes, and may also provide noise reduction. Ear covers must not cover the horse's eyes and should be discreet in colour and design.

Nose nets and face masks are permitted. They must be discreetly coloured i.e. the same/similar colour to the horse and should cover the face/nose only, leaving the mouth and bit visible. Face masks/nose nets are not permitted under FEI rules, which may be applied to certain competitions in the UK - please check individual competition rules.

Ear plugs are not permitted during competition but are allowed for prize-givings only.

91. **Stallions**

Stallions are to be identified by the rider wearing a yellow cross band or stallion disc on the bridle at all times. Non-compliance will result in a two mark deduction.

92. **Tack while warming up**

Whilst warming up, horses may wear only the saddlery allowed for their level of competition, except:

- Boots, bandages and whips are permitted
- Riders who are visually impaired should wear a white armband
- Riders who have hearing difficulties should wear a blue armband
- Only rugs designed for riding can be worn whilst warming up.

Warming up in anything other than permitted saddlery (unless specified above) will result in the elimination of both horse and owner/rider from all classes on the day. Anyone seeing this rule being breached should immediately report it to the organiser/judge who is to eliminate the horse/rider.

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93. **Lungeing**

The lunge rein must be attached to the bit or cavesson and two reins are permissible. Side reins may be used, but not running or balancing reins. The rider may be mounted while the horse is being lunged and may hold the reins. The rider must obtain permission to lunge from the organiser, who may designate a specific area.

94. **Bits**

British Dressage follows the guidance of FEI in relation to permitted bits. The BD Approved Tack Guide illustrates permitted mouthpieces, cheeks and rings.

Permitted:

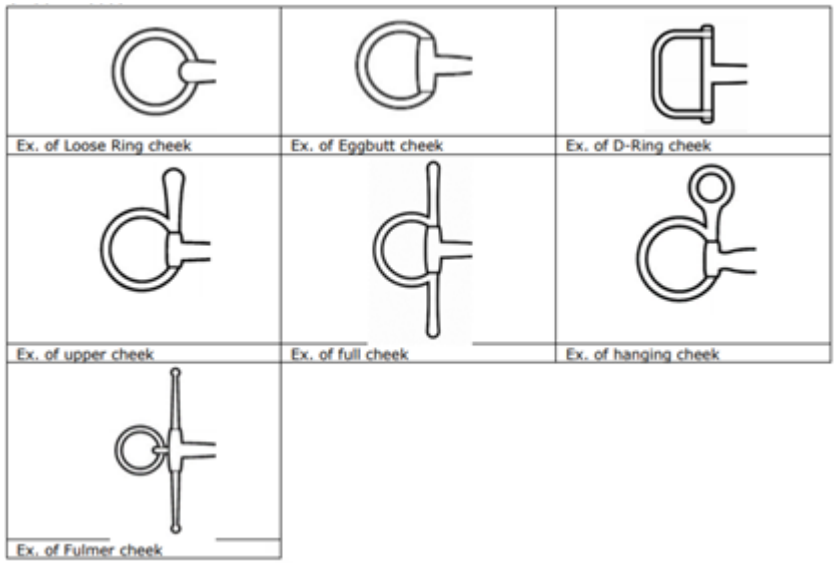
- Bits of rubber, nylon or other synthetic materials
- Mix of metals in the mouthpiece
- Snaffles may be used at Advanced to Grand Prix including Premier Leagues unless a double bridle is requested by the selectors
- Double bridles are to be used for all International FEI tests
- Bits must be used in their manufactured condition without any addition or adaptation to any part, however they may be covered with rubber or latex
- Bits with a central link are permitted but they must not have the action of a tongue plate.

Combinations of mouthpieces may be used with any of the cheeks or rings pictured in the guide. If a specific bit is not illustrated in the pictoral guide, please refer to FEI rules or BD Office.

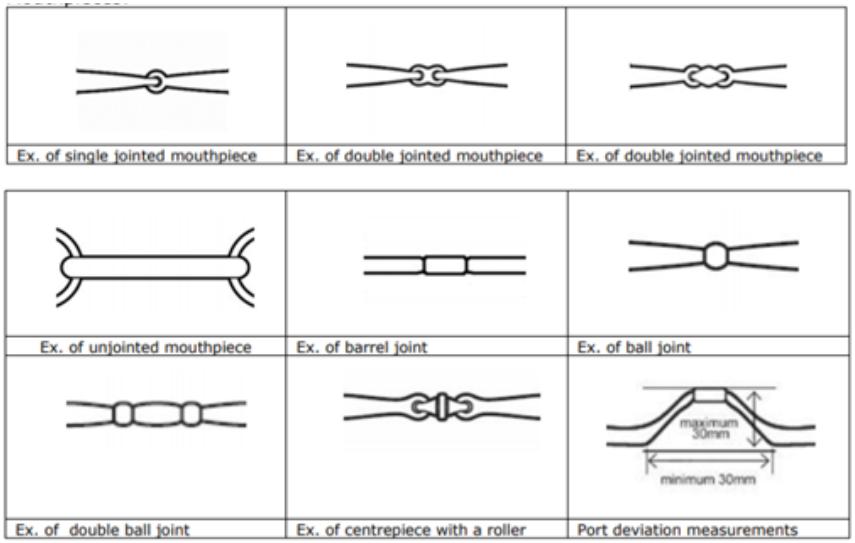
Not permitted:

- Bitguards
- Mouthpiece diameter less than 10mm
- No bit/bitless bridles
- Hanging cheek, Fulmer, D-rings for use as part of a double bridle.

Cheeks/rings



Mouthpieces



95. **Bits - double bridle**

All permitted snaffle bits may be used with the exception of any mouthpiece with half/ full cheeks or lock up bits (including double and single jointed) as these bits have the effect of a mullen mouth. Bits must be used in their manufactured condition without any addition or adaptation to any part.

Rigid bits coated in plastic are permitted in a double bridle, however flexible rubber bits are not.

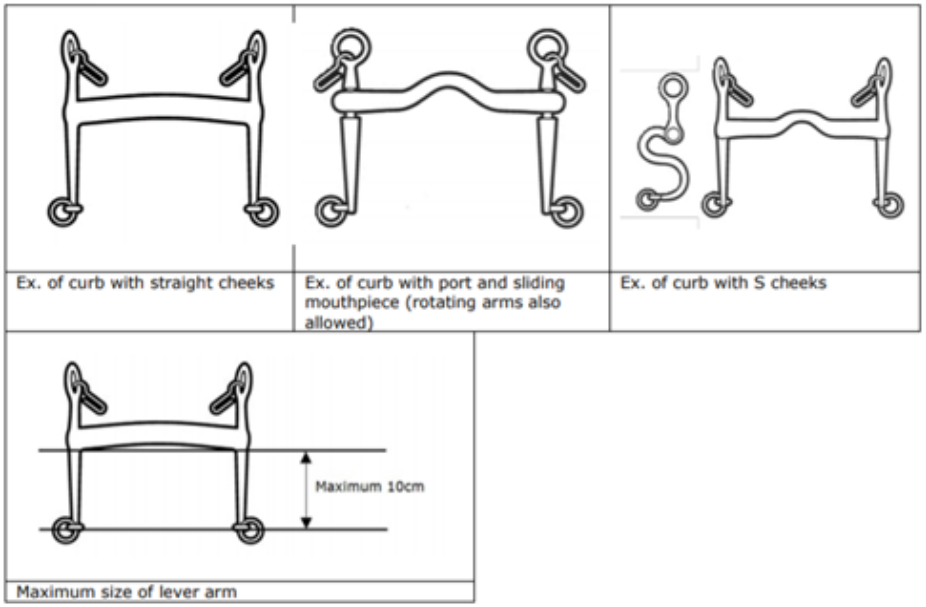
Only bridoons with loose rings and eggbutt cheeks are permitted to use. Double jointed bits maybe used, however mullen mouth bits or bits that have the same effect eg. lock up bits are not permitted to use as bridoons.

Curbs:

Curbs may have straight or s-shaped cheeks, they may have fixed, rotating or sliding mouthpieces. The lever arm of the curb is limited to 10cm in length (length below the mouthpiece). The upper cheek must not be longer than the lower cheek. The ring of the bridoon bit must not exceed 8cm in diameter. If the curb has a sliding mouthpiece, the lever arm of the curb bit below the mouthpiece should not measure more than 10cm when the mouthpiece is at the uppermost position. The diameter of the mouthpiece of the bridoon and/or curb must be such as not to hurt the horse. The curb chain (including its cover) may be made of leather, metal, neoprene, sheepskin or rubber or a combination thereof and must be fitted in the conventional way.

Double bridles are compulsory for all Junior and Young Rider classes held at Premier League/High Profile shows (including U25 Championships) and at FEI International shows. See FEI rules for bits for U21 classes -www.fei.org. At all other BD national shows where Junior and Young Rider classes are held, snaffle bridles are allowed. All competitors are advised to check their FEI Rule Book before taking part in a competition run under FEI rules.

If in doubt, guidance should be sought from the Membership Experience Manager at BD in writing with a photo of the bit in question, and the make and model.



96. Quick guide to BD tack

When competing dressage with another discipline group, eg British Eventing, please consult the rules of that discipline group to ensure compliance with their rules.

Please consult the individual rules for more detail.

Classes and championships	Snaffle	Double
Regular Intro, Prelim and Novice	✓	☒
Regular Elementary to Advanced Medium	✓	✓
Regular Advanced - GP (national classes)	✓	✓
Premier League	✓	✓
Young Horse classes (4 year olds)	✓	☒
Young Horse classes (5 and 6 year olds)	✓	☒
Young Horse classes (7 year olds)	✓	✓
Para riders competing in able-bodied classes - Prelim and Novice	✓	☒
Para riders competing in able-bodied classes - Elementary to GP (national classes)	✓	✓

TROUBLE WITH A DOUBLE?
HASSLE WITH A SNAFFLE?



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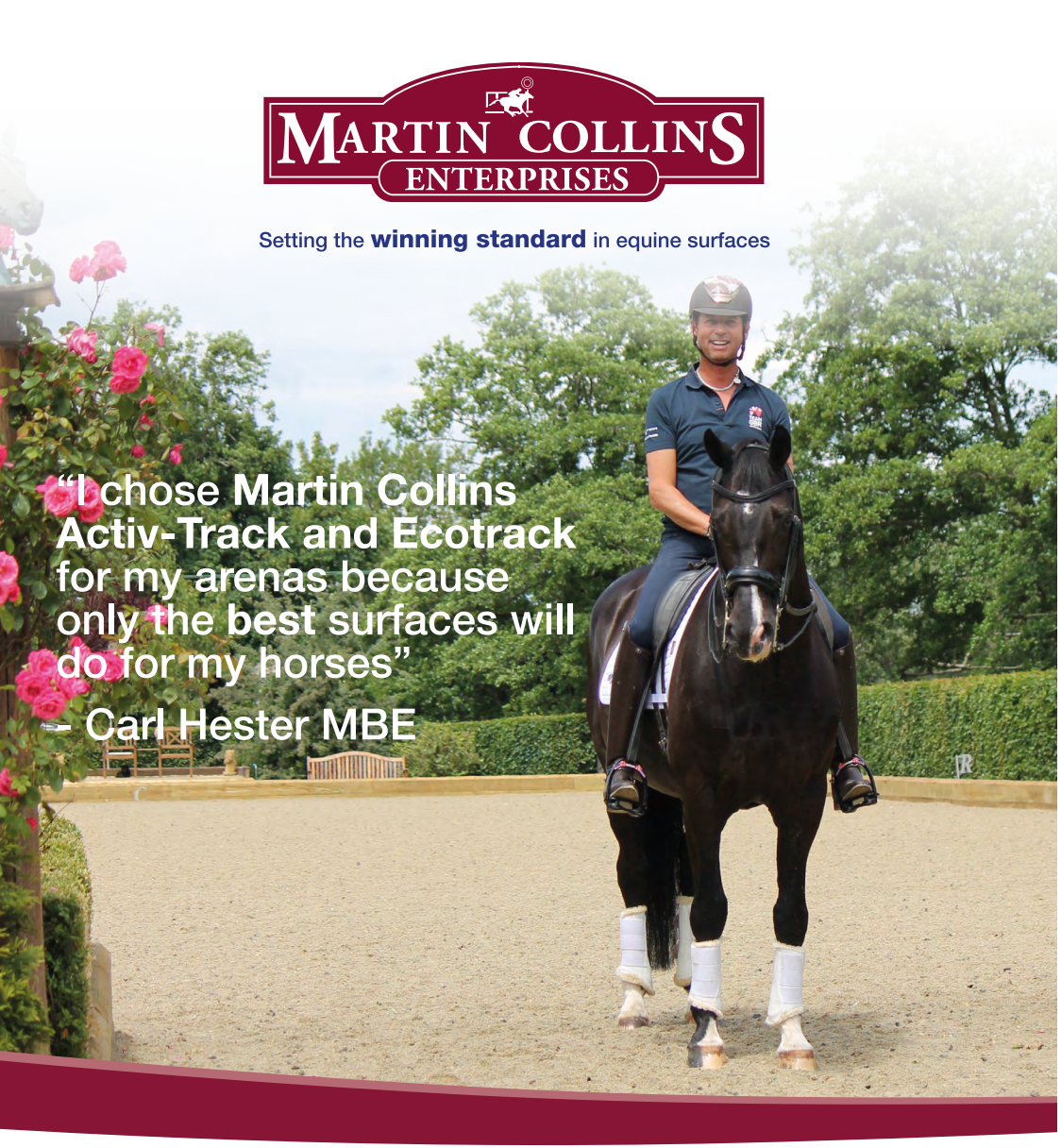
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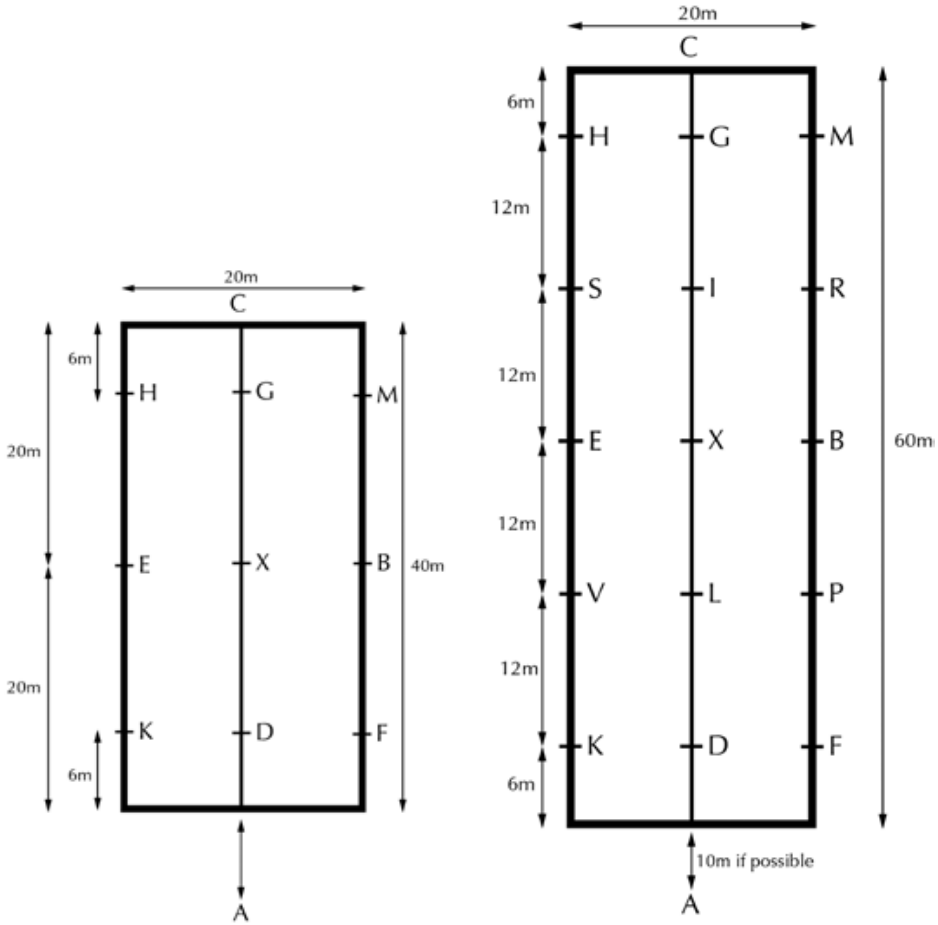
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Riding the test and penalties

97. **Arena layout**

Arenas are to be set out to the dimensions shown.



The arena should be level and separated from the public by a distance all round of fifteen metres for international competitions and at least ten metres for other events if more room is not available. Adjacent arenas should be a recommended five metres apart but never less than two meters apart. Roping (incorporating safety break points) should be used when necessary to prevent intrusion. The arenas may be marked in the following ways:

a) by a continuous surround of white boards.

b) by intermittent white boards placed at each corner and opposite each marker. NB - alternative arena surrounds may be used with permission from BD.

Plan of 20 x 40 arena
The length of the diagonal from corner to corner is 44.72 m

Plan of 20 x 60 arena.
The length of the diagonal from corner to corner is 63.24 m

Young Horse qualifiers and Semi Finals are to be held in a 20 x 60m arena with continuous boards and in an enclosed arena with fencing.

98. **Markers**

The outer markers must be clearly visible and must have black letters on a white background. Arena boards may be marked opposite each outside marker. A gap of approximately one metre each side of the centre line must be left at A to form an entrance. The A marker should be placed far enough back to allow horses to enter the arena on a straight track.

99. **Inspection of arenas**

The judge is responsible for checking that the arena is satisfactory and having it modified as necessary.

100. **Competitors' conduct**

Riders and owners of competing horses and their assistants must, under penalty of elimination, obey any order or direction given to them by any official and they must, in particular, be careful not to do anything liable to upset or hinder the progress of the competition.

101. **Competitors responsibility/declarations**

The competitor is responsible for arriving at the appropriate competition arena early enough so that they start their test at the designated time. The competition time allocated to the competitors is the time that they should start their test.

102. **Scoring method**

Each judge will award marks from zero to ten for each numbered movement and collective. Half marks from 0.5 to 9.5 may be used. The marks are then added together and any penalty marks are deducted. Where there is a panel of two or more judges, the final percentage is calculated by adding the scores for all judges and calculating the percentage for the combined total.

Under both BD and FEI rules, the judges' marks are totalled to find the final percentage. If two riders achieve the same percentage, the horse with the higher collective marks is to take the higher placing. If the total of the collective marks is also equal the horses concerned are to be given equal placing.

103. **Scale of marks**

10	Excellent	4	Insufficient
9	Very Good	3	Fairly Bad
8	Good	2	Bad
7	Fairly Good	1	Very Bad
6	Satisfactory	0	Not Executed
5	Sufficient	5	

The marks ten and zero should be awarded where the performance warrants their use. "Not executed" means that nothing required has been performed.

104. **Numbers**

All horses must wear numbers visible on both sides of the horse. Numbers may be worn on either the bridle or saddle cloth. If a number is not worn or an incorrect number is shown, this constitutes contravening the rules and two penalties should be deducted.

105. **Arena etiquette (including warm up arenas)**

Riders are to behave with consideration to their fellow competitors whilst working in and follow the below guidelines:

a) Pass left hand to left hand when meeting another rider coming in the opposite direction unless they are in counter canter, when you should give way by circling.
b) Make tack adjustments outside the arena if possible, or near the middle of the arena, but without obstructing the diagonal or centre lines.
c) To avoid accidents, announce that you intend to enter an indoor practice area.
d) Ensure your whip is not so long or used so that it could upset a passing horse.
e) Only one whip is permitted in the warm up arena.
f) Do not halt or walk on the outside track and always leave room for other riders to pass.
g) Do not lunge the horse without the permission of the organiser and only if there is sufficient room so as not to inconvenience other riders.
h) Trainers or other pedestrians are not to stand in the collecting rings or practice areas/arenas and must minimise disruption to other riders when helping their client.
i) Riders with impaired vision should wear a white armband whilst warming up as an indication to other riders.
j) Riders with hearing difficulties may wear a royal blue armband.
k) If a warm up arena is becoming overcrowded, the organiser or steward/marshall may ask competitors not competing that day to leave. An organiser/steward may impose a limit on the number of horses allowed in the warm up arena, giving priority to those closest to performing their test.

106. **Warming up**

Only riders entered into a class at a competition may ride their horse for the duration of the show, including those running over multiple days. Riders with multiple horses must liaise with the venue direct to arrange enough warm up time between classes. Another rider may exercise the horse on a long rein at walk under supervision of the steward or marshal (who is to be notified). If two riders are to compete the same horse in one day, the rider due to compete later in the day may not ride the horse until after it has competed with the first rider.

Horses using the warm up at a BD competition for experience must be BD registered and ridden by a BD member. Permission must be obtained from the organiser in advance, who may charge an entry fee. For para riders please refer to rule 18d.

107. **Outside assistance**

The judge is to eliminate a rider who is given any outside assistance designed to help them improve their performance during a test. This rule applies once the judge's bell has rung to signal the start of the test and applies whether inside or outside the competition arena. See Rule 126.

Headsets/earpieces/speaker watches or other electronic devices are strictly prohibited for use during a test unless dispensation has been granted - refer to rule 82.

108. **Tack checking**

A steward may be appointed to check saddlery and equipment. Competitors are responsible for complying with the rules. A tack check will take place after the horse has competed and if any tack or equipment is used that is not permitted, the horse will be eliminated from the class.

Prior to warm up for competition, at the discretion of the organiser/stewards, competitors may be requested to have a physical noseband check.

This will be performed by a BD approved steward. If nosebands are considered too tight the steward will ensure they are loosened. This check is performed by inserting one finger into the side of the noseband in front of the cheek piece.

If the finger(s) cannot be inserted or it is very tight this will be deemed to be unacceptable.

A full tack and horse welfare inspection will be conducted on conclusion of the test. If nosebands are found to be too tight or equipment which is not permitted has been used, the combination will be eliminated.

109. **Entering arena before the signal to start**

No horse may intentionally enter any arena, other than the practice arena, except when actually competing. Competitors must wait until the judge has signified that they may start before entering the arena otherwise two penalty marks will be deducted.

Riders are not to enter or ride around the competition arena during a break or whilst the judge is not present. See rule 126.

Where the construction of the arena makes it impossible for the competitor to ride outside the entire circumference of the arena before the judge's signal to enter is sounded, they may ride inside the arena.

Where a 40m x 20m arena has been created within a 60m x 20m arena, the competitor is permitted to ride in the entire arena. Depending on the circumstances, riders have the option of entering at A from inside or outside the arena.

Any horse failing to enter the arena within 45 seconds of the bell being sounded will have a two mark penalty per Judge awarded. Failure to enter after 90 seconds of the signal to start will result in elimination. See rule 126.

110. **Maximum numbers of tests per day**

In line with our Code of Conduct for Horse Welfare, there is a maximum number of tests that a horse may perform in a day. The maximum number of tests in a day includes any tests ridden HC. Exceeding the number will result in elimination from the competition.

- If a horse competes at Intro/Prelim/Novice it may only compete in four tests at that level(s) or below per day.
- If a horse competes at Elementary/Medium/Advanced Mediums it may only compete in three tests at that level or below per day.
- If a horse competes at PSG/Inter I it may only compete in two tests at that level or below per day.
- If a horse competes at Inter II/A/B/GP it may not compete in any other test on the same day.

111. **Execution of test**

Movements must follow one another in the order laid down in the test. In a movement carried out at a specific point, the movement is executed when the rider's body is level with the marker. All tests are to be ridden with both hands except where stated otherwise on the test sheets. In tests up to and including Elementary, transitions may be progressive except where stated otherwise on test sheets. In simple changes the downwards and upwards transitions should be direct.

Competitors may not repeat a movement or put in an extra circle or loop, unless the judge decides that an error of course has been made and sounds the horn or bell.

However, if the rider has started a movement and tries to do the same movement again, the judge is to consider the first movement only and, at the same time, penalise for an error of course. See rule 126.

Trot work may be ridden in sitting or rising for all tests up to Elementary level. At Medium level, trot work must be ridden in sitting except the extended/medium trot which may be ridden in rising. At Advanced Medium level and above, all trot work must be ridden in sitting.

112. **Salute**

Competitors are to take the reins and whip, if carried, in one hand, then lower the free hand to their side and nod their head. See rule 126.

113. **Leaving the arena**

Riders are to leave the arena (after the final salute) at walk on a long rein at an appropriate place. The judge will eliminate any horse that leaves the arena during a test, when the surround is continuous and nine inches high or more. Where the surround is lower than nine inches, no marks are to be given for any movement when the horse places all four feet outside the arena. Where the arena is marked by a line or intermittent boards, it is at the judge's discretion as to the marks deducted. Any horse leaving the arena not under control is to be eliminated. A test begins when the horse enters at A and finishes when it moves off from the final salute. See rule 126.

114. **Dismounting and/or fall of rider/horse**

If, after the rider has entered the arena, they dismount without a reason acceptable to the judge, no marks will be given for the movement. In the case of a fall of horse and/or rider, the combination will be retired immediately from that test but may ride in further tests if the rider declares they are fit to continue. See rule 126.

115. **Resistance**

Any horse failing to enter the arena within 45 seconds of the bell being sounded will have a two mark penalty deduction by each judge. Failure to enter after 90 seconds of the signal to start will result in elimination. See rule 126.

The judge is to eliminate any horse refusing to continue the test for a period of 20 consecutive seconds during a test. See rule 126.

116. **Voice**

The use of the rider's voice is prohibited and is to be penalised by the loss of two marks from the score that would have been awarded for each movement in which it occurred.

117. **Freestyle to music and technical failures**

Tests will be timed from the move off after the first salute until the halt before the final salute. Halts must be shown at the beginning and the end of all freestyle tests and these must be on the centre line facing the judge. Two penalty points will be deducted from the final total if a test exceeds the maximum time allowed or is significantly shorter than the minimum stated time. See rule 126.

In the case of a technical failure interfering with the competition, the judge at C will ring the bell. In the case of the rider's music failing, skipping or jumping during a test, the rider may make one request to restart or the judge can suggest that they restart. If the music continues to fail after a restart, the rider will be eliminated (as per the dressage to music guidelines). When possible, the restart should be immediate but if not the rider should return to complete or restart their test during a scheduled break or at the end of the competition if competition timings permit. During extreme weather conditions or other extreme situations, the judge at C may ring the bell for interruption of the test.

The rider should return to complete their test when conditions permit. It is up to the rider whether to restart the test from the beginning or to commence from the point the music failed/stopped. In either case, the marks already given to the point at which the music failed/stopped will not be changed.

Test sheets are available at all levels and each includes a list of compulsory movements, non-compulsory permitted movements and prohibited movements. If deliberately included, movements of a higher standard than the test being performed will be penalised by the deduction of two points each time they are performed.

Where a competition consists of two rounds, the second being a freestyle competition, a rider automatically declares their intention to compete in the Freestyle if they participate in the first round. In cases of legitimate withdrawal due to illness or veterinary/welfare reasons, the next qualified combination will move up into the freestyle.

118. **Riding the wrong test**

A rider who starts the wrong test for the class may be allowed to restart the test (at the judge's discretion) as long as they can do so immediately. They will be penalised for a first error of course. See rule 126.

119. **Errors of course**

When a rider makes an error of course (takes the wrong turn, omits a movment etc.), the judge at C is to ring the bell to pause the test. If necessary, the judge will explain the point at which the rider must take up the test again, and the next movement to be executed. However, in some cases when the sounding of the bell would unnecessarily impede the fluency of the performance e.g. if the competitor makes a transition from medium trot to collected walk at V instead of K or, cantering up the centre line from A, makes a pirouette at D instead of at L - it is up to the judge to decide whether to ring the bell or reflect this in the mark for the movement.

The judge should ring the bell when a movement is executed at the wrong marker, if there is the possibility of a similar mistake when the movement is repeated on the other rein. If the combination does not enter at A in a freestyle test, two marks are to be deducted.

If the judge does not realise until the competitor has left the arena that one or more movements have been omitted he must:

- Adjust as necessary the position of his marks and comments on his sheet to accord with the movements actually performed.
- Give to each of the movements not executed a mark equal to the average of the collective marks entered at the bottom of his sheet (averaged to the nearest half).

- Record the penalty for error of course.

120. **Penalties for errors of course**

Every error of course, whether the bell is sounded or not, is to be penalised:

- the first time by two points
- the second time by four points
- the third time the competitor is eliminated.

The competitor may continue their test to the end, marks being awarded in the ordinary way but will be eliminated following the third error of course. The elimination will be recorded on the sheet by the writer.

The writer is to put a star against the movement concerned and mark an error at the bottom of the sheet. Competitors are not to repeat a movement of the test unless the Judge at C decides on an error of course and sounds the bell. If, however, the rider has started the execution of a movement and tries to do the same movement again, the Judges must consider only the first movement shown and also penalise for an error of course. The penalty points are deducted on each Judge's sheet from the total points given to the competitor. See rule 126.

121. **Errors of the test**

If a competitor makes an error of the test (eg, trots rising instead of sitting) they will be penalised according to the table in rule 126 and although these penalties will be cumulative they will not result in elimination. Judges should note them at the bottom of the test sheet.

122. **Judges' sheets**

Score sheets, one per horse per judge, may be purchased from the BD office. These tests are protected by copyright. Photocopying is not permitted, and legal action will be taken against offenders. FEI Tests adopted by BD as national tests must be purchased from BD and not downloaded from the FEI website as there are differences in the penalties for errors of course and collectives.

When judges have sanctioned their distribution, competitors may collect their sheets. Competitors taking part in two classes on the same day, judged by the same judge, are not to have access to their score sheets before competing in the second test. Judges' score sheets with remarks signed by the judge must be treated as confidential until given to the competitor, when they become his or her private property. Organisers are not obliged to make public any figures other than total marks, percentage scores awarded and results.

123. **Judges' decision final**

In all cases, the judges' decision is final subject only to rule 126.

Any complaint against a judge must be made in writing and in accordance with the complaints procedure.

The BD Board may direct the retest of any judge, or remove them from the Official Panel, giving reasons for their decision

Any judge under investigation may be suspended until the matter has been investigated

124. **Cautions**

a) The judge is authorised to caution a competitor as to his/her conduct at an affiliated show. All such cautions must be reported to the Chief Executive in the following form: "I have to report that at the .....Show, on ....(date), I had occasion to caution.... (name) as to his conduct....(Signature of judge)".
b) If the same member receives a second caution within any period of 24 months,the Chief Executive will call for a further report of the incident which gave rise to the second caution and may refer this to the Disciplinary Panel or the Judges Complaints Panel at his discretion.

125. **Objections**

a) The owner, his agent or the rider of a horse taking part in a competition may lodge an objection. Objections must be made in writing to the Secretary of the competition and must be accompanied by a deposit of £25. This must be submitted no later than one hour after the final results are put onto the scoreboard. The senior dressage judge present should adjudicate whenever possible.
If this is not possible the objection should immediately be referred to the BD Office for consideration by the Judges Complaints Panel. The deposit is forfeited unless the objection is upheld or it is decided that there were good and reasonable grounds for lodging the objection.
b) In the event that the objection relates only to the adding up of the score, arithmetical or procedural error, the competitor must notify the BD office and where possible send a copy of the scoresheet for recalculation within 48 hours of the result being announced, if a change needs to be made or a possible qualification registered, this will be done in the office.

126. **Penalties for contravening rules**

The penalty for a contravention of these rules will range from a two point deduction for each occurrence of a minor infringement, such as incorrect dress; to elimination for major infringements, such as forbidden tack, or when stated explicitly in the rule concerned. Elimination is at the discretion of the judge and the rider will be notified at the end of the test. Penalty points will be deducted from the final score and will not count as errors of course.

The table overleaf summarises the penalties for contravening rules.

Competitor Dress

Rule	Rule no.	Penalty
Hat - not worn	76	Elimination
Hat - incorrect colour	76	Two mark deduction
Hat - incorrect standard	76	Elimination
Jacket - not worn in Championship, Premier League or High Profile without judge's permission	73	Two mark deduction
Jacket - incorrect colour	73	Two mark deduction
Breeches - incorrect colour, patterned	77	Two mark deduction
Waistcoat - incorrect colour	73	Two mark deduction
Gloves - not worn	78	Two mark deduction
Boots - not suitable for riding	79	Elimination
Shirt - sleeveless/patterned	73	Two mark deduction
Gaiters - not matching boots	79	Two mark deduction
Spurs - Not worn at Advanced level upwards, worn incorrectly, not made of metal/incorrect type/excessive use	80	Elimination
Whip - carrying at a Championship as per rule 81 (without dispensation)	81	Elimination
Carrying more than one whip without dispensation/ excessive/inappropriate use	81	Elimination

Saddlery

Rule	Rule no.	Penalty
Saddle - incorrect colour	84	Two mark deduction
Saddle - western/other unspecified type	84	Elimination
Stirrups - none used/attached to girth by Velcro strap (without dispensation)/attached by mechanical or magnetic means	84	Elimination
Bridle - padding of cheek pieces/no noseband/no bit/ bitguards/use of a double bridle at Intro, Prelim and Novice/use of tongue strap	87	Elimination
Bridle - incorrect colour/decorated with tassels/ indiscreetly padded	87	Two mark deduction
Use of other additions/equipment/gadgets - martingales, side/running/draw reins, hoof boots, rugs, kinesiology tape (in competition)	88	Elimination
Prohibited bits	94	Elimination
Boots/bandages worn during test	88	Elimination
Unusual decoration	89	Two mark deduction
Bridle Numbers - none or one / incorrect number bridle number on display	104	Two mark deduction

Riding the test

Rule	Rule no.	
Exceeding maximum number of tests per day	110	Elimination
Commanders reading anything other than printed text/ emphasising any part of the command	83	Elimination
Outside assistance by voice, signs etc in order to improve competitor's performance	107	Elimination
Intentionally entering the arena before the signal to start	109	Two mark deduction

Riding the test continued

Rule	Rule no.	Penalty
Failing to enter within 45 seconds of signal to start	109	Two mark deduction
Failure to start within 90 seconds of signal to start	109	Elimination
Incorrect/no salute	112	Two mark deduction
Repeating a movement (penalize as error of course and mark first attempt only)	119	Appropriate to error
Horse placing all four feet out of the arena where arena boards are continuous and less than nine inches high	113	Zero for that movement
Horse placing all four feet outside the arena where marked by a line or intermittent boards	113	At Judges discretion
Horse leaving arena when continuous arena board or surround is nine inches or higher	113	Elimination
Leaving the arena not in control	113	Elimination
Rider dismounting without reason acceptable to judge	114	Zero for that movement
Fall of horse/rider	114	Compulsory retirement
Horse refusing to continue for a period of 20 consecutive seconds	115	Elimination
Use of voice	116	Two mark deduction per movement
When competitor makes error of the test (trots rising instead of sitting, doesn't take reins in one hand at salute etc)	119	Two mark deduction per movement
Rising trot in Advanced Medium and above tests	121	Two mark deduction per movement

Riding the test continued

Rule	Rule no.	Penalty
Lameness	Welfare of horse	Elimination
Dressage to music test exceeding the time allowed or shorter than time given	117	Two mark deduction
Movements of a higher standard than level for Dressage to Music test being performed	117	Two mark deduction
Blood	Welfare of horse	Elimination
Hyperflexion	Welfare of horse	Elimination
Stallion disc/yellow cross band not shown when riding a stallion	91	Two mark deduction

British Dressage tests in use

Intro level			
A (2008) short	B (2009) short	C (2016) short	
Prelim level			
1 (2006) short	2*(2016) short	7 (2002) short	12 (2005) short
13* (2006) short	14* (2006) short	15* (2008) long	17A* (2017) long
18 (2002) short	19* (2008) long		
Novice level			
22 (2007) long	23 (2012) long	24 (2010) short	27 (2007) short
28 (2008) short	30 (2006) short*	34 (2009) short*	37a (2017) long*
38 (2005) long*	39 (2010) long*		
Elementary level			
40 (2010) long	42 (2008) short	43 (2006) long	44 (2002) short
45 (2010) long	49 (2009) short*	50 (2007) short*	53 (2007) long*
55 (2019) long*	57 (2007) long*	59 (2010) long*	
Medium level			
61 (2002) long	63 (2002) short	69 (2005) long	71 (2002) short*
73 (2007) long*	75 (2002) long*	76 (2016) long*	
Advanced Medium level			
85 (2009) long	90 (2012) short*	91 (2016) long*	92 (2011) long*
93 (2004) short*	96 (2011) long*	98 (2002) long*	

British Dressage tests in use continued

Advanced level			
101 (2019) long	102 (2012) long	105 (2011) long	
Prix St Georges to Grand Prix (National)			
Prix St Georges (2009) update 2017		Inter B -(2009) update 2017	
Inter I - (2009) update 2017		Inter II -(2009) update 2017	
Inter A - (2009) update 2017		Grand Prix, Grand Prix Special - (2009) update 2017	
FEI Under 21 tests			
FEI Pony - Prelim, Team and Individual (2012 update 2016) only available from BD for use in Premier Leagues/national classes		FEI Children on Horses – Prelim A, Prelim B, Team, Individual	
FEI Junior - Prelim, Team and Individual (2012 update 2016) only available from BD for use in Premier Leagues/national classes		FEI Young Rider - Prelim, Team and Individual (2012 update 2016) only available from BD for use in Premier Leagues/national classes	
Grand Prix 16-25 (2009) update 2016			
FEI Para Equestrian tests			
Grade 1 - FEI Team, Individual, Freestyle, Novice A, Intro Test 3 (20x40)		Grade 2 - FEI Team, Individual, Freestyle, Novice A, Intro Test 10 (20x40)	
Grade 3 - FEI Team, Individual, Freestyle, Novice A, Intro Test 21 (20x40)		Grade 4 - FEI Team, Individual, Freestyle, Novice A, (20x60) Intro Test 31 (20x40)	
Grade 5 - FEI Team, Individual, Freestyle, Novice A, (20x60) Grade 5 Intro Test (20x40)			

British Dressage tests in use continued

Freestyle to Music			
Intro (2016) short	Prelim (2016) long	Novice (2019) long	Elementary (2019) long
Medium (2016) short	Advanced Medium (2016) long	PSG (FEI YR 2009) long	FEI Inter I (2009) long
FEI Grand Prix (2009) long			
Young Horse tests			
Commanded Route plan for 4 and 5 year olds	Commanded Route Plan for 6 year old	National Test for 4 year olds	National Test for 5 year olds
National test for 6 year olds	FEI Dressage Test for 5 year old YHP5	FEI Final Dressage test for 5 year old YHF5	FEI Dressage Test for 6 year old YHP6
FEI Final Dressage test for 6 year old YHF5	Prelim Dressage test for 7 year old	National Test for 7 year olds Qualifiers: AM 92 Finals: AM 96	FEI Final Dressage test for 7 year olds



SECTION 2
Competitions

Competition opportunities

Alongside regular BD events, we also other competition opportunities both nationally and regionally.

Combined Training incorporates a dressage test at either Prelim, Novice or Elementary with a showjumping round which is a great way to improve for eventers or an extra bit of fun for dressage horses.

Quest is a great introduction to British Dressage. This can be done either on your own as an individual (within My Quest) or as a team (mininimum of three, maximum of four riders) in Team Quest, it's more relaxed and runs from Intro to Novice level with riders attempting to qualify regionally for a final to win a spot at the national championship. The season runs January to August with regionals in September and October, with the championships following at the end of October.

For senior, para and BD Youth riders, there's the chance to represent your region/country on a team which gives a great feel of what the riders experience at the very top level. They're a great experience to learn, meet new friends and compete in a completely unique atmosphere. Each competition is different and there's selection criteria so make sure you read up before setting a goal to compete.

In this section you can find out about our other competition opportunities BD has to offer:

Combined Training
Quest
Regional Team Competitions incorporating Sheepgate Under 25 Championships

Combined Training

The qualification period runs from **1 January 2021** to 20 March 2021.

127. **Membership**

Horse and rider can compete in the qualifying rounds as an Associate member on a class ticket, however if qualification to the championship is gained, they must upgrade to a minimum of a BD club member for horse and rider. The horse must be owned by a paying member. All other types of horse and rider membership may also compete in qualifying rounds.

128. **Eligibility for qualifying competitions**

Qualifiers are open to horses/ponies of any level or grade in any discipline.

Children may ride horses from the beginning of the calendar year in which the age of 12 is reached. Any age rider may ride ponies provided that the rider is of a suitable size for the pony.

Prelim and Novice classes open only to combinations who have not competed at Medium or above. All-comers/Elementary classes are open to any combination of any level/eligibility.

129. **Levels of competition**

1. BD Dressage Prelim Test 2	Showjumping - maximum height 70cm
2. BD Dressage Prelim Test 18	Showjumping - maximum height 80cm
3. BD Novice Test 24	Showjumping - maximum height 90cm
4. BD Novice Test 34	Showjumping - maximum height 1m
5. BD Elementary Test 42	Showjumping - maximum height 90cm
6. BD Elementary Test 50	Showjumping - maximum height 1m

- Horses/ponies may compete together however if entries warrant, classes may be split in to two sections; ponies under 148 and horses over 149cm.
- The dressage and jumping phases must be ridden in this order - dressage phase first then showjumping. The same horse and rider must compete in both phases.
- A horse/pony may not compete in more than two classes on the same day.
- Elimination from one phase involves elimination from the whole competition. However, if eliminated in the dressage, a rider may ask permission from the organiser to participate in the showjumping phase HC.

130. **Specific rules for the dressage phase**

- The dressage phase is run in accordance with BD rules. Dress is as per British Dressage rules.
- Whips may not be used in the dressage phase of the championship.

131. **Specific rules for the showjumping phase**

- The showjumping phase is run in accordance with BS Club rules.

- The showjumping phase will be timed in accordance with BS Club rules.
- Dress is as per BD or BS rules. A BS legal short whip will be permitted in the showjumping phase in the qualifiers and championship.
- A BS showjumping judge is required as per BS Club rules.
- Course to consist of eight to twelve fences.
- All courses must include at least one double, a maximum of two with a vertical only as the second element, set on one or two non-jumping strides measured on horse distance.
- Unless the competition is limited to only ponies, all distances should be set as for horses.
- There must not be any related distances less than five strides on the approach or following any double.
- There should not be any three-stride related distances anywhere in the course.
- Water trays and triple combinations are not permitted.

132. **Scoring of the competition**

The marks for the dressage phase are calculated in the usual manner.

Any faults incurred in the jumping phase are deducted from the marks awarded for the dressage phase.

The winner is the combination with the highest score. Showjumping faults judged under British Showjumping Club rules:

- Knock down - 4 faults
- First refusal - 4 faults
- Second refusal (anywhere on course) - 8 faults
- Third refusal (anywhere on course) - Elimination
- Fall (anywhere on course) - Elimination
- **Rounds are timed in accordance with BD Club rules – maximum time of two minutes, all other faults as British Showjumping Handbook**

If the final score gives equality of marks to two or more competitors, the winner of the class is decided by the highest marks for the dressage test. If there is still equality, the combination with the fastest time recorded in the showjumping phase. If still equal after the above has been applied, then equal placings should be awarded.

133. **Rosettes and prize money**

Prize money to be awarded. First place prize money is mandatory regardless of the number of starters, beyond which the same scale as BD rules will apply. Rosettes to be awarded first to sixth at qualifiers and first to tenth for the championship.

134. **Qualification for the Combined Training Championships**

The top two horse/rider combinations will qualify from each qualifying competition for the championship. Qualification will pass down if either combination in the top two are already qualified. Remaining qualification places are awarded as wild cards to the highest scoring combination across all qualifying competitions

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Quest

Quest competitions are a fun introduction to British Dressage. You can compete as part of a team or on your own and see how you or your team progresses up the leaderboard - find out more in this section.

135. **Quest Membership**

- All My Quest (MQ) and Team Quest (TQ) competitors must have a minimum of Club membership.
- All MQ and TQ horses must have a minimum of a Club registration.
- All MQ and TQ horse owners must have a paying membership – please refer to the Membership section.

All horses must comply with rule 11 - BD's current Equine Influenza vaccinations.

136. **Quest eligibility**

- Riders up to the end of the calendar year of their 12th birthday may remain in the Bronze section on a horse or pony that exceeds the horse eligibility criteria providing they remain eligible as a rider.
- On 1 January of the year of their 13th birthday riders will return to the appropriate section and level as per the normal eligibility rules for Quest competitions.
- **If a horse or rider becomes ineligible on or after the closing date of entries, they are still permitted to compete in the class they have entered.**

137. **Dressage tests**

- Quest tests will be run in short arenas only.
- Organisers can choose any short arena test in current use for Intro, Prelim and Novice.
- Each competition will hold one Team Quest test per level.
- Each competition will hold at least one My Quest test per level.

138. **Quest entries**

- Hors Concours (HC) entries are not permitted in Quest competitions.
- Class tickets are not permitted in Quest competitions.
- Horses and ponies of any height are eligible for Quest and must be at least four years old.
- Quest competitors may compete in both My Quest and Team Quest classes.
- Combinations may not enter a Team Quest class unless competing as a complete team.
- Horses may compete in a maximum of four tests per competition day. This includes My Quest and regular BD tests (see rule 110).

139. **Quest qualification period**

- Quest qualifying competitions take place from **1 January 2021 to 31 August 2021.**
- Eight Quest Regional Finals take place in September/October.
- The Quest National Championships take place in late October.

140. **Saddlery and dress**

BD rules apply with regards to saddlery and horse equipment with some exceptions:

- Protective headgear must be worn in accordance with BD rules.
- Numnahs/saddlecloths may be of any colour.
- BD rider dress rules are relaxed for Quest. Jackets are not compulsory. Riders are encouraged to wear smart casual 'colours' of their choice, excluding fancy dress. No hoodies permitted.
- Long or short boots may be worn providing they are safe for riding (i.e. a small heel and clearance each side of the stirrup). These can be worn with or without gaiters
- Breeches/jodhpurs can be of any colour
- Horses may be plaited however it is not compulsory.
- Horses may not be decorated other than via permitted tack (e.g. diamante or coloured browbands).
- Boots and bandages are not permitted during the test, in accordance with BD rules
- Commanders and whips are allowed at all Quest competitions including the Quest Regional Finals, and Quest National Championships.

Team Quest

141. **Age categories for teams**

- Under 21 - all riders over the age of six and up to the end of the year of their 21st birthday. All members of an Under 21 team must enter the Team Quest Under 21 classes at the riders' chosen levels.
- Open - riders over the age of six. All members of an Open team must enter the Team Quest Open classes at the riders' chosen levels, irrespective of age.

142. **Team registration**

To register your team, you are required to submit a team registration form. This form can be found on the Quest webpage, and has to be submitted via email and sent to teamquest@britishdressage.co.uk before your team enters a competition.

- The chosen team name must not have been used before.
- Each team must nominate a Team Captain who will be the point of contact for the team.
- No two teams may have the exact same composition at any time.
- A maximum of seven riders may be registered to a team with an unlimited number of horses.
- **Changes can be made to a team at any point during the Quest season, this must be done via email and sent to teamquest@britishdressage.co.uk with the names and membership / registration numbers for both horse and rider prior to the competition date.**

143. **Team Quest region allocation**

- Each team must nominate the region for which they are competing upon registration, based on the team's most local Regional Final.

- If a team wishes to change region, they must do so within two months of the team first competing in the current Quest season by applying to the BD Office.

144. **Team composition**

- A team may only be represented once per competition day. A team may not compete at two different competitions on the same day.
- Teams can compete with a minimum of three and a maximum of four different combinations.
- Teams can be made up of riders competing at any level (i.e. a team of four riders at the same level, or any combination of four riders at different levels).
- A rider may not compete more than once for a team per competition day (i.e. one rider with multiple horses).
- Horses may compete in a maximum of two Team Quest tests per competition day.
- Horses may be ridden twice on the same team, at the same or different levels, if ridden by two different riders.
- If a combination competes for two teams on the same day, they must ride at two different levels.

145. **Team Quest eligibility**

- Team Quest is a BD governed competition and as such will run according to BD rules and regulations including horse welfare and veterinary regulations.
- Riders may choose the level at which they compete, providing they are eligible for the chosen level at the closing date of entries as per the Team Quest eligibility criteria.
- Only para riders who have not competed in any CPEDI may compete in Team Quest and must also meet the full Team Quest eligibility criteria.
- Scores of 70% or higher from all previous Quest seasons count towards moving a combination up a level, including scores gained at the Quest Regional Finals and Quest National Championships.

146. **Are you eligible for Team Quest Intro?**

If you answer YES to any of the statements below for rider, horse or combination, please look at the criteria for Team Quest Prelim and above		
As a rider (on any horse) have you:	**YES**	**NO**
Won points at Novice or **competed** / have points at the levels above?		
Scored 65% or higher at an Area Festival at Prelim?		
Competed at BD Regional/Music/Winter/National Championships at Prelim or above?		
Has your horse (with any rider):		
Won more than 15 points at Novice or **competed** / have any points at the levels above?		
Competed at Music/Winter/National Championships at Novice or above?		
As a combination have you:		
Scored 70% or higher at Prelim or above (includes Team Quest, My Quest, BD Bronze, Silver or Gold and Music)?		
Gained three scores of 70% or higher in Team Quest at Intro (excluding riders up to the end of the year of their 12th birthday)?		

If all of your ticks are in the NO column, the combination is eligible for Team Quest Intro

147. **Are you eligible for Team Quest Prelim?**

If you answer YES to any of the statements below for rider, horse or combination, please look at the criteria for Team Quest Novice		
As a rider (on any horse) have you:	YES	NO
Won more than 15 points at Novice or **competed** / have any points at the levels above?		
Scored 65% or higher at an Area Festival or BD Regional (including Music) at Novice?		
Competed at Music/Winter/National Championships at Prelim or above?		
Has your horse (with any rider):		
Won more than 15 points at Elementary or **competed** / have any points at the levels above?		
Competed at Music/Winter/National Championships at Novice or above?		
As a combination have you:		
Gained three scores of 70% or higher in Team Quest at Prelim (excluding riders up to the end of the year of their 12th birthday)?		
Scored 70% or higher in Team Quest at Novice?		
Competed at BD Regionals (including Music) at Prelim or above?		
Been placed in the in top three of the Prelim Area Festival Championships or **competed at the Area Festival Championships at Novice or above?**		
If all of your ticks are in the NO column, the combination is eligible for Team Quest Prelim		

148. **Are you eligible for Team Quest Novice?**

If you answer YES to any of the statements below for the rider, horse or combination, please look at the criteria for regular BD as you are no longer eligible for Team Quest.		
As a rider (on any horse) have you:	YES	NO
Won more than 15 points at Elementary or **competed** / have any points any points at the levels above?		
Scored 65% or higher at an Area Festival or BD Regional (including Music) at Elementary?		
Competed at Music/Winter/National Championships at Novice or above?		
Has your horse (with any rider):		
Won more than 15 points at Medium or **competed** / have any points at the levels above?		
Competed at Music/Winter/National Championships at Elementary or above?		
As a combination have you:		
Competed at BD Regionals at Novice or above?		
Scored 65% or higher at Music Regionals at Novice?		
Competed at Music Regionals at Elementary or above?		
Been placed in the top three of the Novice Area Festival Championships or **competed at the Area Festival Championships at Elementary or above?**		
If all of your ticks are in the NO column, the combination is eligible for Team Quest Novice		

149. **Team Quest scoring and placings**

- At each Team Quest competition, team placings are determined by adding together the three highest counting percentages per team to produce the 'team total', with the highest team total taking first place.
- Combinations who have been eliminated, retired or withdrawn will not be counted towards the team total.
- In the event of joint team totals, the lowest percentage of each team's three counting percentages are compared. The teams will be placed in order of which this percentage is highest.
- My Quest scores may not be counted towards Team Quest team totals.

150. **Team Quest Regional Leaderboards**

- Each Team Quest region has its own regional leaderboards, one for Open teams and one for Under 21 teams.
- Regional leaderboard rankings are based on points, which are awarded according to the team's placing as per the scale below:

Team placing	Team Quest Points
1st place	10
2nd place	9
3rd place	8
4th place	7
5th place	6
6th place	5
7th place	4
8th place	3
9th place	2
10th place	1
11th place	0

- Only complete teams with three counting scores will be awarded Team Quest points.
- Teams may compete at any Team Quest competition in any region, but the points gained will be allocated to the leaderboard for the team's chosen region.
- Teams can enter as many competitions as they like, although only the points from the best five team placings will count.
- BD points will not be awarded for any Team Quest competition, including the regional finals and national championships.

151. **Team Quest Regional Final qualification**

- At the end of the qualification period the top 15 Open teams and top 15 Under 21 teams from each region qualify for the respective Regional Final.
- Team Captains will be notified of qualification via email.
- Teams must compete at the Regional Final for the region to which they have declared for or been allocated.
- **Teams must advise the BD office at least a week before the close of entries if they are unable to attend the Team Quest Regional Final by emailing teamquest@britishdressage.co.uk. The qualifying place will be awarded to the next placed team from the same regional leaderboard.**
- In the event of a tie of points, where tied teams have competed five times or more, the tie will be split by adding together the team totals for the team's five counting placings. The team with the greater total is placed higher.
- If there is still a tie, the team total for each team's sixth best placing will determine which team takes the lead. If a tie still remains, the team totals for the teams' seventh, eighth, etc. best placings will determine the teams' rankings.
- In the event of a tie of points where teams have competed fewer than five times, points accumulated over fewer competitions will determine a higher placing. For example, a team with 30 points gained from three competitions will be placed above a team with 30 points gained from five competitions.
- If there is still a tie, the team total for each of the team's placings will be added together. The team with the greater total is placed higher.

152. **Team Quest Island Regional Final qualification**

This section is only applicable if there is a scheduled Team Quest Island regional final.

- All combinations must be eligible for the level at which they compete at the Regional Finals as per rule 146 - 148.
- At the end of the qualification period, all teams which have competed on the Isle of Man or Isle of Lewis during the current Quest season will be invited to attend the respective Island Regional Final.
- In order to qualify for the Island Regional Final, teams must have competed in at least three Team Quest qualifying competitions in the current Quest season. This does not include competitions where the team were excluded or withdrawn.
- Team Captains will be notified of qualification via email.

153. **Team Quest Regional Final eligibility**

- If a combination's last Team Quest qualifying competition before the Regional Final is their third Team Quest score of 70% at that level, the combination may remain at that level for the Team Quest Regional Final.
- All combinations who take part in the Team Quest Regional Final must have taken part in at least one qualifying competition for that team in the current Quest season.
- **All combinations must be eligible for the level at which they compete at the Regional Finals as per rule 146 - 148.**

154. **Team Quest National Championships qualification**

Open and Under 21 teams from each Regional Final will qualify for the National Championships based on the number of teams on the regional leaderboard as below:

Number of teams on regional leaderboard	Number of teams to qualify for National Championships
Up to 5	1
6 to 10	2
11 or more	3

- Team Captains will be notified of qualification via email.
- **Teams must advise the BD office at least a week before the close of entries, if they are unable to attend the National Championships by emailing teamquest@britishdressage.co.uk. The qualifying place will be awarded to the next placed team from the same region.** Remaining qualification places are awarded as wildcards to the highest scoring teams across all Regional Finals who are yet to qualify. Island teams which qualified as per rule 152 and are placed first with a team total of a minimum of 200.00 at the Island Regional Final will qualify for the National Championships.

155. **Team Quest National Championships eligibility**

- All combinations must be eligible for the level at which they compete at the National Championships as per rule 146 - 148.
- If a combination's last Team Quest qualifying competition before the Regional Final is their third Team Quest score of 70% at that level, the combination may remain at that level for the Team Quest Regional Final and National Championships.
- All combinations who take part in the Team Quest National Championship must have taken part in at least one qualifying competition for that team in the current Quest season.

My Quest

156. **Age categories**

- Under 21 - riders over the age of six and up to the end of the year of their 21st birthday
- Open - riders in the year of their 22nd birthday and above.

157. **Region allocation**

- Upon registration riders are automatically allocated to the My Quest region for their home postcode.
- If a rider wishes to change region, they must do so within two months of first competing in the current Quest season **by emailing teamquest@britishdressage.co.uk.**

158. **My Quest eligibility**

- My Quest is a BD governed competition and as such will run according to BD rules and regulations including horse welfare and veterinary regulations.
- Riders may choose the level at which they compete, providing they are eligible for the chosen level at the closing date of entries as per the My Quest eligibility criteria.
- Only Para riders who have not competed in any CPEDI may compete in My Quest and must also meet the full My Quest eligibility criteria as above.
- Scores of 70% or higher from all previous Quest seasons count towards moving a combination up a level, including scores gained at the Regional Finals and National Championships.
- A horse may be ridden in the same class by two different riders.
- Horses may not compete in any more than four tests per day.

159. **Are you eligible for My Quest Intro?**

If you answer YES to any of the statements below for rider, horse or combination, please look at the criteria for My Quest Prelim and above		
As a rider (on any horse) have you:	YES	NO
Won points at Novice or **competed** / have points at the levels above?		
Scored 65% or higher at an Area Festival at Prelim?		
Competed at BD Regional/Music/Winter/National Championships at Prelim or above?		
Has your horse (with any rider):		
Won more than 15 points at Novice or **competed** / have any points at the levels above?		
Competed at Music/Winter/National Championships at Novice or above?		
As a combination have you:		
Scored 70% or higher at Prelim or above (includes Team Quest, My Quest, BD Bronze, Silver or Gold and Music)?		
Gained three scores of 70% or higher in My Quest at Intro (excluding riders up to the end of the year of their 12th birthday) prior to the start of the current season?		
Been placed in the top three of the My Quest National Championships at Intro or above?		
If all of your ticks are in the NO column, the combination is eligible for My Quest Intro		

160. **Are you eligible for My Quest Prelim?**

If you answer YES to any of the statements below for rider, horse or combination, please look at the criteria for My Quest Novice		
As a rider (on any horse) have you:	YES	NO
Won more than 15 points at Novice or **competed** / have any points at the levels above?		
Scored 65% or higher at an Area Festival or BD Regional (including Music) at Novice?		
Competed at an Area Festival or BD Regional (including Music) at Elementary or above?		
Competed at Music/Winter/National Championships at Prelim or above?		
Has your horse (with any rider):		
Won more than 15 points at Elementary or **competed** / have any points at the levels above?		
Competed at Music/Winter/National Championships at Novice or above?		
As a combination have you:		
Gained three scores of 70% or higher in My Quest at Prelim (excluding riders up to the end of the year of their 12th birthday) prior to the start of the current season?		
Been placed in the top three of the My Quest National Championships at Prelim or above?		
Competed at BD Regionals (including Music) at Prelim or above?		
Been placed in the in top three of the Prelim Area Festival Championships? **Or competed at the Area Festival Championships at Novice or above?**		
If all of your ticks are in the NO column, the combination is eligible for My Quest Prelim		

161. **Are you eligible for My Quest Novice?**

If you have answered YES to any of the statements below for rider, horse or combination, please see the criteria for regular BD, as you are no longer eligible for My Quest		
As a rider (on any horse) have you:	YES	NO
Won more than 15 points at Elementary or **competed** / have any points at the levels above?		
Scored 65% or higher at an Area Festival or BD Regional (including Music) at Elementary?		
Competed at an Area Festival or BD Regional (including Music) at Medium or above?		
Competed at Music/Winter/National Championships at Novice or above?		
Has your horse (with any rider):		
Won more than 15 points at Medium or **competed** / have any points at the levels above?		
Competed at Music/Winter/National Championships at Elementary or above?		
As a combination have you:		
Been placed in the top three of the My Quest National Championships at Novice?		
Competed at BD Regionals at Novice or above?		
Scored 65% or higher at Music Regionals at Novice?		
Competed at Music Regionals at Elementary or above?		
Been placed in the top three of the Novice Area Festival Championships? **Or competed at the Area Festival Championships at Elementary level or above?**		
If all of your ticks are in the NO column, the combination is eligible for My Quest Novice		

162. **My Quest scoring and placings**

- At each My Quest competition, placings are determined by the percentage gained as per normal BD rules.
- Combinations who have been eliminated, retired or withdrawn will not be counted.
- In the event of joint percentages, the combination with the higher collective marks is placed higher.
- Team Quest scores may not be counted towards My Quest results.

163. **My Quest regional leaderboards**

- Each My Quest region has its own regional leaderboards, one for Open riders and one for Under 21 riders at each level from Intro to Novice.
- Regional leaderboard rankings are based on points, which are awarded according to the percentage gained as per the scale below:

Percentage gained	My Quest points
60.00- 61.99%	1
62.00- 63.99%	2
64.00- 65.99%	3
66.00- 67.99%	4
68.00- 69.99%	5
70.00- 71.99%	6
72.00- 73.99%	7
74.00- 75.99%	8
76.00- 77.99%	9
78.00- 79.99%	10
80.00% and above	11

- Combinations may compete at any My Quest competition in any region, but the points gained will be allocated to the leaderboard for the rider's chosen region. A combination must compete in a minimum of two My Quest competitions to be counted on the leader board. A combination may compete in as many My Quest competitions as they like, although only points from their best five competitions will count.
- BD points will not be awarded for any My Quest competition, including the Regional Finals and National Championships.

164. **My Quest Regional Finals qualification**

- At the end of the qualification period the top 20 Open combinations and top 20 Under 21 combinations at each level from each region qualify for the respective Regional Final.
- Riders will be notified of qualification via email.
- Combinations must compete at the Regional Final for the region to which they are allocated.
- **A combination must advise the BD office at least a week before the close of entries if they are unable to attend the My Quest Regional Final by emailing teamquest@britishdressage.co.uk. The qualifying place will be awarded to the next placed combination on the same regional leaderboard.**
- In the event of a tie of points, the tie will be split by calculating the average of the combination's counting percentages. The combination with the higher average percentage is placed higher.
- If there is still a tie, both combinations will qualify for the Regional Final.

165. **My Quest Island Regional Finals qualification**

This section is only applicable if there is a scheduled My Quest Island regional final

- At the end of the qualification period, all combinations who have competed on the Isle of Man or Isle of Lewis during the current Quest season will be invited to attend the respective Island Regional Final.
- In order to qualify for the Island Regional Final, combinations must have competed in at least three My Quest qualifying competitions at that level in the current Quest season. This does not include competitions at which the combination was excluded or withdrawn.
- Combinations will be notified of qualification via email.

166. **My Quest Regional Finals eligibility**

- Combinations who become ineligible for a level during the My Quest season will remain eligible to compete at that level at the My Quest Regional Final if qualified
- A combination may compete at a maximum of two different levels at the My Quest Regional Finals
- If a combination qualifies for the Regional Final at Intro, Prelim and Novice, they may only compete at Prelim and Novice at the Regional Final
- **A combination must advise the BD office at least a week before the close of entries if they are unable to attend the My Quest Regional final by emailing teamquest@britishdressage.co.uk. The qualifying place will be awarded to the next place combination from the same regional leaderboard**

167. **My Quest National Championships qualification**

- The top four Open combinations and top four Under 21 combinations at each level from each Regional Final will qualify for the National Championships.
- **A combination must advise the BD office at least one week before the close of entries if they are unable to attend the National Championships.**
  Please email teamquest@britishdressage.co.uk. The qualifying place will be awarded to the next placed combination from the same region.
- Remaining qualification places are awarded as wildcards to the highest scoring combinations across all Regional Finals who are yet to qualify at that level.
- Island combinations who qualified as per rule 165 and are placed first with a minimum of 66% at the Island Regional Final will qualify for the National Championships.

168. **My Quest National Championships eligibility**

- Combinations who become ineligible for a level during the My Quest season, will remain eligible to compete at that level at the My Quest National Championships if qualified.
- **A combination may compete in a maximum of two different levels at the My Quest National Championships.**
- **All combinations must be eligible for the level at which they compete at the My Quest National Championships as per rule 159 - 161.**

Regional team competitions

169. General rules applying to all regional team competitions

- All riders, horses and ponies must be full members of British Dressage or Dressage Ireland to be eligible to compete for their region.
- Teams are to be selected in accordance with the Regional Team Selection Policy to which all riders must adhere; four best scores at the level applied for and evidence of three regional training sessions in the 12 months prior to the **cut-off date.**
- Riders must be eligible to compete in accordance with BD rules in the correct rider group/level/squad. Rider groups and eligibility will be the same at the close of applications for team places in accordance with the relevant section.
- For senior teams, riders must be 18 years old and over as at 1 January of the year of the competition.
- For para teams, riders must be 12 years and over as at 1 January of the year of the competition.
- For BD Youth teams, riders are eligible from the beginning of the calendar year of their 8th birthday to the end of the calendar year of their 25th birthday.
- Riders may only compete at EITHER Senior or Youth Team competitions in any calendar year.
- Para riders may go forwards for the Para Home International and one other team competition; either Senior or Youth Inter Regionals.

Structure

- The number of teams allocated for each team competition will be published in the relevant schedule and will be dependent on the venue hosting. If regions are unable to fulfil their quota of teams, spaces may be offered to other regions. Teams consisting of riders from different regions may be allowed after the appropriate dispensation has been granted.
- Teams will consist of four or three riders; with the lowest score of a fourth rider being dropped in each class. Where a team drops to two riders after close of entries, they will still ride in the competition but can only compete for individual placings.
- Warm up tests do not count towards individual or team rankings.
- During the competition, only the competitor may school the horse from the saddle (excluding the Para Home International Grade I and II).

Competition

- Results will be recorded but no points awarded.
- Commanders and whips are NOT permitted for any team test, with the exception of BD Youth Inter Regionals where commanders and whips will ONLY be allowed for D and C squad riders.
- Commanders and whips are permitted in all warm up tests.
- A ground jury will be selected and present at all team competitions.

170. Senior Inter Regional competition eligibility

- Horse and rider combinations that have competed at the BD National or Winter Championships (including Freestyle classes) and excluding Area Festival Championships in the 12 months preceding the **cut-off date** must compete at a higher level at the Senior Inter Regionals.
- The competition will run from Preliminary to Medium. Rider/horse combinations must be eligible at Bronze or Silver at the level they apply to compete at the time of selection.
- All scoring for team and individual competitions will be based on percentages. The top three percentages per team will count on each day.
- The individual competition will be determined from the combined individual percentages across both team days.
- Riders must be eligible to compete in accordance with the Senior Regional Selection Policy.

171. Senior Home International competition eligibility

- Riders who have competed internationally in a CDI-Ch/P/J/YR in the UK or abroad or a CPEDI3* or above may only compete if a period of 12 months has passed since their last competition at this level. Riders who have represented Great Britain on a Olympic, Paralympic, World or European team (able bodied or para) are not eligible to compete.
- Horse and rider combinations that have competed at the BD National or Winter Championships (including Freestyle classes) and excluding Area Festival Championships in the 12 months preceding the **cut-off date** must compete at a higher level at the Senior Home International. Riders may compete on a different horse at a lower level, provided that the combination is eligible.
- Teams will consist of riders at Novice to PSG level. Open to Bronze, Silver and Gold combinations.
- All scoring for team and individual competitions will be based on percentages. The top three percentages per team will count on each day.
- The individual competition will be determined from the combined individual percentages across both team days.
- Riders must be eligible to compete in accordance with the Senior Regional Selection Policy.

172. Youth Inter Regional competition Eligibility

- Combinations who have represented Great Britain at European Championships in dressage are not eligible to take part. However, past and present European Championship riders may compete at A Squad / A Squad Young Horse on a different horse/pony.
- All Squad riders, with the exception of A squad who were champions in their squad the previous year, must move up a squad if riding the same horse/pony. They may remain at the same level if on a different horse/pony.
- Each team to comprise of four riders from their region who have each been assessed at a **formal squad assessment** as current members of one of the following squads: D, C, C+, B, B+, A /A Young Horse.
- D Squad - to the end of the calendar year of their 11th birthday.
- C Squad - to the end of the calendar year of their 14th birthday.
- C+, B, B+ and A / A Young Horse Squads - to the end of the calendar year of their 25th birthday.
- Teams must include riders from at least three different squads. Riders can only compete with one horse/pony at one squad level. Horses/ponies may only compete at one level once per day.
- All scoring for team and individual competitions will be based on marks. The top three marks per team will count on each day.

- The team competition is decided on combined marks scored over the two days.
- A Squad riders with 5 or 6 year old horses will have the opportunity to take part in the A Squad Young Horse Rider Skills Tests.
- Double or snaffle bridles may be used by A Squad riders but not in the A Squad Young Horse Rider Skills Tests. All other rider tests must be ridden in snaffle bridles.
- All tests will be judged on rider competence.
- Riders must be eligible to compete in accordance with the BD Youth Regional Selection Policy.

173. **Youth Home International competition eligibility**

- Only two riders in any team may ride at the same level (Novice, Elementary or Medium riders must ride the designated team test on each day. Open to combinations eligible for Bronze, Silver and Gold.
- All scoring for team and individual competitions will be based on percentages. The top three percentages per team will count on each day.
- Riders must be eligible to compete in accordance with the BD Youth Regional Selection Policy.

174. **Para Home International competition eligibility**

- Riders must have a national or FEI classification.
- One rider on each team may have competed in a CPEDI3* since 1 January 2017. Those that have ridden in a World, European or Paralympic Championship are not eligible.
- Riders must be eligible to compete in accordance with the BD Para Regional Selection Policy.
- No team may contain more than two riders from any one grade.
- All scoring for team and individual competitions will be based on percentages. The top three percentages per team will count on each day.
- Runs in accordance with British Dressage Para Equestrian rules (please refer to the Para Equestrian section).

175. **Sheepgate British Dressage Under 25 Championships**

The Under 25s championships are open to combinations who are 25 years old and under. Full membership and horse registration is required to compete. Riders may take part until the end of the year of their 25th birthday. Horses may be any height or age.

Sheepgate British Dressage Under 25 Championships continued

Individual championships - how to qualify

Scores must be gained as a combination between 1 January 2021 and 31 July 2021

Level	Scores required
Prelim - Bronze and Silver	2 scores of 65% or higher
Novice - Bronze, Silver and Gold	2 scores of 66% or higher
Elementary - Bronze, Silver and Gold	2 scores of 66% or higher
Medium - Bronze, Silver and Gold	2 scores of 64% or higher
Advanced Medium - Bronze, Silver and Gold	1 score of 63% or higher

Team competition

Riders must ride the designated team test on both days of the team competition. Commanders and whips are permitted.

Riders must be eligible under BD rules to compete at their chosen level and rider/horse/pony/combination may only compete in one team at one level.

Teams are selected by regions with riders submitting when prompted their four best scores at the level they wish to compete at in the preceding 12 months. Scores from Quest competitions/Regional Championships and Area Festivals may be used providing they are visible and recorded on the horses BD record. Selection is open to all U25s. However, priority will be given to riders with a regional training record in the preceding 12 months.

For more details regarding team competition, please contact your Regional Youth Represenative/Development Officer or visit the Region pages online.

SECTION 3
Championships

British Dressage championships

Competing is just a measure of how your training is going at home but qualifying for and competing at a championship is an added bonus.

Our two main championships are the Winter Championships in April and the National Championships in September. For the majority of levels, members need to qualify for a Regional Championship to gain a championship place.

We have a series of Premier League and High Profile shows for top combinations, new combinations cementing partnerships and those preparing forpreparing for international shows, these shows can also be used to qualify for Regional or National/Winter Championships.

Area Festivals are BD's grassroots championships series aimed at riders looking to have the first taste of a big championship. With summer and winter series, Area Festivals are held all over the UK with classes from Preliminary to Inter 1 including music (summer only).

In addition to the above, there are individual series and championships for Young Horses and Associated Championships.

The Competitions section details all you need to know about how to qualify for each competition series.

Make sure you read the section for each individual championship carefully to ensure that you and your horse are eligible. Don't forget to check the membership and horse registration tables to make sure you have the membership required for each individual championship.

It is your responsibility as the owner/rider of the horse to ensure that combinations are eligible.

Area Festivals & Area Festival Summer Music
Associated Championships
Music Championships (Regionals & Winters)
Regionals & Nationals/Winter Qualification including Premier League and High Profile
Young Horse Championships
U21 National Championship
Middle Tour Championship

Area Festivals

Area Festivals are held all over the UK and there is two seasons culminating in a Winter and a Summer Championships, for the respective season. Both seasons will run from Prelim to Inter I with Music at the Summer Championships at all levels up to Inter I. Championship qualification at Area Festivals will be direct for the top two combinations (unless the class is split and only first place will qualify) and all other spaces will be via a wildcard.

For the Summer Area Festivals, competitors may compete at more than one Area Festival if they have repeated the full qualification. No points can be carried forward.

176. **Qualifying for an Area Festival**

Dates	Qualification	Levels
1 Jan - 30 June 2021	Qualification for Summer Area Festivals including Area Festival Summer Music	Prelim to Inter I
1 Jul - 31 Dec 2021	Qualification for Winter Area Festivals	Prelim to Inter I

Level	Points	Offshore points	Level	Points	Offshore points
Prelim Bronze	7	4	Medium Silver	6	3
Prelim Silver	9	5	Adv. Medium Bronze	4	2
Novice Bronze	7	4	Adv. Medium Silver	6	3
Novice Silver	9	5	PSG Bronze	2	1
Elementary Bronze	7	4	PSG Silver	4	2
Elementary Silver	9	5	Inter 1 Bronze	2	1
Medium Bronze	4	2	Inter 1 Silver	4	2

Only the grading points awarded to a combination within the relevant qualifying period, for that level and section, will count towards qualification.

Special rules apply for offshore islands. Island rules apply to residents in Jersey, Guernsey, Isle of Wight, Isle of Man and other offshore islands. Combinations who gain points at competitions held on the mainland may only use them towards full qualification total. On island points may also be used towards the full total, but off island

points may not be used towards the reduced on island total.

For horses residing on offshore islands where there are no BD competition venues, half of the qualifying points must be achieved.

a) Only scores from regular BD competitions can be used to qualify for Area Festivals.
b) Scores from Class Tickets, Freestyles, HC, Regionals, Area Festivals, Quest, Nationals/Winters, Inter County/Regional/Home Internationals and Under 25 Championships competitions may not be used towards qualification.
c) **One score (60%+)** for each level / section must be gained from a qualifying test (refer to British Dressage tests in use).
d) Qualification is awarded to an individual horse/rider combination and the rider may not be changed.
e) Once qualification is achieved, a combination may subsequently upgrade and maintain the qualification unless otherwise stated in the rules.
f) A combination may only compete in one section per level.
g) Combinations who score 68% (70% Music) at Regionals, may not compete in an Area Festival at the same level or below in the current and future years e.g. a combination scoring 68% at Novice Silver Regionals may not ride in an Area Festival at Novice level or below again.
h) Combinations who score 68% or higher (70% Music) at the Area Festival Championships, may not compete in an Area Festival at the same level and section or below in the current and future years e.g. a combination gaining 69% in Novice Silver or in any section at Elementary or above at an Area Festival Championship may not compete in an Area Festival at Novice or below in the current and future years.
i) Combinations may only compete at two consecutive levels in Area Festivals in the same season.
j) A combination may not compete at the same level in both an Area Festival and a Regional (including music) in a season. The Area Festival level must be higher than the Regional if competing in both.
k) A combination competing in a Regional Championship may not compete at an Area Festival at a level below in the same calendar year.
l) Combinations that have competed at a CDI (**inc COH** P, J, YR) are not eligible to compete at that level or below in an Area Festival in that year or future years. This is with immediate effect and all qualifications will be withdrawn.
m) Para riders with a large pocket badge, are not permitted to compete at Area Festivals in any section, however are permitted to compete at regionals in the silver section if eligible.
n) If a combination qualifies at a higher level in a higher section, qualifications at lower levels will be transferred into the higher section e.g. qualification in Elementary Silver and Novice Bronze will require the combination to ride Novice Silver. However, if a rider is qualified in two consecutive Bronze or Silver sections they may ride in both e.g. Novice Silver and Elementary Silver.

177. Qualifying for the Area Festival Championships

a) The top two combinations from each class /section scoring 63% or higher will qualify for the Area Festival Championship, except where the class is split. If a class is split due to the number of entries the winner of each class will qualify.
b) Wild cards will be issued to the next highest placed percentages across all Area Festivals in the current season, for any class which has not been filled.
c) Entries received after the closing date from prequalified combinations will not be accepted once wildcards have been issued.
d) A horse cannot be ridden at the same level at the Championships by two different riders.

178. Qualifying for the Summer Music Area Festivals

The table below details the scores required to achieve qualification for a Music Area Festival Championship at each level and section.

Level	Qualification for Summer AF Music
Preliminary Bronze	Two scores 63% or higher
Preliminary Silver	Two scores 63% or higher
Novice Bronze	Two scores 63% or higher
Novice Silver	Two scores 63% or higher
Elementary Bronze	Two scores 63% or higher
Elementary Silver	Two scores 63% or higher
Medium Bronze	Two scores 63% or higher
Medium Silver	Two scores 63% or higher
Advanced Medium Bronze	Two scores 63% or higher
Advanced Medium Silver	Two scores 63% or higher
PSG Bronze	Two scores 60% or higher
PSG Silver	Two scores 60% or higher
Inter 1 Bronze	Two scores 60% or higher
Inter 1 Silver	Two scores 60% or higher

a) Pick Your Own music classes may not be used for Summer Music qualification.
b) Combinations who score 68% or higher (70% Music) at the Area Festival Championships, may not compete in an Area Festival at the same level and section or below in the current and future year - e.g. a combination gaining 69% in Novice Silver or in any section at Elementary or above at an Area Festival Championship may not compete in an Area Festival at Novice or below in the current and future years.

179. **Qualifying for the Area Festival Summer Music Championships**

a) Combinations qualify from Summer Music Area Festivals to the Area Festival Summer Music Championships providing that the minimum score of 63% is achieved. The top two combinations will automatically qualify with the remaining places allocated by wildcard.
b) Members will be sent a qualification email from BDHQ to inform them that they have qualified for the Area Festival Summer Music Championships.
c) Wild Cards will be issued to the next highest qualified percentages across all Area Festivals for any class which has not been filled.
d) Entries received after the closing date go to the Area Festival Summer Music Championships from prequalified combinations will not be accepted once wild cards have been issued.
e) A horse cannot be ridden at the same level at the Championships by two different riders.



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Associated Championships

A huge variety of horses can be found out and about training and competing. There's great passion for the different breeds we're lucky to have and our Associated Championships are the ideal showcase, here are further details about how to qualify.

Qualification period 1 January 2021 - 31 August 2021.

At the start of the qualifying period, you will need to pre-register your horse and society via the Associated Championship webpage.

Championship	Levels	Specification	Association*
RoR	Intro - Adv. Medium	All RoR registered horses with current competition membership who have raced or been in training.	Retraining of Racehorses ror.org.uk
Thoroughbred	Intro - Adv Medium	Any TB	
Veteran Horse	Intro - PSG	Horses over 15	Veteran Horse Society veteran-horse-society.co.uk
Veteran Rider	Intro - PSG	Riders over 55	
Traditional Gypsy Cob	Intro - Medium	Full or part bred TGCA horse	Traditional Gypsy Cob Association tgca.co.uk
GB Pura Raza Española (GBPRE)	Prelim - PSG	Full or part bred PRE	UK association for pure & part bred Spanish horses gbpre.co.uk
Lusitano (LSGB)	Prelim - PSG	Full bred and part bred Lusitano	Lusitano Breed Society lusitanosociety.co.uk
British Native	Intro - PSG	Full or part bred Native pony	Horse or ponies must be registered with a British Native Pony society

Continued

Championship	Levels	Specification	Association*
British Native (continued)			on either the pure or part bred list
Draught Horse	Intro - Medium	Full or part bred Draught horse	Any horse or pony registered with a Draught Horse breed society, on either the pure or part bred list
Arab Horse	Intro - Medium	Full, Anglo or part bred Arab	Arab Horse Society arabhorsesociety.org
Coloured Horse and Pony Society (CHAPs)	Intro - Medium	Any horse or pony registered with the Coloured Horse and Pony Society (CHAPS)	Coloured Horse and Pony Society chapsuk.com

*Note: Please visit the BD website for details on requirements for horses/ponies to be registered/over-stamped with/by their societies in order to compete.

180. **Eligibility**

Combinations must be eligible for Bronze, Silver or Gold sections for the level they wish to qualify in accordance with BD Rules. Combinations may compete and qualify at different levels but can only compete in two consecutive levels at the final.

181. **Forces Equine Championships**

Championship	Levels	Specification	Association*
Forces Equine	Intro - Medium	Rider who are ex, serving or dependant personnel of Emergency, Government services or MOD	Forces Equine visit: forcesequine.co.uk

182. **Membership types for qualification for the Associated Championships and Forces Equine Championships**

Level	Horse	Rider
Intro - Prelim Bronze	Club/Full/Ticket/Trial	Club/Full/Ticket/Trial
Prelim Silver/Gold, Novice and above	Full/Ticket/Trial	Full/Ticket/Trial

- All horses must be owned by a registered member.
- Introductory and Prelim Bronze horses and riders can be Club members to qualify for the Associated Championships, all other levels, horses and riders must be Full BD members or Associate BD members competing on a class ticket.

183. **Qualification for the Associated Championships and Forces Equine Championship**

Level	Scores required (all must be gained in same level and section)	Offshore scores
Prelim - Advanced Medium Bronze, Silver and Gold	Three scores at 60% or above	Two scores at 60% or above
Prix St Georges Bronze, Silver and Gold	Three scores at 60% or above	One score at 60% or above

The winning combination will be able to contest their title in the following year for the championships detailed below:

Veteran Horse - All levels
All breeds - Medium and above

- Scores can be gained in any regular BD competition or BD Team/My Quest competition. Scores from Area Festivals, Combined Training, Regionals, Winter or National Championships, may not be used towards qualification.
- Introductory horses and riders can be Club members. All other levels, horses and riders must be Full BD members. Once you have achieved your three qualifying scores, you need to register these with BD. Please go to our Associated Championships webpage for further information, visit www.britishdressage.co.uk.



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Winter Music Regional Championships

184. **Eligibility for Winter Music Regional Championships**

Dates	Qualification	Level
1 July - 31 December	Qualification for Music Winter Regionals	Novice to Advanced Medium

If qualification is earned as per the table, the combination is then entitled to enter the equivalent Music class at a Winter Music Regional Championship.

Combinations competing in music classes will be limited to three consecutive levels in any music qualifying period and, provided that they remain eligible, they may compete at the Music Regional Championships in any two consecutive levels. A horse cannot be ridden at the same level at the Music Championships by two different riders

If qualification is obtained for Music Regionals at a level higher than that for non-music classes, this will not affect the non-music qualifications. Refer to the general rules applicable to all Freestyle to Music qualifiers.

Combinations qualified for Silver sections may not compete at a higher level in a Gold section than they ride in a Silver section e.g. Novice Silver and Elementary Gold. In this scenario the combination must compete in the Gold section at both levels.

185. **Qualification for Winter Music Regional Championships**

The table below details the scores required to achieve qualification for a Winter Music Regional Championship at each level and section:

Level	Qualification for Music Regionals
Novice Silver	Two scores of 68% or higher
Novice Gold	Two scores of 69% or higher
Elementary Silver	Two scores of 66% or higher
Elementary Gold	Two scores of 68% or higher
Medium Silver	Two scores of 65% or higher
Medium Gold	Two scores of 66% or higher
Advanced Medium Silver	Two scores of 65% or higher
Advanced Medium Gold	Two scores of 66%or higher

Pick Your Own music classes may not be used for Winter Music Regional qualification.

186. **Winter PSG and Intermediate I Music Championship**

The top combinations in the PSG and Intermediate I Gold Winter Championships will go through to the PSG/Intermediate I Gold Music held on the respective gala nights. The number to qualify will be stated in the schedule. Marks from the PSG/Intermediate I will not be carried forward.

Riders who enter the PSG/Intermediate I Gold class at the Winter Championships automatically declare their intention to compete in the PSG/Intermediate I Gold Music if qualified and must come prepared with a music compilation. In cases of legitimate withdrawal due to illness or veterinary/welfare reasons, the next qualified combination will move up.

187. **Qualification from Winter Music Regionals to Winter Music Championships**

Combinations qualify from Winter Music Regionals to the Winter Music Championships on a proportional basis, depending on the total number qualified at each level and the number of starters at each Winter Music Regional Championship. A table showing the ratio of qualifiers to starters and any variation on the proportional qualification basis for a specific class is to be displayed at each Winter Regional Championship.

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Regional Championships

188. **Qualification cut-off dates for Regional Championships**

A series of competitions qualify for Regional Championships. The cut-off dates in the table below shows the time periods in which points can be earned for qualification.

The cut-off date for PSG-Grand Prix National Championships direct qualifications and for those wishing to submit overseas CDI scores for inclusion on the wildcard list is the last day of the final Premier League/UK based CDI competition of the calendar year.

Dates	Qualification	Level
1 January - 30 June	Qualification for Summer Regionals	Prelim to Inter I
1 July - 31 December	Qualification for Winter Regionals	Prelim to Inter I

A combination may not compete at the same level in both an Area Festival and a Regional in the same season. The Area Festival level must be higher than the Regional if competing in both.

189. **Eligibility for qualifying classes for Regional Championships**

a) At close of entries horses and riders must be eligible for the class that they have entered. Once qualification is achieved a horse/rider/combination may subsequently upgrade and maintain the qualification (unless otherwise stated within the rules) except for Group 1 riders, who, upon achieving Group 1 status, must ride all horses in the Gold section at Novice and Elementary level.
b) Combinations who have been placed in the top three of the Music/ Winters/ Nationals at the same level or above may not compete subsequently in the Silver section for that level or below in the current and future years. The above is effective immediately on gaining such a placing. Any pre-existing qualification is to be switched to the Gold section of the Winter/Summer Regionals.
c) Championships, Regional Championships, Area Festivals,Team Quest, My Quest or associated competitions may not be used to provide part qualification towards a Regional Championship.

190. **Eligibility for Regional Championships**

a) Riders qualifying the same horse for both the Silver and Gold sections at the same level may choose which section they wish to compete in at the Regional Championships, but may not compete in both sections.
b) A rider may qualify several horses at the same level and ride them in different sections, provided that they are eligible.
c) Competitors may choose at which Summer/Winter Regional Championship they compete and may compete in different Regionals if they have qualified more than one horse or at different levels. The same horse may not compete at the same level in more than one Regional Championship in any one season.
d) Combinations qualified for Silver sections may not compete at a higher level in a Gold section than they ride in a Silver section e.g. Novice Silver and Elementary Gold. In this scenario the combination must compete in the Gold section at both levels.
e) **At Winter Regionals, a horse may be ridden at Advanced Medium Silver and PSG Gold as there is no PSG Silver Regional class currently available.**
f) Combinations that are qualified for three or more levels for Regional Championships may only compete at two consecutive levels. If eligible, combinations may compete in two consecutive Silver levels.
g) Horses which have qualified directly for the National Championships may not go to the preceding Regional Championships at the same level that year.
h) Combinations who upgrade from Silver to Gold at a given level mid-season may carry forward points gained previously from Silver sections, subject to points/ percentages matching the requirements of the Gold section qualification. To do this the rider must notify the BD Office via email before the end of the qualifying period.
i) Horses which have been qualified by a rider in the Silver section may be ridden in the Gold section if the Gold qualification criteria are met and has been authorised by BD. Horses qualified in the Gold section may not revert to the Silver section.
j) A rider may be substituted up until times are published for the respective Regional Championships. The organiser must contact BD with the new rider details to check they are eligible for the level/section, and have a valid membership.
k) A horse cannot be ridden at the same level at the Regionals / Championships by two different riders.

191. **Qualification requirements for Winter/Summer Regional Championships**

Dates	Total points needed	Points from qualifiers	Minimum % needed
Prelim Silver	20	20	66%
Prelim Gold	20	20	66%
Novice Silver	19	10	67%
Novice Gold	20	10	68%
Elementary Silver	15	8	65%
Elementary Gold	18	9	67%
Medium Silver	12	6	64%
Medium Gold	16	8	65%
Advanced Medium Silver	10	5	64%
Advanced Medium Gold	14	7	65%
PSG & Int I Silver (summer only)	6	6	64%
PSG & Int I Gold*	6	6	64%

Also see special rule for offshore islands.

*Three points may be gained in CDIs (including CDIYR individual tests). Members must notify the office via email if they want CDI points to be included in their total.

Only the grading points awarded to a horse at the set qualifying percentage or higher within the relevant qualifying period, for that level and section, will count towards qualification. The points levels are shown below. For example, at Preliminary only points gained at 66% or above will count.

Percentage gained	Points
64.00 - 65.99%	3 points
66.00 -67.99%	4 points
68.00 - 69.99%	5 points
70.00 - 71.99%	6 points
72.00 - 73.99%	7 points
74.00 - 75.99%	8 points
76.00 - 77.99%	9 points
78.00 - 79.99%	10 points
80.00% and above	11 points

192. **Special rules for Channel Islands, Isle of Man, Isle of Wight and offshore islands**

For all levels, half the qualifying points must be achieved at the required percentage and at least half these points must be gained in qualifiers. Where the total points required is an odd number, the number of points needed under these special rules will be rounded up e.g. Preliminary Silver will require 10 points all from qualifiers and Novice Silver will require 10 points, five from qualifiers.

This rule only applies to residents in Jersey, Guernsey, Isle of Wight, Isle of Man and other offshore islands. Riders who gain points at competitions held on the mainland may only use them towards the full qualification total. On island points may also be used towards the full total, but off island points may not be used towards the reduced on island total.

For horses residing on offshore islands where there are no BD competition venues half of the qualifying points must be achieved at the required percentage and at least half these points must be gained in qualifiers. Where the total points required is an odd number, the number of points needed under these special rules will be rounded up e.g. Preliminary Silver will require 10 points all from qualifiers and Novice Silver will require 10 points, five from qualifiers.

193. **Eligibility for National/Winter Championships**

a) All horses and riders competing in any Championship must have a full membership and horse registration.
b) To qualify from a Regional Championship to the National or Winter Championships eligible combinations must gain 65% or above unless awarded a wild card.
c) Except for Young Horse classes, a rider may not be changed following qualification from Regional Championship or where qualification is direct.
d) If a horse is unable to compete at the Championship, the next highest-placed competitor from the relevant qualifying Regional Championship will be invited to compete, providing that the BD Office is informed a week before the close of entries for the Championship concerned and wild cards have not yet been issued.
e) The starting order for Championship finals will be drawn, if necessary, in multiple sections, depending on the qualification percentages.
f) BD reserves the right to offer wildcard places for either the Winter/National Championships e.g. Winter Regional to Winter Championships.
g) A horse may only be entered in a maximum of two levels at the National/ Winter Championships (excluding Young Horse classes and U21 COH/P/J/YR).

194. **Qualification from Regionals to National/Winter Championships**

Combinations qualify from Regionals to the National or Winter Championships on a proportional basis, depending on the total number qualified at each level and the number of starters at each Regional Championship. A table showing the ratio of qualifiers to starters and any variation on the proportional qualification basis for a specific class is to be displayed at each Regional Championship.

195. **Direct Qualification for the National Championships**

There are a series of Premier League, High Profile and CDI competitions aimed at riders fine tuning top combinations ahead of major international competition and qualifying for the FEI level classes at National Championships.

Direct qualification for the National Championships may be achieved by horses that have competed in the Gold section at Premier Leagues, CDIs abroad and domestic CDIs, at Advanced Medium, PSG level and above. this also applies to Children on Horses, Pony, Junior and Young Riders who compete at the European Championships:

- Children on Horses - any rider gaining 70% or more in the Team Test at that year's European Championships will earn direct qualification for the Elementary Gold at the National Championships.
- A Pony Rider achieving 70% or more in the Individual Test at that year's European Championships will earn direct qualification for the Medium Gold at the National Championships.
- A Junior Rider achieving 70% or more in the Individual Test at that year's European Championships will earn direct qualification for the Advanced Medium Gold at the National Championships.
- A Young Rider achieving 70% or more in the Individual Test at that year's European Championships will earn direct qualification for the PSG at the National Championships.

Eligibility for Premier League competitions

To be eligible to compete in a PSG or Inter I Class at Premier League, combinations must achieve a minimum of 63% in a regular competition. Group 1 and 2 riders are exempt from this rule and may enter any horse. There is no qualifying criteria for Inter II, A, B or Grand Prix classes. Direct qualification for the National Championships may be achieved by combinations that have competed in the Gold section at Premier Leagues.

Advanced Medium direct qualification via Premier Leagues

Each Premier League may hold one Advanced Medium Gold Section from which the winner will qualify directly for the National Championships. If more than one Advanced Medium Gold class is held, the direct qualifier will be identified in the schedule. To qualify direct, the winning score must be 65% or higher.

PSG & Intermediate I direct qualification via Premier Leagues

In Gold sections at Premier Leagues and in domestic CDIs, two combinations from the show will qualify directly with 65% or above. If there is only one Gold section the top two combinations will qualify. If there are two, both winners will qualify. If the qualifiers are over-subscribed, one class may be split with both winners of the split class sections qualifying, making a total of three qualified from that show.

In the event that the organiser wishes to run a fourth class at the same show, qualifying scores achieved may be used for wildcard purposes, but the class will not carry direct qualification status.

If all the direct places are not filled from the Premier League's, a first allocation of wildcards will be issued prior to the Summer Regional Championships taking place. Combinations which have competed in PSG and Intermediate I in CDIs abroad (including CDIYR Team and Individual tests) may request that their highest score be entered onto the wildcard list if they notify the BD Office via email before the end of the qualifying period for direct qualification to the National Championships.

Intermediate I Freestyle Championship

The top combinations in the Intermediate I Championships will go through to the Intermediate I Freestyle. The number to qualify will be stated in the schedule. Marks from the Intermediate I will not be carried forward. Riders who enter the Intermediate I class at the National Championships automatically declare their intention to compete in the Intermediate I Freestyle if qualified. In cases of legitimate withdrawal due to illness or veterinary/welfare reasons the next qualified combination will move up.

Intermediate II

Direct qualification for the National Championships will only be from Gold Sections at Premier Leagues and CDIs and will also include Inter A & B and U25 Inter II classes. Two combinations from the show will qualify directly with 65% or above. If there is only one Gold section the top two combinations will qualify. If there are two Gold sections then the two winners will qualify.





Intermediate II continued

If both Gold sections are oversubscribed, one may split with the winners of both sections qualifying, making a total of three qualified from that show.

If a qualifying place is taken by a pre-qualified horse, the qualification will pass down to the next highest placing at 65% or above.

Horses which gain five or more grading points in an Intermediate II Gold section at a High Profile Show in the 12 months prior to the National Championships with 65% or above will potentially be eligible for a wildcard. Wildcards will go to those with highest scores and five points first, then highest score with four points etc. Three points must be won from either Premier League qualifiers or UK based or overseas CDI classes. Any allocation will be based on the highest score earned at a Premier League or CDI.

Combinations which have qualified directly for the Grand Prix Championship and the Intermediate II Championship are only eligible to compete in both if they have not competed at Grand Prix CDI/CDIO level abroad (excluding U25 GP).

Combinations which have competed at GP level at CDI/CDIO abroad are eligible to compete in the Grand Prix Championship only (excluding U25 GP).

Grand Prix

Places for the Grand Prix championships will be allocated as follows;

- Automatic qualification for the selected combinations for that year's Senior European or World Championships or Olympic Games.
- Automatic qualification for the winners of each of Premier League Grand Prix Gold class (one per Premier League) (excluding Grand Prix Special or Freestyle) scoring 65% or above.
- Qualification to the three combinations who have achieved the highest scores above 65% in UK based or overseas CDI Grand Prix classes (excluding Under 25 Grand Prix, Grand Prix Special or Freestyle).
- Qualification to the three horses who achieve the highest average score above 65% from three Premier League or High Profile Show Grand Prix and Under 25 Grand Prix classes, excluding Grand Prix Special or Freestyle. At least one score must come from a Premier League.

If the places are not filled by the above method, additional places will be filled by taking the next highest score from either the CDI list or the list of the highest average scores from three Premier League/ High Profile Show Grand Prix classes.

The top combinations will go through to the Grand Prix Freestyle. The number to qualify will be stated in the schedule. Riders who enter the Grand Prix class at the National Championships automatically declare their intention to compete in the Grand Prix Freestyle if qualified. In cases of legitimate withdrawal due to illness or veterinary/ welfare reasons the next qualified combination will move up.

The marks from both classes will be added together and the average percentage calculated to determine the National Champion.

196. **Wildcard allocation**

a) Wildcards are a means of qualifying for a championship other than gaining qualification at the Winter or Summer Regionals or direct from a Premier League.
b) When determining the ratio for direct qualification from Regional Championships, a percentage of the available places at the championships are retained for use as wildcards.
c) Immediately after the final Winter or Summer Regional Championships, those qualified at Preliminary to Advanced Medium are listed and the remaining places in the relevant championship class are filled by the non-qualified competitors with the next highest percentages from across all of the Regionals. Wild cards are only distributed after all championship places have been allocated to those who qualify by right. If combinations on the wildcard list end on equal percentages, the collectives will decide the order of acceptance.
d) For Prix St Georges and Intermediate I, wildcards are to be offered to non-qualified combinations from both Premier Leagues and Regional Championships, with the aim of having approximately 70% of the places available at the National Championships filled from combinations competing at Premier Leagues/CDIs.
e) The Board may offer places for any BD Championship or Regional Championship. This discretion is mainly for higher level classes at the National Championships and for horses that the selectors would like to see in top class competition.

197. **U21 National Championship**

A new class for the U21 riders going forwards to the National Championships for COH, Pony, Junior & Young Rider. Please refer to the BD Youth webpages for further details.

198. **Middle Tour Championship**

The Middle Tour Championship will incorporate Intermediate II, Intermediate B and Intermediate A/B Freestyle classes with sections for both Gold and Silver combinations.

Horses and riders need to be eligible for their current levels and sections to qualify for this Championship.

- Three points to be gained in either the Inter A/B/II - in either the silver or the gold section (not mixed).
- Scores gained from 1 January– close of entries of Keysoe High Profile show December 2021.
- Scores from qualifier and non-qualifier classes including PYOs can be used.

For each class / section follow the eligibility charts for Inter II Silver / Inter II Gold. Combinations who have competed in the National Championships at the same level or higher in the current year are not eligible.

Young Horse Championships

199. **General rules for the British Dressage Young Horse Championships**

Rider eligibility

Riders are eligible from the start of the year of their 12th birthday, there is no upper age limit and riders must be registered with BD as a minimum of Club member for qualifiers and must be upgraded to Full member for the semi-finals and championships.

Horse eligibility

Horses can be entered in 4, 5 , 6 and 7 year old classes and must be eligible for the relevant age class. Age is taken from the 1 January in the horses' year of foaling. Horses must exceed 149cm (14.2hh).

Horses must be registered with BD as a minimum of a Club horse for qualifying classes and must be upgraded to Full horse registration for the semi-finals and championships.

Horses who have won points at Medium level are not eligible to compete in Young Horse qualifiers for 4 and 5 year old. Six and 7 year old may have won grading points at Medium level or above.

General rules

No grading points will be awarded for Young Horse classes.

In 4 and 5 year old tests, all trot work may be ridden sitting or rising. The 6 year old test must be ridden in sitting trot with the exception of medium/extended, which may be ridden sitting or rising. The 7 year old test must be ridden in sitting trot.

Classes will be judged by a BD trainer judge and a List 2 or above BD judge, excluding 7 year old. Additional judges may be appointed for the semi-final or championships.

200. **British Dressage Young Horse Championship 4, 5 and 6 year old qualifying classes**

Horses enter the arena in groups of two and ride a commanded route plan called by a designated official from the venue. This is not a dressage test and marks will not be deducted for riding the wrong pattern. The route plan is designed to assess the quality of the horse's paces, talent and training. Horses will not be stripped or ridden by the judges. Marks allocated will be used to determine the final placings.

There will be no final judging by the panel.

In the event of a qualifying class being oversubscribed, priority will be given to horses who have not already qualified. The top two placed horses in the class, with scores of 7.0 or above, will qualify to take part in the semi-finals . If either horse in the top two is already qualified, then the qualification will pass down to the next horse provided they have scored 7.0 or above.

201. **British Dressage Young Horse Championship 7 year old qualifying classes**

Horses will ride the Advanced Medium 92, and this will be judged as a normal BD test with one judge at the appropriate level.

The top two horses of the class with scores over 63%, will qualify to take part in the semi finals . If either horse of the top two is already qualified, then the qualification will pass down to the next horse provided they have a score of 63% or above.

202. **British Dressage Young Horse semi-finals**

There will be two semi-final competitions. Once a horse has qualified for the semi-finals, they may take part in both semi-finals if they wish. However, entry priority for the second semi-final will be given to horses who have not already taken part in the first semi-final.

At the semi-final, combinations will be asked to ride a dressage test. The tests used will be;

- 4 year olds - BD National test for 4 year olds 2018
- 5 year olds - BD National test for 5 year olds 2018
- 6 year olds - BD National test for 6 year olds 2018
- 7 year olds – BD Advanced Medium 96 2011

The rider may be changed between qualifying and taking part in the semi-final or Championship.

The top three horses in each age group at each semi-final, scoring 7.0 or above (**65% for 7 year old**) will qualify for the Young Horse Championships. Any remaining spaces will be allocated by issuing wild cards.

Where two horses in either 4,5 and 6 year old classes receive the same marks, the horse with the highest combined score for 'way of going' and 'future potential' will be placed highest. In the event of the combined score being the same, the horse with the highest 'future potential' score will win.

Where two horses in the 7 year old class receive the same marks, the horse with the higher collectives will qualify.

203. **British Dressage Young Horse Championships**

Combinations in the 4, 5 and 6 year old championships, will be asked to ride the BD National Test for the respective age group in the pre-judging phase. Marks awarded will be used to determine the top four horses which will return for final judging the following day. During the final judging, horses will enter the arena in a group of four and will ride to a commanded plan. All horses in the final judging will then be ridden by the rider judge.
Combinations in the final for 7 year olds, will ride the BD Advanced Medium 96 2011 test. This will be judged as a normal BD test.

204. **British Dressage Young Pony Championships qualifying classes**

Please refer to the British Dressage Young Horse rules which also apply in full to Young Pony qualifying classes.

Ponies must not exceed 148cm and 149 with shoes (14.2hh). If a pony's height is disputed, the pony's current height certificate must be available on the day of competition.

There will be separate sections for 4, 5 and 6 year olds and the pony must be of the relevant age to enter. Age is taken from 1 January in the year of foaling.

Riders are eligible from the beginning of the year of their 12th birthday. There is no upper age limit. Adults may ride ponies in these classes, but should be of an appropriate height and/or weight for the pony.

The top three ponies with scores of 7.0 or above will qualify to take part in the championship. If any pony in the top three is already qualified, then the qualification will pass down to the next pony, provided that they have scored 7.0 or above.

205. **British Dressage Young Pony Championships**

At the championship, combinations will be asked to ride a dressage test . Tests used will be BD National Test for the respective age of the pony. There will be no further final judging and final placings will be decided on the final mark from the championship test.

Where two ponies in either 4,5 and 6 year old classes receive the same marks, the pony with the highest combined score for 'way of going' and 'future potential' will be placed highest. In the event of the combined score being the same, the pony with the highest 'future potential' score will win.

- 4 year olds - BD National test for 4 year olds 2018
- 5 year olds - BD National test for 5 year olds 2018
- 6 year olds - BD National test for 6 year olds 2018

206. **British International Young Horse Championships**

Tests used for the British International Young Horse Championships qualifiers:

- 5 year olds - BD National test for 5 year olds 2018
- 6 year olds - BD National test for 6 year olds 2018
- 5 year old International/FEI level the FEI Preliminary Test for 5 yrs FEI YHP5 2009
- 6 year old International/FEI level the FEI Preliminary Test for 6 yr FEI YHP6 2009

Combinations may qualify for and compete in both International and National Finals.

The tests for the International Young horse Semi-Final and the Championships will be

- FEI Finale Test for 5 year olds FEI YHF5 2009
- FEI Finale Test for 6 year olds FEI YHF6 2009.

More information regarding qualifiers and finals will be available on the BD website.



British Dressage Championships

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SECTION 4
Judges

Judges are equally important as competitors as we can't run competitions without them!

This section lays out their roles and requirements. They all sign up to a Code of Conduct for Judges when they register as a trainee or qualify, which are the 'rules' they operate under.

Judges
Code of Conduct for Judges
Judges' Guidelines



Judges

207. **Appointment and deselection**

Judges of affiliated classes must be on the Official Judges' Panel and be at least a current Premier Club member of BD. Judges are appointed by the organisers of competitions or by BD. Judges must be 18 years or over upon application.

Where appropriate, judges subject to investigation may be suspended until their hearing. A judge may be deselected from the Official Judges Panel by BD if he or she:
a) Is in serious or repeated breach of the BD Judges' Code of Conduct.
b) Brings BD or its name or reputation into any form of disrepute.
c) Commits any act of dishonesty or criminal offence.

This is determined by the Judge Complaints Panel or the Chief Executive (using his/her summary powers) to be in breach of any BD Rule.

Where the Judges' Complaints Panel assesses that a judge's standard of judging is insufficient in some respect, they or the Judges' Committee, have the authority to require the judge to undertake specific training or retesting. Failure to comply satisfactorily with these requirements may result in the judge being downgraded or removed from the Panel.

208. **Positioning of judges**

A jury usually consists of two, three or five judges. Judges may be positioned on the outside of the arena at E, H, C, M and B. The President sits at C. One fellow judge may sit at H or M (on the short side next to the judge at C) and the third judge must sit at either B or E (on the long side not covered by the judge at H or M). Where five judges are used they must be positioned as three along the short side (either side of the judge at C), one at B and one at E. There must always be a judge at C.

The table below shows the configurations of judge positions depending on the number of judges around the arena:

Number of judges	Position of judges
1	C
2	C and H, C and M, C and B or C and E
3	C, M and E or C, H and B
5	C, M, H, E and B

The judge's boxes/tables should be at least one metre away from the side of the arena to ensure a full view.

209. Judging conflicts of interest

Judges are ambassadors and respected role models, guided by principles of fairness, impartiality and integrity. A conflict of interest will be deemed to exist when a judge has, or reasonably appears to have, a personal, financial or business interest, which could affect their ability to be impartial.

It is the responsibility of a judge to take great care to guard against any appearance or actuality of interest whether financial or otherwise. It is always wiser to acknowledge a possible source of conflict and stand aside rather than permit suspicions to gain strength.

The following restrictions apply to judges at all affiliated dressage competitions:

a) The judge may not be the owner of or have a financial interest in any horse in the class.

b) The judge may not be in a relationship with or a close relative of a rider or owner, nor shall the judge be in regular contact with the rider i.e. stabled on the rider's yard or receiving regular training with the rider.

c) No judge may judge a horse at Advanced level or above, which has been in their ownership within two years of the date of the competition concerned.

d) No judge may judge a horse at levels up to and including Advanced Medium, which has been in their ownership within one year of the date of the competition concerned.

e) The judge must try to avoid judging any combination with whose training he/she has been regularly involved in, or been trained by themselves, unless exceptional circumstances demand it (e.g. at very short notice). In this instance, the judge must record the possible conflict of interest with the organiser which must then be displayed on the scoreboard. For Regionals, Championships and Area Festivals any conflict must be avoided. A list of entries must be available to the judges from the show organisers as soon as possible after close of entries to help avoid any conflict.
Regular training is defined as having trained a horse or rider six (or more) times in the preceding 12 months. This also includes test riding clinics and the judge being trained by the rider in question. Training may not take place within two weeks prior to Regionals or Championships.

f) No judge may judge a freestyle if they have participated in the making of the music or floor plan in the past six months.

g) Judges, writers, or others within earshot of the judge are not to write a commentary of the class for publication.

h) A rider and/or horse should not be judged by anyone with whom they have a commercial or contractual sponsorship agreement (financial or product supply/endorsement). The conflict is seen when payments have been made between such parties, whether that be direct or through a third party such as BD. If a judge is unsure regarding a possible conflict they should contact the Judges Director for clarification. If a judge arrives at a show to find they have a conflict, or perceived conflict with a combination which they will be judging as under e) above, they should complete an official 'Conflict of Interest Form' (organisers have the forms and they are also available on the BD website) which must be attached to the score board. If any member has a complaint against a judge involving conflict of interest, they should submit a complaint as in Annex 3.

i) Where a coach is acting in a judging capacity (e.g. young horse classes) they will be bound by the 'Judges' Code of Conduct' and the rules. This includes declaration of conflict of interest.

210. Duration of judging

The judging begins when the rider enters at A and finishes when the rider moves off from the final salute.

211. Listed judge eligibility by competition level

Unless stated, one judge is required for all PYO, regular and music qualifiers.

List	Intro	Prelim	Novice	Elem-entary	Medium	Advanced Medium	Advanced	PSG	Inter I	Inter II	Grand Prix	Young Horse	Eventing	RC/PC
1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓*	✓	✓
2a	✓	✓	✓	✓	✓	✓	✓	✓	✓	☒	☒	✓*	✓	✓
2	✓	✓	✓	✓	✓	✓	✓	✓	☒	☒	☒	✓*	✓	✓
3a	✓	✓	✓	✓	✓	✓	☒	☒	☒	☒	☒	☒	CCI3*L CIC3*S	✓
3	✓	✓	✓	✓	✓	☒	☒	☒	☒	☒	☒	☒	CCI2*L CIC2*L	✓
4	✓	✓	✓	✓	☒	☒	☒	☒	☒	☒	☒	☒	To Inter-mediate	✓
5	✓	✓	✓	☒	☒	☒	☒	☒	☒	☒	☒	☒	To Novice	✓
6	✓	✓	☒	☒	☒	☒	☒	☒	☒	☒	☒	☒	BE80/ 90/100	✓**

* Young Horse Qualifiers and Championships require the judge(s) as above and one trainer from the list available.
** BRC up to Novice unless used as qualifiers.

212. Judges at Premier Leagues and High Profile Shows

Please see table below for number of judges required at Premier League and High Profile Shows:

Level	Judges required
Grand Prix	Three judges from List 1
Inter II / A / B	Three judges from List 1
Inter I	Two or three judges from List 2a and above, one must be List 1
Prix St Georges	Two or three judges from List 2 and above, one must be List 1 or 2a

Judges

213. **List of judges required for Area Festivals**

Three judges are required for all classes as follows:

Level	Minimum list of judge at C	Minimum list of two other judges
Prelim	3	5
Novice	3	5
Elementary	3a	4
Medium	2	3
Advanced Medium	2a	3a
PSG	1	2
Inter I	1	2a

214. **Number of judges required for Team Quest and My Quest Regional Finals**

Two judges are required for all classes.

Level	Minimum list of judge at C	Minimum list of other judge
Intro	4	5
Prelim	4	5
Novice	4	5

Code of Conduct for Judges

Judges exercise exceptional authority, which in turn requires them to assume exceptional responsibilities. Their overall effectiveness depends not only on their technical competence and knowledge of the rules, but also on their maturity of judgment, self-control, flexibility, basic fairness and integrity. Beyond this, all judges must be scrupulously careful to guard against any appearance or actuality of conflict of interest. In all questionable cases, it is always wiser to acknowledge a possible source of conflict and stand aside rather than permit suspicions to gain strength. This code of conduct applies to British Dressage Judges at all times when attending or judging at competitions. It should be considered in conjunction with the current British Dressage Rules.

1. Judges should act with integrity and always put the sport and the horse's welfare first.
2. Judges should be:
   (i) honest and open
   (ii) respectful to riders at all times
   (iii) objective, fair and unbiased
   (iv) supportive and encouraging.
3. Judges should always conduct themselves in a professional and appropriate manner when acting in any official capacity.
4. When at a show or acting in any official capacity, judges should be considerate and respectful to other judges, competitors and show officials.
5. A judge should not conduct themselves in a manner detrimental to the character of and/or which may be prejudicial to the interests of British Dressage.
6. While officiating at, or attending, any British Dressage event it is inappropriate to drink alcohol or be under the influence of any medication or substance which may affect judgment or conduct.
7. Judges should not solicit organisers for future invitations.
8. Opinion and comments on any of the combinations judged should be heard only by the writer and/or any person invited to sit-in and shared only with the competitor in question. Care should be taken not to discuss particular tests with anyone else.
9. Judges should not disclose or discuss any details of any combinations judged on social media sites such as forums, Facebook, Twitter or other websites.
10. Be discreet and loyal to fellow judges at all times.
11. Judges must observe the Judging Conflict of Interest rule as detailed in rule 209.
12. Conflicts of interest are not permitted at Regional/Winter/Summer Championships unless an exemption is granted in exceptional circumstances.
13. Judges should be aware of the BD Safeguarding Policy and should not engage with individuals under the age of 18 years without an appropriate adult present or appropriate consent sought.



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- BD Online Championships
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- Win prizes, rosettes and prestige
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British Dressage Judges' Guidelines

In order to comply with the General Data Protection Regulation (GDPR) that came into force in May 2018, and as part of our duty of care to officials, British Dressage has removed all personal judge data from the Members' Handbook. The 'Find a Judge' option on the website provides contact details for judges who have provided this as their chosen method of contact for the use of organisers.

Those venues who wish to use judges that are not directly affiliated to BD (including British Eventing, British Riding Clubs and Pony Club) will need to contact the appropriate officer within their respective organisation to access an up to date list of officials.

Procedural guidelines for judges:

1. Reply promptly to judging invitations.
2. Ensure that you know the appropriate test and rules.
3. Dress smartly and in accordance with the status of the event. Do not wear advertising clothing (i.e. jackets, sweatshirts with company logos or branding).
4. Arrive in plenty of time.
5. Inspect the arena, checking the going and the positioning of the letters.
6. Be courteous to your writer. Explain how you will give your marks and comments. Warn your writer of any tricky parts of the test.
7. Do not allow competitors or their connections involved in the class to sit in.
8. Keep to time.
9. Check the scoreboard and the results before leaving the show. If you are unsure of the accuracy of the scorers, have the result checked.
10. When judging in a panel, the judge at C must sign the scoresheet off at the end of the class to ensure accuracy.
11. If judging as a member of a panel, be prepared to discuss the judging afterwards – in private.
12. If you are not able to fulfil a judging commitment it is up to you to discuss with the organiser to jointly find a suitable replacement i.e. a judge of the correct List for the class to be judged and one who lives a similar distance to venue. If a judge accepts an invitation which includes a flight or pre booked tickets, the judge must reimburse the organiser if they are no longer able to fulfil the commitment.
13. Every eventuality cannot be provided for. In any unforeseen or exceptional circumstances, it is the duty of the Ground Jury to make a decision in a sporting spirit.

Payment of Judges

The minimum payment a judge will be paid for judging is:

- Intro to Advanced - £1 per horse per judge (including FEI COH, Pony and Junior tests)
- PSG to GP - £2 per horse per judge (inc FEI Young Rider tests)
- Premier League - £2 per horse per judge for all classes
- Winter and National Championships - £2 per horse per judge

Total payment is calculated by the number of horses that are on the published start list for the class. In order to receive a payment a judge must submit a minimum of a simple invoice

to the organiser. An organiser has the right to refuse payment should the judge not submit an invoice. A judge may continue to judge on a voluntary basis and should declare this when responding to an invitation.

The current mileage rate is 0.45p per mile. This is paid in addition to the above payment. Any other fees or other charges are by prior agreement with the organiser. The judge is responsible for any tax implications.



Find your role with us this year.

British Dressage memberships extends far beyond the action inside the white boards and from the saddle, experience more in 2021.

With opportunities to learn, judge, coach, write, steward and volunteer, find out more about getting involved across the sport!

Visit www.britishdressage.co.uk/get-involved

SECTION 5
Annexes

Overview

Here you'll find out the details on discipline, how to provide feedback, complaints procedures, member benefits such as our Legal Helpline and Members' Insurance and details of our BD Coaches Register.

If you haven't already, please familiarise yourself with the similar items at the front of the handbook, most importantly the Members' Code of Conduct, Horse Welfare Code of Conduct, Members' Privacy Policy, Social Media Policy, Safeguarding and Equine/Human Anti-doping.

Disciplinary procedure
Feedback policy
Member Conduct & Complaints procedure
British Dressage Legal Assist Line
British Dressage Members Insurance
Accredited & Recognised Coaches
Index

Disciplinary Panel and Judges Complaints Panel procedure

1. Notice of the referral of the complaint to the Disciplinary Panel, Judges Complaints Panel or Sports Resolutions UK will be sent to the member (the "respondent") against whom a complaint has been made together with details of the nature of the complaint as soon as practical following the decision to proceed.

2. British Dressage will as soon as reasonably practical of notifying the respondent of the details of the complaint, provide the respondent with a Statement of Case setting out:
   - The nature of the complaint.
   - Details of any witnesses it intends to rely upon together with any witness statements or full details of the evidence of witnesses to be relied upon.
   - Copies of any documents or details of any other evidence it is intended to rely upon.

3. The respondent will, within 21 days of receiving the Statement of Case, submit to British Dressage a response setting out as fully as possible the Respondent's case together with:
   - Acceptance or denial of all or part of the British Dressage Statement of Case.
   - Details of any facts, evidence or other matter relied upon.
   - Details of any witnesses it is intended to rely upon together with any witness statements or full details of the evidence of witnesses to be relied upon.
   - Copies of any documents or details of any other evidence it is intended to rely upon.
   - Provide any dates of unavailability of the respondent or any witnesses in the period of two months from the date of the response.
4. British Dressage may, if it so wishes, serve a reply to any matters raised in the response and shall do within 14 days of receipt of the response.
5. Neither party shall be entitled to submit further written arguments or further evidence after the above time limits unless permitted to do so by the Disciplinary Panel or the Judges Complaints Panel.
6. In the event that the respondent fails to comply with the above time limits and/or fails to provide dates of unavailability of witnesses and/or fails to deliver a response, British Dressage may proceed with the complaint in any event.
7. At the conclusion of the above procedure the Chief Executive shall, as soon as reasonably practical, fix a date for the hearing of the complaint and notify the respondent of the time, date and location of the hearing. The respondent will, where possible, be given at least 14 days' notice of such hearing.
8. British Dressage and the respondent may agree that the matter be dealt with in writing and without an oral hearing. In such event, the Disciplinary Panel or Judges Complaints Panel will consider the Statement of Case and response and any evidence or documents provided by either party and will notify the parties of its decision as soon as reasonably practical.
9. Hearings before the Disciplinary Panel or Judges Complaints Panel shall be in private (subject paragraph 15 below). The disciplinary process and hearing shall be confidential and all evidence, documents, statements or other materials used for the complaint or proceedings shall be confidential unless such material is required to be disclosed by law or already in the public domain is required for any appeal.
10. The Disciplinary Panel or Judges Complaints Panel shall conduct the disciplinary proceedings in such manner as it considers appropriate and in accordance with these Rules and will act fairly and impartially. In addition, the Disciplinary Panel or Judges Complaints Panel may, if it considers it appropriate:

10.1 Allow either party to adduce expert evidence and to appoint a joint expert and shall give direction as to how such evidence may be dealt with.
10.2 Decide upon any procedural or other matters in connection with the complaint or disciplinary process.
10.3 Order either party to provide documents or further information.

11. British Dressage and the respondent shall be responsible for their own legal costs unless otherwise ordered by the Disciplinary Panel or Judges Complaints Panel. The Disciplinary Panel or Judges Complaints Panel shall however be entitled to order that all or part of the legal costs incurred by a party should be paid by the other party for such amount as the Disciplinary Panel or Judges Complaints Panel consider to be reasonable and/or appropriate in the circumstances bearing in mind the seriousness of the conduct complained of and the conduct of the parties during the course of the disciplinary process. Such costs shall be summarily assessed by the Disciplinary Panel at the time of the hearing.
12. In the event that the complaint is upheld, the respondent shall in addition to any costs awarded under paragraph 11 above pay:
12.1 Expenses incurred by the members of the Disciplinary Panel.
12.2 The expenses relating to any hearing, including room hire.
12.3 Administrative expenses of British Dressage limited to £500.
The amount of such expenses to be in the sole discretion of the Disciplinary Panel or Judges Complaints Panel.

Complaints and objections

13. 13.1 Complaints relating to judges; may be dealt with either by the Disciplinary Panel or the Judges Complaints Panel.
13.2 Complaints relating to judges in unaffiliated competitions may be accepted in the sole discretion of the Chief Executive or Chair of the Judges Complaints Panel.
13.3 Objections will be dealt with under Rule 125.
13.4 Objections will not be accepted in relation to unaffiliated competitions.
13.5 In the event that a judge is given two or more warnings and/or cautions in any 24 month period the matter may be referred to the Chairman of the Judges Committee by the Chair of the Judges Complaints Panel to consider whether or not further action should be taken by the Judges Complaints Panel.

Right of members appearing before the Disciplinary Panel or Judges Complaints Panel

14. A member is entitled to legal representation or to be represented by a third party before the Disciplinary Panel or Judges Complaints Panel. A member under the age of 18 must always be accompanied by an appropriate adult.

Powers of the Disciplinary Panel or Judges Complaints Panel to impose penalties

15. If after considering all the evidence, the Disciplinary Panel or Judges Complaints Panel decides that the complaint of by a member or judge is sustained they are empowered to impose on such member or judge any one or more of the following penalties:
15.1 That such member or judge be reprimanded and cautioned as to his/her future conduct.
15.2 That such member or judge be suspended from all or any of the rights and privileges of membership for a period not exceeding five years.

15.3 That any horse or pony belonging to and/or ridden by such member at the time of the misconduct be debarred from competing in any competition at shows affiliated to British Dressage; to a foreign federation, or to the FEI for a period not exceeding 12 months and/or be disqualified from the result of any competition or competitions directly associated with the misconduct.
15.4 That any suspension be suspended for a period of up to two years. If during the period of the suspended suspension a Member or Judge is found to be in breach of the Memorandum or Articles of British Dressage or of any lawful Rule, Regulation or bye-law made by the Board or any other competent authority the Member or Judge will be suspended for the period of the original suspension for such other shorter period as the Chief Executive or Chair of the Judges Complaints Panel may deem to be appropriate.
15.5 That such member or judge pay a fine of such sum as the Disciplinary Panel or Judges Complaints Panel shall in their absolute discretion direct, giving due regard to the gravity of the misconduct and the facts and circumstances of the matter.

Notice of findings, penalties and appeals

16. The The Chief Executive will, within seven days of the Disciplinary Panel or Judges Complaints Panel's decision, notify the member or judge, in writing, of the findings of the Disciplinary Panel and of any penalties imposed.

Appeals from decision of the Disciplinary Panel of Judges Complaints Panel

17. Any member whose conduct has been referred to the Disciplinary Panel or Judges Complaints Panel and who is dissatisfied with the Disciplinary Panel's decision may, within 14 days of a decision (or where relevant of receipt by the individual of the Respondent's written clarification for the decision), appeal to British Equestrian's Appeal Panel, subject to the BEF's terms of reference.
18. The Notice of Appeal must be in writing and clearly state the decision that the appellant wishes to appeal and the grounds for the appeal. The Notice of Appeal must be signed by the appellant.
19. Terms of Reference of the British Equestrian Federation Appeal Panel can be obtained from British Dressage or the BEF website.
20. The Notice of Appeal must be accompanied by a cheque for a fee of £300 not subject to VAT, made payable to 'British Equestrian'. This sum is to cover the costs and expenses of appointing the Appeal Panel and will be retained by the BEF in the event that the appellant is unsuccessful but will be refunded in the event that the appellant is successful and in that case the Respondent will pay the fee of £300 to the BEF.
21. Pending the outcome of the appeal the Appeal Panel, once appointed, has the discretion to order that the decision of the respondent stands and that the appellant is bound by that decision until such time as the Appeal Panel issues their finding to the contrary.
22. Any member who has been penalised by the Disciplinary Panel and who has appealed such decision to the BEF's Appeal Panel and is dissatisfied with such Panel's decision, may appeal to Sports Resolution UK whose terms of reference may be obtained from British Dressage or the BEF.

Disciplinary stewards

23. Disciplinary stewards or judges may be employed by the Chief Executive on behalf of the Board. Their duties are to attend shows in order to observe and regulate the conduct of members. A disciplinary steward or judge will normally in the first instance caution

any member whose conduct he/she has occasion to take note of and will explain to such member in what manner his/her conduct falls short of that required by the rules.

Disciplinary procedure

In flagrant or repeated instances of misconduct, the Disciplinary Steward or Judge will report the circumstances to the Chief Executive.

Indebtedness to British Dressage

24. Any member who fails to pay a fine imposed by the Disciplinary Panel, Judges Complaints Panel, or the FEI, or who fails to pay for goods or services supplied by British Dressage, including the processing of memberships, registrations, etc. or by making such payments by means of a cheque or other instrument, including Variable Amount Direct Debit mandate, which is subsequently dishonoured, may be notified by the Chief Executive of his/her indebtedness by first class letter. If such indebtedness is not fully settled within 30 days of the dispatch of such notification, the member shall automatically be suspended from all rights and privileges of membership of British Dressage until such time as payment is received. In the case of company membership liability for such debts incurred will be the responsibility of the registered company agent and/or the rider. The Chief Executive shall notify the member accordingly and publish the suspension in British Dressage Magazine.

Publication of findings and penalties

25. The Disciplinary Panel, Judges Complaints Panel, a Chef d'Equipe or the Chief Executive may at their/his/her absolute discretion publish any disciplinary decision, ruling or direction made concerning any person or matter in such manner as they/he/she shall think fit whether in the public press circulating throughout or in any part of the United Kingdom, or abroad and/or on television or sound broadcasting, and/or to and through any news or broadcasting agency or agent, or otherwise and every member of British Dressage shall be deemed to have consented thereto, always providing that such publication shall not be made until the expiry of 28 days after notification of the decision to the member.

Feedback Policy for members

British Dressage has two channels of communication available to members in relation to any issues arising from judging:

Formal judge complaint process – see Annex 3

1. Where you believe you have been unfairly judged.
2. Where you believe that the behaviour of the Judge has been inappropriate and potentially in breach of the code of conduct.
3. Where the judge feels that a rider has behaved in a manner which is potentially in breach of the code of conduct.

Feedback form / incident report process

This alternative channel should be used to bring matters to the attention of the Judges Committee. For example, when a member feels that a judge may have made a mistake or there has been an error in scoring.

This will be looked at as a means of supporting the ongoing training to improve the education of judges, and not seen as a formal complaint.

In this case you can contact one of three people by email;

- Judges Director
- Judges Liaison Officer on the Judges Committee
- Rider Liaison officer on the Judges Committee

Alternatively if you wish to send the form by post, please send it to the registered BD Office address.

The process for providing feedback is as follows:

1. Complete the feedback form / incident report and send via email to the Judges Director, or to the Judges or Rider Liaison representative on the Judges Committee, with the relevant information and supporting evidence.
2. Members can use this channel to report an incident only, not to lodge a formal complaint.
3. An acknowledgement will be made, when members will be assured that the matter will be investigated and dealt with appropriately.
4. The recipient of the feedback form / incident report will inform the member if they feel the incident might be more appropriate to go through the formal official complaints procedure.
5. If an official complaint is recommended, the member will then be consulted as to whether or not they wish to lodge a formal complaint and will have the final decision on this.
6. All matters lodged via the feedback form / incident report will be referred to the Judges Director who may then, if considered appropriate, direct the issue to the next Judges Committee meeting for further discussion and consideration.
   Follow-up actions may include a phone call or an email to the judge in question to

discuss their error, or a general notice issued in the next judges newsletter.

7. A log of all incidents will be maintained to enable any recurring issues to be identified and rectified as appropriate.

Please note that only complaints lodged formally through the official complaints procedure, as detailed in Annex 3, can be referred to the Judges Complaints Panel. Further correspondence will not be entered into for minor incidents reported via the feedback form.

A feedback form can be obtained from the CEO Office, Training & Education Officer or downloaded from the BD website.

Member conduct and complaints against members and judges complaints of misconduct

1. 1.1 Any person wishing to make a complaint of misconduct or relating to a breach of these rules by a member or judge must do so in writing to the Chief Executive. If, after preliminary investigation, the Chief Executive considers that a prima facie case of misconduct exists which cannot be dealt with summarily, he may in his absolute discretion refer the complaint to either the Judges Complaints Panel, Disciplinary Panel or alternatively to Sports Resolutions UK.
   1.2 The Chief Executive or the Board may, at their sole discretion, refer any matter which comes to their attention to either the Disciplinary Panel, the Judges Complaints Panel or to Sports Resolutions UK.
   1.3 In these rules references to the Panel shall relate either to the Disciplinary Panel or the Judges Complaints Panel.
2. 2.1 As soon as possible after an incident, anyone wishing to complain should send a written complaint to the Chief Executive giving as much information as possible about the incident concerned including where possible details of any independent witnesses and any video/DVD and or copies of any test sheets of other documents. The complaint should be sent to the Chief Executive at either:

   Email: CEO@britishdressage.co.uk or
   Post: Chief Executive, British Dressage, Meriden Business Park, Copse Drive, Meriden, West Midlands CV5 9RG.

   If a complaint is made more than 14 days after the incident, the Chief Executive may in his/ her sole discretion refuse to investigate the complaint.
   2.2 Anyone seeing an incident which they may wish to report, where possible, should note the time, place, names etc. and try and find additional witnesses. They should if possible approach the steward, organiser or senior judges on site who should inform the individual concerned of the complaint. If the incident concerns a horse, every effort should be made to ascertain the condition of the horse and whether it has been marked by bit, spur or whip. All evidence should be entered on the Equine Welfare Incident Report Form and submitted to the Chief Executive.
3. The Chief Executive will review the complaint and supporting evidence to consider whether or not it requires further investigation. Complaints not supported by evidence are unlikely to be considered or investigated.
4. If the Chief Executive considers that the complaint should be investigated, the member or judge (respondent) who is the subject of the complaint will be asked to respond to the complaint. Such response should be received by the Chief Executive within 14 days of the request for a response being made. In the absence of a response, the Chief Executive will be entitled to consider the complaint in any event. The Chief Executive may also make any further enquiries he or she considers to be appropriate.
5. If having made further enquiries the Chief Executive considers that the complaint should be pursued further, the complainant will be informed and a copy of the complaint may be provided to the member or judge who is the subject of the complaint.

Summary powers of the Chief Executive

6. Where the Chief Executive receives a complaint against a judge or member which the Chief Executive or Chair of the Judges Complaints Panel considers in his/her sole discretion should be dealt with summarily, the Chief Executive or the Chair of the Judges Complaints Panel is empowered to impose one or more of the penalties in paragraph 10 below, subject to the provisions of this Rule.
7. This Rule shall only apply to breaches of:
   (a) The Judges Code of Conduct
   (b) Paragraph (a) to (e), (h) to (l) and (o) to (w) of the Members Code of Conduct.
8. The Chief Executive or Chair of the Judges Complaints Panel shall give notification in writing to a member or judge against whom a complaint has been made that the matter will be dealt with under this rule and will give the member or judge the opportunity to either:
   (a) Within 21 days request that the complaint should be referred to the Disciplinary Panel or the Judges Complaints Panel, in which event the Chief Executive must refer the matter either to the Disciplinary Panel or the Judges Complaints Panel at his sole discretion. For avoidance of doubt, the member or judge is not entitled to request that the matter be referred to Sports Resolutions UK.
   (b) Agree that the complaint should be dealt with under this rule, in which event the member or judge should respond to the complaint in writing to the Chief Executive within 21 days. The response should set out in detail any matters which the member or judge wishes to be taken into account and supply a copy of any relevant documents.
   (c) In the event that no response is received the Chief Executive or the Chair of the Judges Complaints Panel may proceed to consider the complaint under this rule.
   (d) If the complaint is to be dealt with under this rule the Chief Executive or the Chair of the Judges Complaints Panel will consider the complaint and the response and will notify the member or judge concerned of the decision with 21 days or as soon as reasonably practical.
9. If the member or judge disagrees with the decision of the Chief Executive either as to the complaint or the penalty imposed he/she must within 14 days of the decision request the Chief Executive to refer the complaint either to the Disciplinary Panel or the Judges Complaints Panel (the choice of panel shall be at the Chief Executive's sole discretion). The Disciplinary Panel or the Judges Complaints Panel may for the avoidance of doubt, impose any one or more of the penalties set out in Annex 4 of these rules.
10. The The Chief Executive or Chair of the Judges Complaints Panel is empowered to impose any one or more of the following penalties:
    (a) That such member or judge be warned that the conduct complained of was unacceptable, and for the Chief Executive or Chair of the Judges Complaints Panel may give advice as to appropriate further conduct by the member or judge.
    (b) That such member or judge be reprimanded and cautioned as to his/her future conduct.
    (c) That such member or judge be suspended from all or any of the rights and privileges of membership for a period not exceeding three months by the Chief Executive. The Board has the power to increase the length of a suspension following a request from the Chief Executive or Chair of the Judges Complaints Panel.
    (d) That any horse or pony belonging to and/or being ridden by such member at the time of the misconduct be debarred from competing in any competition and shows affiliated to British Dressage, to a foreign federation or to the FEI for a period not exceeding 12 months and/or be disqualified from the result of any competition or competitions directly associated with the misconduct.
    (e) That any suspension be suspended for a period of up to two years. If during the period of the suspended suspension a member or judge is found to be in breach of the Memorandum or Articles of British Dressage or of any lawful rule, regulation or bye-law made by the Board or any other competent authority the Member or judge will be suspended for the period of the original suspension for such other shorter period as the Chief Executive or Chair of the Judges Complaints Panel may deem to be appropriate.
    (f) That such a member or judge pay a fine of such sum as the Chief Executive or Chair of the Judges Complaints Panel shall in his/her absolute discretion giving direct due regard to the gravity of the misconduct and any evidence of means supplied by the respondent.
    (g) That such a judge be:
        i. Suspended from judging for a period not exceeding three months and/or
        ii. Be deselected or reduced in status and/or
        iii. Required to undergo such additional or further training as the Chief Executive, Chair of the Judges Complaints Panel or Chairman of the Judges Committee considers to be appropriate.
11. Fines imposed pursuant to these summary powers on an owner, lessee, authorised agent or rider may be levied with or without disqualification of the horse or pony concerned from any competition. If the horse or pony is not so disqualified, any points won in these circumstances will remain on its grading record. A horse or pony competing in a class for which it is not eligible will be disqualified from that competition and all points won and/or qualifications awarded will be forfeit. If a competitor, horse or pony qualifies for a further competition as a result of a competition for which he, she or it was not eligible for any reason the qualification will be cancelled, whether or not a fine or penalty has been imposed. Provided the cancellation of such qualification has been confirmed by the Chief Executive before the normal closing date for the next round of the competition or championship, the qualification will pass to the next eligible competitor, horse or pony, if any.
12. In the event that the Chief Executive or Chair of the Judges Complaints Panel considers in his/her discretion that any complaint received results in a minor infringement of the rules and considers that it would be inappropriate to either refer the matter to the Disciplinary Panel, the Judges Complaints Panel or Sports Resolutions UK or to deal with the complaint under this rule the Chief Executive may issue a caution/ formal warning to the member as to their future conduct. Any such caution/formal warning shall be placed upon the member's record. In the event that the member or judge disagrees with the caution or formal warning, he may elect to refer the matter to either the Disciplinary Panel or the Judges Complaints Panel (the choice of panel shall be at the Chief Executive's sole discretion) within 14 days of receiving notice of the caution or formal warning.

Summary powers of a team manager

13. The The Chef d'Equipe or Team Manager or his/her duly authorised deputy whilst accompanying members on a course of training or on a tour or team visit (whether or not such course of training or tour or team visit takes place in Great Britain) shall have power in his/her absolute discretion to regulate, control and/or adjudicate upon the conduct of members on such course of training, tour or team visit and shall have the power to direct that a member shall be suspended from competing or taking part in such course of training or in any competition taking place on such tour or team visit.

Indebtedness to affiliated shows

14. If a member fails to make payment or makes payment to an affiliated show in respect of entry fees or stabling by cheque or other instrument which is subsequently dishonoured, the show secretary may report the name and address of such person, together with the names of the horses and the names and addresses of the owners whose fees the dishonoured instruments were intended to cover. The report must be made in writing to the Chief Executive and must itemise the amount of outstanding fees. On receipt of such notice the Chief Executive shall notify the said member of his indebtedness. If such indebtedness is not fully settled within 30 days the member shall automatically be suspended from all rights and privileges of membership of British Dressage until such time as payment is received. The Chief Executive shall notify the member accordingly and publish the suspension in British Dressage Magazine.

Immediate suspension

15. The Chief Executive may, at any point prior to the determination of a complaint, suspend the membership of a member of any part or parts of the rights or benefits of a member if he reasonably believes that:
    15.1 Children, young people or adults may be at risk.
    15.2 It is necessary for the protection of other members, including the respondent.
    15.3 Allegations against the respondent would, if established and upheld, in the sole discretion of the Chief Executive amount to a serious breach of the rules of British Dressage.
    15.4 In the sole discretion of the Chief Executive, the reputation of British Dressage could be harmed if the respondent continued to act as a member.
    15.5 The continued involvement of the member might impede enquiries or investigation. Such decision to suspend should be ratified by two members of the Disciplinary Panel, in writing.
16. A member may be suspended from all rights and privileges of membership of British Dressage following conviction in a British Court of Law of any equestrian related offence which, in the reasonable opinion of the Chief Executive, shall bring British Dressage or equestrian sport in to disrepute, pending a full investigation by the Disciplinary Panel. Such suspension is to be approved by two members of the Disciplinary Panel, in writing, and may take effect from the date of conviction.
17. A member may be suspended from all rights and privileges of membership if charge with any sexual offence relating to children or vulnerable young adults pending a full investigation by the Disciplinary Panel and/or the conclusion of any criminal proceedings; such suspension is to be approved by two members of the Disciplinary Panel in writing.
18. Suspension under this rule, while a serious matter, is not a disciplinary sanction and should not therefore be viewed as a sign of guilt. The disciplinary hearing shall take place as soon as reasonably practicable, following notification of the suspension having been given to the member concerned.
19. Disclosure of suspension under this rule will be made only by the Chief Executive as he/she deems appropriate. The Chief Executive will maintain a record of those informed of the suspension.
20. A suspension under this rule must be for a defined period. A member who is suspended under this rule is deemed not a member during that period for all purposes except:
    20.1 for the purposes of any disciplinary action or any appeals process in respect of the member concerned and;
    20.2 in respect of their liability to pay subscriptions, fines or any other indebtedness to British Dressage.
21. If a member is suspended under this Rule for a period that extends beyond their annual membership renewal date, their membership shall lapse. Any application which he/she may make for renewal of membership will only be effective, if granted, from the end of the period of suspension.
    Notwithstanding any such lapse of membership or suspension, any just disciplinary action may be taken against, and any disciplinary or appeals process may be commenced or continued in respect of, the member in question.
    21.1 A member who is suspended from British Dressage under this rule is, unless otherwise stipulated by the Chief Executive, suspended from all rights and privileges of British Dressage.

FEI Suspension

22. In the event that a rider/owner receives an FEI suspension, such rider/owner will automatically be suspended from all rights and privileges of membership of British Dressage for the same period of time as the FEI suspension.

Disciplinary reciprocity

23. In the event that a rider/owner receives a suspension or period of ineligibility from another member body of the BEF, such rider/owner will automatically be suspended from all rights and privileges of membership of BD or automatically ineligible to participate in any capacity in any BD competitions for the same period of time as the suspension or period of ineligibility.

British Dressage Members' Legal Assist Line

Welcome to Harrison Clark Rickerbys (HCR), a leading law firm of more than 500 staff with one mission: for our solicitors to provide exceptional legal services and client care.

From our long-established roots in Worcester and Cheltenham, HCR has grown through several mergers, both locally and with specialists, all answering client demands, and is listed as First Tier in the prestigious legal directories legal 500 and Chambers & Partners as well as being Lexcel accredited, the Law Society's rating for excellence in client care and practice management. We offer a considerable wealth and depth of talent, with expertise for all your business and personal needs.

We would love to see you at any of our nine offices in in Birmingham, Cambridge, Cardiff, Cheltenham, Hereford, London, Thames Valley, Worcester and the Wye Valley, but we are equally happy to meet you virtually or on the phone. To get to know us further, please take a look around our website https://www.hcrlaw.com where you can meet our people and get in touch with them directly, see how much other clients value our expertise and explore how we can help you.

Alternatively, for any legal issues you may have, do visit the dedicated page for British Dressage Members.

Full members of British Dressage can benefit from:

- **Free legal helpline**
  Call 0845 0178 601
- **Legal advice**
  Up to 30 minutes of free telephone legal advice from fully qualified solicitors on any legal matter but with specialist expertise in equine matters.
  This operates seven days a week, with an answerphone message for out of hours calls.
  You will receive a call back within 24 hours Monday to Friday.
- **Fixed fee packages**
  Harrison Clark Rickerbys offers a range of fixed fee packages to Full members of British Dressage for a number of equine legal services:

Please enquire via the helpline on 0845 0178 601 or online https://www.hcrlaw.com/sector/agriculture-and-rural-affairs/equine/

Full members of British Dressage are entitled to a number of discounted non-equine related legal services through your membership, such as reduced residential conveyancing fees, fixed fee wills and business start-up packages. The member discounts apply to any legal matter, whether a business matter, creation or amendment of a will, resolution of a dispute, assistance with debt recovery or divorce proceedings.

Harrison Clark Rickerbys is able to offer a 10% reduction on legal fees for all full British Dressage members instructing them for the first time on their first bill.

*please note: cover and benefits do not extend to criminal law.
Please see the website https://www.hcrlaw.com for full terms and conditions*



From your first pony, or your equestrian business, to professional competing, we help you take the reins.

For you and your business, we are here to help.

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British Dressage Members' Insurances

As a member of British Dressage you also receive special discounts on certain classes of business purchased via our brokers Shearwater Insurance Services Limited, such as:

- Horse and pony, including tack
- Trainers and grooms
- High value competition horses
- Equestrian yards - competition, training, private yards, riding schools and livery yards
- Horse box and trailer.
- Shows and events (including cancellation and abandonment)
- High value household
- Motor including vans & fleets
- All types of commercial insurance including professional indemnity, public & products liability and many more

Any queries about these covers should be directed to:

Shearwater Insurance Services Limited, Shearwater House, 8 & 11 Regent Gate, High Street, Waltham Cross, Hertfordshire EN8 7AF. Tel: 01992 718666, Fax: 01992 707310

Email: enquiries@shearwater-insurance.co.uk

Website: www.shearwater-insurance.co.uk

Cover summary Personal Public Liability

As part of your membership, you automatically receive equestrian related Public liability Insurance, provided you reside in the UK. The following pages give details of the automatic insurances you receive as a member.

The primary level of public liability cover (£10,000,000) provided under the policy is underwritten by DTW1991 Underwriting Limited a Lloyds Syndicate. The excess layer public liability cover (£20,000,000) is underwritten by JRP Underwriting Limited and Axis Managing Agency Ltd. All insurers are authorised and registered by the Financial Conduct Authority.

You can check this on the FCA's register by visiting the FCA's website at http://www.fca.org.uk/register or by contacting the FCA on 0800 111 6768

This primary liability policy is underwritten by DTW1991 Lloyds Syndicate and they can be contacted at:

- DTW1991 Underwriting Limited (No. 08330551), 6th Floor, One Creechurch Place, Creechurch Lane, London, EC3A 5AF.

DTW1991 Underwriting Limited, JRP Underwriting Ltd and Axis Managing Agency Ltd are all authorised and registered by the Financial Conduct Authority. You can check this on the FCA's register by visiting the FCA's website at www.fca.org.uk/register or by contacting the FCA on 0800 111 6785.

British Dressage's Public Liability is an annual contract and may be renewed each year subject to terms and conditions.

This document provides only a summary of the main benefits under the Public Liability policy. For full terms and conditions you should read the policy document, a copy of which is available upon request. If you have any queries, please contact Shearwater Insurance on 01992 718666.

Significant features and benefits

Members' Public Personal Liability

Members' Public Liability insurance provides an indemnity to compensate third parties (not employees) for accidental injury or accidental property damage subject to your negligence / legal liability.

The insurers will provide an indemnity for the payment of all sums awarded against you under civil law due to accidental death or injury to third parties or damage to third party property that occurs during the insurance period and arises out of and in connection with equine activities and related equine activities.

The sums payable as an indemnity are limited to: £30,000,000 any one occurrence.

There are a number of cover extensions including:

1. Grooms Indemnity - cover for any groom engaged in working for an insured member in their work involving the insured horse.
2. Extended Indemnity - cover for other riders when using the insured member's horse with their express prior permission.
3. Associate Member Limitation - cover is only provided to associate members when competing in affiliated competition only.

The above extensions 1 & 2 shall not cover liability that arises out of the above where a fee has been charged and where such use is in connection with any business.

Significant/unusual exclusions or limitations

Public Liability

The policy document contains a number of exclusions and other limitations. The more significant exclusions applying that will bar any payment are listed below:

1. North America - bodily injury, personal injury, damage or denial of access within North America is excluded.
2. Professional and Business Activities - cover excludes bodily injury, personal injury, damage or denial of access arising out of or from equine activities or related equine activities when undertaken as a professional or being undertaken as part of the insured members business or occupation, irrespective of whether a fee is charged or not including supervision of other riders.
3. Insured Members Family - cover excludes bodily injury or personal injury to any person who is part of the insured member's family or household.

4. The first £500 of any claim for third party property damage.
5. If indemnity is available under any other insurance, then the insurance afforded by this policy will be in excess of and will not contribute with such other insurance

Important information

Your right to cancel

This is a group policy provided by British Dressage which forms part of your membership benefits, as such there are no rights of cancellation should you decide that you do not need or require this cover.

Renewing your policy

If DTW1991 Underwriting Limited is willing to invite renewal of the policy; via Shearwater Insurance Services will advise you in good time before the expiry of the current policy term, providing the premium and terms & conditions which will apply for the following year.

Claim notification

Should you wish to make a claim you should contact Woodgate & Clarke Limited, 42 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4AJ
Tel : 01732 520273
Out of office: 01732 520270
Email: newclaim@woodgate-clark.co.uk

YOU MUST NOT ADMIT LIABILITY OR OFFER OR AGREE TO SETTLE ANY CLAIM WITHOUT EXPRESS WRITTEN CONFIRMATION FROM THE INSURERS.

Complaint procedure

In the event that you wish to make a formal complaint you should contact the Compliance Officer at Syndicate DTW1991 using one of the following options.

In writing to the address shown below or by telephone to the number shown below:
The Compliance Officer, Syndicate DTW1991, Once Creechurch Place, London, EC3A 5AF
Tel: 020 3923 3120
Email: complaints@DTW1991.co.uk
We will review your complaint and will investigate the circumstances regarding your complaint and write to you within 14 calendar days in response.

If you are not satisfied with the response, or have not received a response from us within 14 calendar days, you are entitled to refer the complaint to Lloyds. Lloyds will then conduct a full investigations of your complaint and provide you with a written final response. If you wish to ask Lloyds to investigate your complaint you may do so by contacting:

Complaints, Lloyds, Fidentia House, Walter Burke Way, Chatham Marine, Chatham, Kent, ME4 4RN
Tel: 0207327 5693
Email: complaint@lloyds.com

Details of Lloyds complaint procedures are set out in a leaflet 'How we will handle your complaint' available at www.lloyds.com/complaints and are also available from the above address.

If you remain dissatisfied after Lloyds have considered your complaint you have the right to refer your complaint to the Financial Ombudsman Service. If you are seeking resolution as an individual acting for purposes outside their trade business or profession as a micro-enterprise (a smaller business that has a turnover of annual balance of less than £1,000,000 annual income or of a trust with net asset value of less that £1,000,000 you may refer this to:

Financial Ombudsman Services (FOS), Exchange Tower, Harbour Exchange Square, Isle of Dogs, London E14 9SR.
Tel: 0800023 4567.
Email: complaint.info@financial-ombudsman.org.uk
Website: www.financial-ombudsman.org.uk

Your rights as a customer to take legal action remain unaffected by the existence or use of any complaints procedure referred to above. However, the Financial Ombudsman Services will not adjudicate on any cases where litigation has commenced.

The law and language applicable to the policy: The law of England & Wales will apply to this contract. The language used in this policy and any communications relating to it will be English.

Policy Summary Members Personal Accident Insurance

This is a summary of the cover and does not contain all of the terms and conditions of your Policy, which can be found in the policy document, a copy of which is available upon request. Please take time to make sure you understand the cover it provides. Cover is underwritten by Royal & Sun Alliance Plc. (RSA).

Features and benefits

PROVIDES COVER FOR ACCIDENTAL DEATH, LOSS OF LIMB OR SIGHT AND PERMANENT DISABLEMENT ONLY AS A CONSEQUENCE OF:

- Horse related accidents other than whilst attending an organised equestrian event as defined in B below
- Horse related activities while attending any event or official practice/training session organised by or affiliated to British Dressage, BHDTA, BHS, BSJA, Pony Club, BHS, Riding Clubs, BE, EGB, BEV or FEI

Up to a maximum of £5,000 in respect of A and £10,000 in respect of B.
Accidental death is limited to £5,000 in respect of persons up to the age of 16.

Significant or unusual exclusions or limits

This section does not cover injury arising from:

- Committing or attempting to commit suicide or as a result of self inflicted injury

- Any naturally occurring condition or degenerative process
- Any gradually operating process
- Post-traumatic stress disorder or any psychological or psychiatric condition (not resulting from bodily injury following an accident)
- Radioactive contamination whether arising directly or indirectly.
- War or Terrorism occasioned by any Nuclear, Chemical or Biological cause.

Period of insurance

The insurance cover shall apply from 1 July to 30 June until notification of change but is subject to the renewal of the Master Insurance and any revised items that such renewal may contain.

Policy cancellation

This policy may be cancelled by either the British Dressage or RSA by giving 30 days written notice to the Company or the Insured at their last known registered address.

Claim notification

Should you wish to make a claim you should contact Shearwater Insurance Services as soon as possible.

Complaints procedure

We aim to provide you with a first class service, if you feel that you have not received the service you expect or you are concerned with the service provided, we would like the opportunity to put things right. Initially please raise your concerns with Shearwater Insurance Services Ltd, Shearwater House, 8 Regent Gate, High Street, Waltham Cross, Hertfordshire EN8 7AF. Tel: 01992 707316.

In the unlikely event that this matter is still unresolved, you can escalate your complaint to RSA's Customer Services Relations team who will conduct a separate investigation, send details of your complaint to the following address; this will be concluded with the issue of the company's final decision in writing: Customer Relations Team P O Box 255, Wymondham, NR14 8DP

If you are still dissatisfied, Royal Sun Alliance Insurance Plc is regulated by the Financial

Services Authority whose arbitration service is the Financial Ombudsman Service and you may be able to refer your complaint to them: Insurance Division, The Financial Ombudsman Service, Exchange Tower, Harbour Exchange Square, Isle of Dogs, London E14 9SR.

Your rights as a customer to take legal action remain unaffected by the existence or use of any complaints procedures referred to above. However the Financial Ombudsman Service will not adjudicate on any cases where litigation has commenced.

British Dressage Coaches

Accredited & Recognised Coaches

BD is passionately committed to providing opportunities for coaches to develop, increase their skills and excel wherever or whoever they are coaching. By encouraging the development of skilled, knowledgeable and up to date coaches we can give riders the best support to enjoy their dressage and reach their own personal goals. Choosing a coach is individual to each rider, but we hope the information below will help you find a coach that is right for you.

Accredited Coaches

BD Accredited Coaches have a UKCC Level 3 dressage qualification and were assessed by BD assessors or they hold a BD endorsed UKCC Level 4 qualification. They have shown a good knowledge of modern coaching skills and sound technical knowledge of dressage up to and including Advanced Medium level. Accredited Coach status may also be granted to a very experienced coach who is a member of the International Dressage Trainers Club and has trained at least one combination to international small tour level. They have an up to date first aid qualification, have attended a safeguarding course and have appropriate insurance. They are required to keep their skills up to date with training every year.

Recognised Coaches

BD Recognised Coaches have a UKCC Level 2 dressage qualification, or a UKCC qualification from another relevant equestrian discipline (ie Eventing). They have shown a good basic knowledge of modern coaching skills and have shown sound technical knowledge of dressage up to Elementary level. They have an up to date first aid qualification, have attended a child protection course and have appropriate insurance. They are required to keep their skills up to date with training every year.

For a current list of British Dressage Accredited and Recognised Coaches, use find a coach: https://britishdressage.online/search_coaches



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